

Introduction

This index and list of the contents of *Matrix* issues 1-21 is designed to open up access to the wealth of information within the 5000 pages of text, illustrations and specimens in *Matrix*.

PART ONE: CONTENTS LISTS reprints the list of contents of each issue of *Matrix* to avoid the need to refer to individual issues. Contributions on unnumbered pages are shown by 'opp.' [opposite] before the page number they follow. The number of copies printed of each issue is recorded as stated in the colophon.

PART TWO is an alphabetical name, title and subject index to *Matrix*. It cumulates previous indexes and includes many additional references. Entries are provided for:

authors of articles

titles of articles (with initial capitals for most words)

artists and illustrators

names of presses, typefaces, papers, printers and personalities mentioned

titles of books (in *italic*) reviewed or discussed more than in passing

subjects (non-typographical subjects are indexed more selectively)

Using the alphabetical index

Entries have been made whenever there is sufficient information to warrant looking up the reference. Names and books referred to in passing have normally been omitted. The annual reviews of private press books are indexed under the name of the press, unless only the printer's name is given; individual titles are indexed separately whenever there is sufficient discussion to justify it. All books reviewed in the *Book Reviews* section or elsewhere are indexed separately. References to wood-engravers and wood-engraving are listed both under that heading and engraver's name. Typefaces are found under their individual names, while papers and printing presses are indexed by maker, name or kind and under 'Paper' or 'Printing presses'.

The indexing of twenty-one volumes of *Matrix* produces lengthy lists of references for some entries, but the largest have been subdivided for ease of consultation. Entries for contributors to *Matrix* who are also the subject of other references are divided into contributions by and references about them.

The number of subject headings has been considerably expanded for this index, and over 500 appear within the index, though they are less visible than name and title entries. Many *Matrix* articles are about letterpress printing or are relevant to book design, but references under those headings are confined to specific discussions of the topics.

One of the special features of *Matrix* is the inclusion of original illustrations, mostly wood-engravings printed from the wood, which are indexed under the illustrator's name and marked with an asterisk *. When individual titled prints are discussed, they can be found under title (in *italic*), with the name of the engraver.

Abbreviations within entries have been used very sparingly. The names of two publishers have been shortened in some cases: certain Golden Cockerel Press titles are identified by (GCP), while Oxford University Press publications use (OUP). References to the front and back covers of issues are abbreviated to fc and bc, while dw indicates the dust-wrapper.

Arrangement

The index is arranged in word-by-word order, i.e. wood-engravings before woodblocks. Hyphenated terms are treated as separate words, while apostrophes, prefixes like Sir or Lady, and initial words such as 'the' or 'an' (and their

INTRODUCTION

equivalents in other languages) are ignored for the purposes of arrangement. Mac and Mc are both treated as Mac and interfiled. Entry terms that are abbreviations or sets of initials (such as Mr or ICI) are normally filed as if they are complete words in their own right (so Mr follows Mo), but St and numbers are arranged as if spelt in full (so 25 appears under T as Twenty-five). Titles incorporating initials appear at the beginning of the appropriate letter, so 'T. M. Cleland and Rex Whistler' is at the beginning of T.

References to the text

The pagination of *Matrix* is not always straight-forward so reading these notes will help the reader to find the relevant pages. Most index entries consist of the issue number in bold, followed by the page numbers within the issue (e.g. **15** 101-6). Page references within an issue are separated by a comma, but issue numbers are never followed by a comma. Unnumbered pages within the normal text sequence are in square brackets [113] and unnumbered preliminary pages are in roman numerals [iii]. References distinguish between continuous text (e.g. 112-13) and unnumbered material between numbered text pages (e.g. 112/13). More specific references are provided for inserted material with eight or more pages (e.g. **15** 30/1 Plate 7; **21** 84/5 v). The information in the more substantial notes is indexed and the note number given, preceded by an n (e.g. **17** 92 n22). Most of the covers are illustrated and are indexed as fc or bc for front or back cover. From *Matrix* 7 separate dust-wrappers were introduced and are indexed as dw.

Matrix 1 and 2 were reprinted and are indexed: only the additional material is indexed for *Matrix* 1 reprint (1R) as the pagination is otherwise the same as in the original issue. The pagination of *Matrix* 2 reprint differs in every case and follows the references to the original *Matrix* 2, distinguished by 2R; the additional material is also indexed.

Contents Lists

Matrix 1

AUTUMN 1981

(350 copies printed: 30 in quarter-leather; 320 in stiff covers)

Gordon Craig prints *The Mask* in Italy, by Edward Craig 7

A Pressman's Diary 1927-1928, and the Shakespeare Head *Froissart*, by Paul Morgan 12

Psalm 104 and *Watersteps: the Locks of the Oxford Canal* – wood-engravings by Rachel Reckitt and John Craig, by John Randle 17

My First Day at the Press, by Richard Kennedy 25

Three Proof Presses under an Oak Tree, by Glenn Storhaug 28

Letter to the Editor, by Simon Lawrence 34

Edward Walters, Printer and Engraver, by Brocard Sewell 35

The Tale of Six Blocks, by John Randle 44

Three Letterpress Printers, by Colin Cohen 45

Robert Gibbings: a Memoir, by John Hadfield 53

A Review of Fine Private Press Books published in 1980, by Michael Taylor 60

Wood Type at I. M. Imprint, by Ian Mortimer 66

[The Reprint of *Matrix 1* (1985) retained the same pagination for the articles but added an Introduction by John Randle (pp. [i]-[iii]) and an Index to *Matrix 1-5*, 1981-1985 (pp. [73]-[79]). It was issued in an edition of 450 copies: 50 in quarter leather and 400 in stiff covers.]

Matrix 2

WINTER 1982

(450 copies printed: 40 in quarter-leather; 410 in stiff covers)

Matrix 2 reprint

SPRING 1993

(475 copies printed: 40 in quarter-leather; 435 in stiff covers)

Wood-engraving in Russia, by John R. Biggs 1/10

Eric Gill and the Golden Cockerel Type, by James Mosley 17/19

A Note on the Golden Cockerel Type, by Christopher Sandford 23/25

A Visit to the Rampant Lions Press, by John Randle 26/28

Letter to the Editor, by Brocard Sewell 31/48

Under a Wing of the Golden Cockerel, by Dame Hildelith Cumming 33/36

Blair Hughes-Stanton on Wood-engraving, by Paul Collet 45/51

The Technique of Chinese Woodblock Printing, by Geng Tao and Liang Dong 51/57

The Historical Background, by Li Hua 55/61

On Printing Poetry Aloud, by Glenn Storhaug 58/64

The Restoration of Iron Hand-presses, by Tom Craig 63/69

Hellmuth Weissenborn, by John Randle opp. 68/opp. 80

The Senecio Press - One Man and Photo-litho, by Colin Cohen 69/75

René Hague and the Press at Pigotts, by Christopher Skelton 75/81

My Days at the St Dominic's Press, by Brocard Sewell 82/89

A Review of Fine Private Press Books published in 1981, by Michael Taylor 89/97

Presses Unparalleled: the Nonesuch Press and the Officina Bodoni, by David Butcher 95/104

An Unusual Type Specimen Book from India, by Geoffrey Osborne 100/109

A Check-List of Books, Broadsheets, Catalogues, etc, printed by Edward Walters, by Brocard Sewell 103/112

'Antique' Wood Type at I. M. Imprint, by Ian Mortimer 112/122

A Printer's Prayer 115/125

[The Reprint of *Matrix 2* (1993) is a new edition with additional content and differences in pagination. The first page number above is for the original *Matrix 2* and the second for the Reprint. The additional material is as follows:

[Introduction] by John Randle [iii]

Eric Gill and *The Hawkesyard Review*, by Adrian Cunningham 5

Postscript to A Visit to the Rampant Lions Press, by Sebastian Carter 33

Postscript to Under a Wing of the Golden Cockerel, by David Butcher 46

Postscript to The Senecio Press - One Man and Photo-litho, by John Randle 80

Postscript to A Review of Fine Private Press Books published in 1981, by Michael Taylor 102

CONTENTS LISTS

Matrix 3

WINTER 1983

(475 copies printed: 50 in quarter-leather; 425 in stiff covers)

In Memory of my Dad, <i>by Jeremy Sandford</i>	1
Panoply of Paper: on Collecting Decorated Papers, <i>by Hans Schmoller</i>	5
The Wood-engravings of John Lawrence, <i>by Peter Guy</i>	21
Papermaking by Hand, <i>by Maureen Richardson</i>	42
Sans Serif, <i>by Richard Kennedy</i>	50
Techniques of Marbling Paper, <i>by Anne Chambers</i>	53
Taller Martín Pescador, <i>by Juan Pascoe</i>	60
Letter to the Editor, <i>by Brocard Sewell</i>	66
The Availability of Hand-made, Mould-made, and Fine Machine-made Papers, <i>by John Purcell</i>	67
Arnold Fawcus and the Trianon Press, <i>by Sebastian Carter</i>	77
The Printers and their Skills: a Craft Destroyed, <i>by Cynthia Cockburn</i>	94
Saint Albert's Press: Aylesford and Llandeilo, 1955-1961, <i>by Brocard Sewell</i>	98
Pub Signs for Samuel Webster, <i>by Kathleen Lindsley</i>	105
A Norfolk Dream, <i>by Juliet Standing</i>	113
Noel Rooke: the Early Years, <i>by Justin Howes</i>	118
An Engraver's Apprentice, <i>by Michael Renton</i>	126
Fine Private Press Books of 1982, <i>by Michael Taylor</i>	137
Joseph Blumenthal and the Spiral Press, <i>by Sebastian Carter</i>	142
Hot-metal Typesetting in 2000, <i>by John Randle</i>	147
John Barcham Green, <i>by Rémy Green</i>	148
The Vacant Frame, <i>by Robert Brough</i>	150

Matrix 4

WINTER 1984

(590 copies printed: 65 in quarter-leather; 525 in stiff covers)

Artist and Printer: a Problem of the Cranach Press <i>Hamlet Resolved</i> , <i>by L. M. Newman</i>	1
Otley and the Wharfedale Printing Press, <i>by Paul Wood</i>	13
Printing for Pleasure at the John Roberts Press, <i>by Bernard Roberts</i>	24
'Any Fool Can Cut a Punch...', <i>by Stan Nelson</i>	31
Greek Types and Van Krimpen's Antigone, <i>by Michael Mitchell</i>	37

The Development of the Monotype Machine, <i>by John Randle</i>	42
The Monotype in America, <i>by Harold Berliner</i>	54
Chinese Papercuts, <i>by David Butcher</i>	57
Cobden-Sanderson to Hornby: Some Letters Transcribed, <i>by Rachel Salmond</i>	61
Money to Burn: Joss Paper - and a Centenary, <i>by Hans Schmoller</i>	67
Money to Burn: An Afterword, <i>by Roderick Cave</i>	74
The Cambridge University Press in the early '30s, <i>by Brooke Crutchley</i>	76
The Private Press Revisited, <i>by Roderick Cave</i>	82
Lettice Sandford's Engravings, <i>by David Chambers</i>	89
The Making of <i>The Engravings of Eric Gill</i> , <i>by Christopher Skelton</i>	93
Josiah Wade and the Anglo-American Arab Press, <i>by Geoffrey Osborne</i>	100
Some Notes on the Design of Poetry, <i>by Sebastian Carter</i>	110
The Setting of Plainchant, <i>by Sister Valerie Cryer</i>	117
Will Ridler, 1901-1980: a Private Man and his Collection, <i>by Dorothy A. Harrop</i>	122
John R. Biggs and the Hampden Press, <i>by John Randle</i>	129
St Dominic's Press: a Supplement to the 1979 Check-list, <i>by Brocard Sewell</i>	135
Private Press Books 1983: a Review, <i>by Michael Taylor</i>	145
The Intoxicating Pleasures of The Private Press, <i>by David Butcher</i>	148

Matrix 5

WINTER 1985

(715 copies printed: 80 in quarter-leather; 635 in stiff covers)

An Italian Paperchase, <i>by Hans Schmoller</i>	1
Typographers Tallied, <i>by David McKitterick</i>	15
The Curwen Press Collection in Cambridge University Library, <i>by John Dreyfus</i>	23
Harold Curwen, Master Printer and Craftsman, <i>by Noel Carrington</i>	33
The Running Stationer or the Chapman's Wares, <i>by Enid Marx</i>	37
The Bird and Bull Press, <i>by Henry Morris</i>	41
'A Little World Made Cunningly', <i>by Sebastian Carter</i>	51
T. E. Lawrence and the Printing of <i>Seven Pillars of Wisdom</i> , <i>by J. M. Wilson</i>	55
Joss-paper Money: a Personal Note, <i>by Say-Kim Butcher</i>	70

CONTENTS LISTS

Logic, Lucidity, and Mr Morison, <i>by Brooke Crutchley</i>	73	Private Presses in the John Johnson Collection, <i>by Anne Flavell</i>	80
Recent Developments in Wood-engraving, <i>by George Tute</i>	81	John Johnson, <i>by Enid Marx</i>	86
Wood-engraving in America, <i>by John Randle</i>	85	By the Look of it, <i>by Robert Kelly</i>	87
A Painter's Approach to Fine Printing, <i>by Nicholas Parry</i>	87	'And it Sold the Muffins', Reflections on Jobbing Printing, <i>by Sebastian Carter</i>	92
Four Fathers, <i>by Richard Kennedy</i>	94	Fine Printing in California and England: The Clark Library Collection, <i>by John Bidwell</i>	100
The Printing of Wood-engravings, <i>by Graham Williams</i>	100	Memories of T. E. Lawrence, and Gregynog, <i>by Michael Hutchins</i>	111
John Strobel Fass, Typographer and Printer of Leaves, <i>by John Ryder</i>	109	On Hieroglyphic Types, <i>by David Wishart</i>	117
A Way of Life: the Book Designer as Butler, <i>by John Trevitt</i>	116	Woodcut Pattern Papers, and the Engraved Work of John DePol, <i>by Renée I. Weber</i>	130
Paper-making at Abbey Mill, 1947-1982, <i>by Michael Chater</i>	123	'Congeniality' in the Typography of Books, <i>by Brooke Crutchley</i>	134
The Publications of the Taranman Gallery: a Personal Note, <i>by David Gould</i>	128	The Ballad of Paul Hayden Duensing, <i>by Timothy Hawley</i>	141
Christopher Hewett and Taranman: An Afterword, <i>by Christopher Skelton</i>	137	A Collaboration: Letters Between John O'Connor and Christopher Sandford, <i>by Roderick Cave</i>	149
Nag's Head: A New Zealand Private Press, <i>by Roderick Cave</i>	139	Further Thoughts on the Literature of Letterpress Printing, <i>by Geoffrey Wakeman</i>	165
The King Penguin Series: an Historical Survey, <i>by Jane Harley</i>	143	'The Most Underrated of Typographers', <i>by Ruari McLean</i>	170
Private Press Books 1984: A Review, <i>by David Chambers</i>	151	Private Press Books 1985: a Review, <i>by David Chambers</i>	177
From William Morris to Henry Morris, <i>by David Butcher</i>	154	Hans Schmoller's Contributions to <i>Matrix</i> , <i>by John Randle</i>	180
Fear and Loathing in Brookston, Indiana, <i>by Hawley T. Tompkins</i>	160	Two Poems, <i>by Philip Gallo</i>	49, 110

Matrix 6

WINTER 1986

(900 copies printed: 100 in quarter-leather; 800 in stiff covers)

Llewelyn and Theodore, <i>by Robert Gibbings</i>	1	My Grandfather, Stanley Thomas Evans Lawrence, <i>by Simon Lawrence</i>	1
From County Cork to Chiswick and Cockerel, <i>by Roderick Cave</i>	6	Stanley Morison on Eric Gill, <i>by Douglas Cleverdon</i>	4
Some Fond Reminiscences of a Boy Printer at the Castle Press, <i>by Vance Gerry</i>	28	A Moroccan Diary, <i>by Edwina Ellis</i>	16
The Early Years of the Double Crown Club, 1929-1949, <i>by John Dreyfus</i>	38	Eric Gill's <i>Typography</i> Examined, <i>by Christopher Skelton</i>	19
'Seems to see with his Fingers': the Printing of Joyce's <i>Ulysses</i> , <i>by Glenn Storhaug</i>	50	French Resistance Printing, <i>by John Dreyfus</i>	26
Patrick Reagh, Printer, <i>by Scott Freutel</i>	57	Victor Hammer, <i>by Sebastian Carter</i>	34
Weeds in my Garden, <i>by Miriam Macgregor</i>	opp. 64	Adam & Eve & Golden Cockerel, <i>by Roderick Cave</i>	42
Paper-chasing with Hans, <i>by Tanya Schmoller</i>	65	Ornamented Types: the Making of the Edition, <i>by Ian Mortimer</i>	opp. 56
Portrait of the Wood-Engraver in Middle Age, <i>by Peter Forster</i>	72	Edward Gordon Craig: Letters Concerning <i>On the Art of the Theatre</i> , <i>by Edward Thompson</i>	57
Paper as an Art Form, <i>by Maureen Richardson</i>	76	Order of Work, <i>by John Craig</i>	opp. 68
		An Unexpected Legacy, and its Contribution to Early Indian Typography, <i>by Fiona Ross and Graham Shaw</i>	69

CONTENTS LISTS

On the Shape of Books, <i>by Brooke Crutchley</i>	80	Chinese Decorated Papers, <i>by Tanya Schmoller</i>	94
A Medley of Printers Past, <i>by Ward Ritchie</i>	83	In the Golden Cockerel's Footprints, <i>by Christopher Skelton</i>	99
Annie Newnham at the ABA	opp. 92	Wood-engraving Then and Now, <i>by Simon Brett</i>	104
Los Angeles Printers: Some Recent Books About Them, <i>by Vance Gerry</i>	93	Gloria Stuart: Cinderella at the Type Case, <i>by Ward Ritchie</i>	111
Enid Marx RDI, Designer and Wood-engraver, <i>by Michael Taylor</i>	99	Stanley Morison and Jan van Krimpen: a Survey of their Correspondence, <i>by Sebastian Carter</i>	115
The Little Gallery, <i>by Enid Marx</i>	103	A Man from the Past, <i>by Richard Kennedy</i>	145
Letters from a Papermaker's Husband, <i>by Brian Richardson</i>	105	The Printing of Mathematics, <i>by David Wishart</i>	149
The Workshop Press, Thaxted, <i>by Mark Arman</i>	115	Designing for an Enlightened Publisher, <i>by George Mackie</i>	158
A Note on School Presses, <i>by Paul Morgan</i>	121	Unpublished Illustrations by Charles Mozley for James Joyce's <i>Ulysses</i> , 1960, <i>by John Ryder</i>	164
Fanfares, Amazons and Narrow-Boats, <i>by Roderick Cave</i>	128	<i>Motif 1-13 (1958-67)</i> , <i>by Ruari McLean</i>	166
George Wiggall, <i>by John Randle</i>	147	The Fancy Paper Company, <i>by Tanya Schmoller</i>	173
Harry Carter, <i>by Noel Carrington</i>	150	Edward Bawden's Bird's Nest, <i>by David McKitterick</i>	183
Private Press Books 1986: A Review, <i>by David Chambers</i>	155	Private Press Books 1987: a Review, <i>by David Chambers</i>	185
'A Shout to the Elated' - Twentieth-Century Types and Designers, <i>by David Butcher</i>	159	Printing on the Normandy Beach-Head, 1944, <i>by Mark Arman</i>	189
A Bird's Eye View of the Whittington Press, <i>by John Randle</i>	164		
Two Poems, <i>by Philip Gallo</i>	79, 167		

Matrix 8

WINTER 1988

(900 copies printed: 100 in quarter-leather; 800 in stiff covers)

Douglas Cleverdon: Bookselling in Bristol, 1925-39, <i>by Michael Taylor</i>	1
Types for Books at Cambridge, 1923-45, <i>by Brooke Crutchley</i>	7
Pochoir: Practical Watercolour Stencilling of Illustrations & Designs for Books etc., <i>by Vance Gerry</i>	21
Pochoir Postscript, <i>by Dennis Hall</i>	27
Pochoir at Curwen: the Artists and their Books, <i>by David Butcher</i>	29
How Far the Abracadabra, <i>by Philip Gallo</i>	41
Cutting a New Music Type, <i>by Stan Nelson</i>	47
'A Restrained but Full-Blooded Eroticism': Letters from John Buckland Wright to Christopher Sandford, 1937-1939, <i>by Roderick Cave</i>	55
From 'Mr Lawrence' to 'Stanley'; from 'Mr Er-um' to 'Peter', <i>by Peter Forster</i>	76
A Painter's Approach to Wood-engraving, <i>by Howard Phipps</i>	opp. 80
Typographic Collections at the Smithsonian, <i>by Elizabeth Harris</i>	81
Marbling as Book Illustration, <i>by Robin Heyeck</i>	89

Matrix 9

WINTER 1989

(925 copies printed: 105 in quarter-leather; 820 in stiff covers)

The Four Fathers of Richard Kennedy, <i>by John Randle</i>	1
Thoughts on Wood, <i>by Robert Gibbings</i>	8
Reminiscences of Albert Cooper, <i>by Sue Walker and Martin Andrews</i>	11
Notes on the Printing Methods of the Golden Cockerel Press, <i>by A. C. Cooper</i>	19
My Career in Medicine, <i>by Robert Gibbings</i>	23
Gibbings and Gill: Arcady in Berkshire, <i>by Fiona MacCarthy</i>	27
A Letter to Colette, <i>by Robert Gibbings</i>	opp. 36
Some Correspondence between Robert Gibbings and Thomas Balston, <i>by John Dreyfus</i>	37
The Robert Gibbings Collection in Reading University Library, <i>by Michael Bott</i>	55
Robert Gibbings and the University of Reading, <i>by Michael Bott and Martin Andrews</i>	63
Robert Gibbings and the 'Willow', <i>by Sue Walker and Martin Andrews</i>	69
Remembering Stanley Morison, <i>by Brooke Crutchley and David McKitterick</i>	74
Word and Print at the Red Hen Press, <i>by Shirley Jones</i>	79

CONTENTS LISTS

The Wrington Wharfedale, <i>by Bernard Seward</i>	87	Stanley Morison and Jan van Krimpen, A Survey of their Correspondence, <i>by Sebastian Carter</i>	92
A Collection of Printers' Flowers, <i>by Mark Arman</i>	92	From a Cambridge Diary, <i>by Brooke Crutchley</i>	120
D'Ambrosio, <i>by Ward Ritchie, Gloria Stuart and Joseph D'Ambrosio</i>	opp. 96	A New Photograph of Edward Prince, Typefounders' Punchcutter, <i>by Steven Tuohy</i>	135
Stanley Morison and Jan van Krimpen: a Survey of their Correspondence, <i>by Sebastian Carter</i>	97	A Collection of Types, <i>by Mark Arman</i>	142
From Metal Type to Digital Letterforms - a Straight-forward Transition for Indian Scripts?, <i>by Fiona Ross</i>	128	<i>Genteibon</i> : Impressions of Japanese Limited Editions, <i>by Martin Roth</i>	146
The Printing of the 'Alice' Engravings, <i>by Jonathan Stephenson</i>	137	On Hieroglyphic Types: a Postscript, <i>by David Wishart</i>	151
The Making of the 'Vigil of Venus', Letters from John Buckland Wright to Christopher Sandford, 1937-39, <i>by Roderick Cave</i>	146	The Press of A. Colish, <i>by Jerry Kelly</i>	158
Jan Tschichold and Chinese Woodblock Printing, <i>by Charles Antin</i>	173	Roswitha Quadflieg and the Raamin Press, <i>by John Ryder</i>	163
The Rylands Private Press Collection, <i>by D. W. Riley</i>	180	Paris Adventure with François-Louis Schmieid, <i>by Ward Ritchie</i>	171
Book Review: 'Eric Gill' by Fiona MacCarthy, <i>by Brocard Sewell</i>	187	Kenneth Lindley and the Pointing Finger Press, <i>by Dennis Hall and Ray Hedger</i>	opp. 180
Private Press Books 1988: A Review, <i>by David Chambers</i>	194	Some Syriac Types at Oxford and Cambridge, <i>by J. F. Coakley</i>	181
'Chrissakes, Dummy!', <i>by Patrick Reagh</i>	199	Book Reviews, <i>by Fiona MacCarthy, Brocard Sewell and Brooke Crutchley</i>	192

Matrix 10

WINTER 1990

(925 copies printed: 105 in quarter-leather; 820 in stiff covers)

Berthold Wolpe, 1905-89, <i>by Montague Shaw</i>	1
The Art of Tirzah Garwood, <i>by Olive Cook</i>	3
Autolithography for Book Illustration, 1930-60, <i>by Enid Marx</i>	11
Collecting Autolithographic Illustration, <i>by Michael Taylor</i>	14
The Story of School Prints, <i>by Brenda Rawnsley</i>	21
Simon Verity, Peculiar Printer, <i>by Alan Powers</i>	35
My Approach to Autolithography, <i>by Gordon Gumm</i>	41
From Litton Cheney to Irifune: the Story of Reynolds Stone's Printing Presses, <i>by Phillida Gili, John Craig and Martin Roth</i>	44
Rena Gardiner's Workshop Press, <i>by John Randle</i>	50
Gerard Meynell and the Westminster Press, <i>by John Dreyfus</i>	55
Farmers, <i>by Gaylord Schanilec</i>	69
A Friendship in War and Peace, Further Letters from John Buckland Wright to Christopher Sandford, 1939-48, <i>by Roderick Cave</i>	73
Daylight Jobbery at the Libanus Press, <i>by Michael Mitchell</i>	89

Matrix 11

WINTER 1991

(955 copies printed: 105 in quarter-leather; 850 in stiff covers)

Reynolds Stone and Cambridge, <i>by Brooke Crutchley</i>	1
Twentieth-Century Punchcutters, <i>by John A. Lane</i>	7
Punchcutting by Hand: a View over the Shoulder of Harry Carter, <i>by Steven Tuohy</i>	24
A Reconstruction of the Lecture given by Emery Walker on 15 November 1888, <i>by John Dreyfus</i>	27
The Compulsive Printer of Portage, Indiana, <i>by Joseph D'Ambrosio</i>	53
Illustrations of Typefounding engraved for the <i>Description des Arts et Métiers</i> of the Académie Royale des Sciences, Paris, 1694 to c.1700, <i>by James Mosley</i>	61
Patterns from Lino, <i>by Marthe Armitage</i>	81

CONTENTS LISTS

Notes on <i>Canals, Barges and People</i> , by <i>John O'Connor</i>	90	Harry Gage-Cole, Pressman, 1877-1943, by <i>L. M. Newman</i>	94
Setting up a Monotype Workshop, by <i>Jonathan Stephenson</i>	97	American Iron Hand Presses, by <i>John Randle</i>	opp. 116
Three Artists at Haslewood Books, by <i>Peter Tucker</i>	102	Reynolds' Janitor, by <i>James Stourton</i>	117
With Beam and Beetle: the Bark Cloth of the Pacific, by <i>Roderick Cave and Jo Torr</i>	111	The Types of Jan van Krimpen, by <i>Sebastian Carter</i>	120
Stanley Morison and Jan van Krimpen, a Survey of their Correspondence, by <i>Sebastian Carter</i>	125	The Origins of Union Pearl, by <i>John A. Lane</i>	125
On Preparing Designs for Monotype Faces, by <i>Jan van Krimpen</i>	opp. 128	Chiyogami, by <i>Tanya Schmoller</i>	135
Twins, by <i>John O'Connor</i>	opp. 144	The Cossar Press, by <i>Bernard J. Seward</i>	139
Trifling with Typography, by <i>Desmond Flower</i>	145	False Starts, and an Altercation of Irishmen, by <i>Roderick Cave</i>	149
Skelton's Press and the September Press, by <i>Christopher Skelton</i>	150	The Colum Cille Irish Type, by <i>Dermot McGuinne</i>	156
Compton Marbling, by <i>Solveig Stone</i>	157	The Bibliography of The Saint Dominic's Press, by <i>Michael Taylor</i>	167
Christmas Cards Old and New, by <i>Enid Marx</i>	163	Fairfax Hall and The Stourton Press, by <i>James Stourton</i>	170
Some Printers of the 1950s and 60s, by <i>Mark Arman</i>	165	The Impossible Takes Longer – Compiling a Bibliography of The Stanbrook Abbey Press, by <i>David Butcher</i>	176
Gwenda Morgan, 1908-1991, by <i>John Randle</i>	169	Private Press Books 1991: a Review, by <i>David Chambers</i>	183
Joseph Blumenthal, 1897-1990, by <i>Jerry Kelly</i>	172	Gogmagog and Morris Cox, by <i>Roderick Cave</i>	188
Book Reviews, by <i>John Bidwell, David Butcher,</i> <i>Sebastian Carter, Roderick Cave, John Dreyfus,</i> <i>John Randle</i>	175	Book Reviews, by <i>David Esslemont, Sue Band,</i> <i>John Randle</i>	197
Private Press Books 1990: a Review, by <i>David Chambers</i>	195	Journeyman, by <i>Walter Partridge</i>	209
The 1990 Fine Press Book Fair, by <i>Dennis Hall</i>	199	Punchcutting by Hand: a Postscript, by <i>Steven Tuohy</i>	216
Art Workers' Revels, by <i>Alan Powers</i>	202	Chris Skelton and Alan Hancox, by <i>John Randle</i>	218

Matrix 12

WINTER 1992

(925 copies printed: 100 in quarter-leather; 825 in stiff covers)

The Library of Emery Walker, by <i>William S. Peterson</i>	3
The Fleece Press, by <i>Simon Lawrence</i>	15
Memories of Paul and John Nash, by <i>Ronald Blythe</i>	20
Eric Gill and the Mantle of William Morris, by <i>Fiona MacCarthy</i>	31
Wrenching Times - Memories of Gregynog, by <i>Gaylord Schanilec</i>	40
Ceremonial Papers of the Chinese, Part One, by <i>Roderick Cave</i>	51
'A Nice Young Man' - Viscount Carlow and the Corvinus Press, by <i>A. J. Flavell and Paul W. Nash</i>	67
The Gutenberg Exhibition at Cambridge, 1940, by <i>Brooke Crutchley</i>	77
Dennis Cohen and The Cresset Press, by <i>John Dreyfus</i>	83

APPENDICES

Books Printed by, or for, The Corvinus Press, by <i>A. J. Flavell and Paul W. Nash</i>	219
Addenda to 'Twentieth-Century Punchcutters', by <i>John A. Lane</i>	221

Matrix 13

WINTER 1993

(925 copies printed: 90 in quarter-leather; 835 in stiff covers)

A Type for All Seasons, by <i>Alan Dodson</i>	1
Épinal's Imagerie - The Pochoir Image Factory of France, by <i>Peter Allen</i>	11
Les Images d'Épinal - Une Spécialité des Vosges, by <i>Peter Allen</i>	opp. 16
The Vine Press, 1957-1963, by <i>John Dreyfus</i>	18
The Caslon Type Foundry in 1902: Selections from an Album, by <i>James Mosley</i>	34
Memories of a Ditchling Childhood, by <i>Susan Falkner</i>	43
John Johnson and the Treyford Type, by <i>Peter Foden</i>	62

CONTENTS LISTS

The Merrymount Press, a Centennial Reassessment, <i>by Jerry Kelly</i>	73	An Unusual Paper Specimen Book, <i>by Bernard Roberts</i>	66
A Cancelled Performance – An Abortive Golden Cockerel Edition of Gordon Craig's Preface to <i>A Production</i> , <i>by Roderick Cave</i>	80	The Jean Berté Process of Watercolour Printing, <i>by Jean-Claude Peissel</i>	74
Paper Makes Money Makes Paper, <i>by Maureen Richardson</i>	99	Work that Remained in Progress, <i>by David Elyan</i>	85
Creating Printer's Flowers, <i>by David Bethel</i>	103	A Remarkable Plaquette from Draeger Frères, <i>by John Dreyfus</i>	91
My Justification, <i>by Nicolas Kis and Colin Banks</i>	opp. 112	Restoring Ullmer's Albion, <i>by John Craig</i>	98
Type, Inking, Impression, <i>by Phil Abel</i>	113	Techniques and Themes, <i>by J. G. Lubbock</i>	101
John Petts and The Caseg Press. 1937-1951, <i>by Alison Smith</i>	119	Printing for Joe Lubbock, <i>by Sebastian Carter</i>	109
Architecture and Typography in Denmark, <i>by Alan Powers</i>	133	The Illustrated Books of J. G. Lubbock: a Bibliography and Catalogue Raisonné, <i>by David Butcher and J. G. Lubbock</i>	opp. 112
A Printer's Dilemma: Introducing <i>A Printer's Dozen</i> , <i>by Sebastian Carter</i>	139	Sydney Cockerell and the Kelmscott Press, <i>by William S. Peterson</i>	113
A Printer's Dozen, <i>by Philip Gallo</i>	149	The Wet Grass of Bookishness: Hubert J. Foss as Book Designer, <i>by Peter Foden and Paul W. Nash</i>	139
A Stickful of Nonpareil, <i>by George Scurfield</i>	151	Hieratic Types, <i>by David Wishart</i>	148
Ceremonial Papers of the Chinese, Part Two, <i>by Roderick Cave</i>	161	Margaret Wells and Leon Underwood, <i>by Linda Holmes</i>	154
The Oxford University Press and Robert Proctor's Greek Types, <i>by J. F. Coakley</i>	179	The Leaf in Printing, <i>by David Bethel</i>	159
Richard Wood and the Talbot Press, <i>by Mark Arman</i>	190	Roundel Trouble, <i>by Tanya Schmoller</i>	167
James Guthrie, the Pear Tree Press and Edward Thomas, <i>by Richard Emery</i>	195	Patterned Papers in the Insel-Bücherei, <i>by Patrick Fox</i>	178
The Bengali Types of Vincent Figgins, <i>by Fiona Ross</i>	205	A Hard Row to Hoe: Some Letters between James Guthrie and Will Ransom 1920-30, <i>by Roderick Cave</i>	188
Private Press Books 1992: a Review, <i>by David Chambers</i>	213	Stairway to a Craft, <i>by Knowler G. Edmonds</i>	205
Book Reviews, <i>by David Esslemont, John Randle</i>	218	Private Press Books 1993: a Review, <i>by David Chambers</i>	212
A Bibliography of The Vine Press, <i>by David Butcher</i>	228	Book Reviews, <i>by John O'Connor, Ruari McLean, C. F. Hulthenheim, P. H. Duensing and John Randle</i>	219
		<i>Everyman in a Barn</i> , <i>by Joanna Selborne</i>	235

Matrix 14

WINTER 1994

(975 copies printed: 95 in quarter-leather; 880 in stiff covers)

One Day in Alpignano: a Visit to Alberto Tallone Editore, <i>by Roderick Cave</i>	1
Edward Anthony Craig, Wood-engraver, <i>by L. M. Newman</i>	10
Eric Ravilious and The Golden Cockerel Press: Correspondence with Robert Gibbings 1926-29, <i>by Joanna Selborne</i>	15
Stanley Morison's Handwriting, <i>by Ruari McLean</i>	40
The Cure, <i>by Mike Hudson</i>	44
Letters to a Ditchling Disciple, <i>by Joanna Jamieson O.S.B.</i>	51

Matrix 15

WINTER 1995

(950 copies printed: 95 in quarter-leather; 855 in stiff covers)

Outsiders Chasing Dreams: Guido Morris and Anthony Froshaug, <i>by Robin Kinross</i>	1
Letters are Things: the Wood-engraved Initials of Eric Gill, <i>by Sebastian Carter</i>	6
<i>William Morris: the Building of a Book</i> , <i>by Fiona McCarthy</i>	11
Meadows ..., <i>by Theo Rehak</i>	21
Sydney Cockerell and the Kelmscott Press, <i>by William S. Peterson</i>	24
Typography and Parsons, <i>by Ruari McLean</i>	56
The Compositor as Publisher, <i>by Wolfgang Tiessen</i>	63

CONTENTS LISTS

From Croxley Moor to Bodmin Moor, <i>by Brian Hanscomb</i>	73	David Kindersley: the Compiling of a Biography, <i>by Lottie Hoare</i>	48
<i>Sweet Cork of Thee</i> , and the Popular Books of Robert Gibbings, <i>by Martin Andrews</i>	81	Ribbons ..., <i>by Theo Rehak</i>	63
Paper, Papyrus and Pseudo-papyrus, <i>by Maureen and Brian Richardson</i>	103	Eric and Tirzah Ravilious and the Golden Cockerel Press, <i>edited by Joanna Selborne</i>	67
Paul Landacre and the Ward Ritchie Press, <i>by Ward Ritchie</i>	109	The Paris Exhibition of 1937, <i>by Alan Powers</i>	88
A Portrait of a Press, <i>by R. W. Chapman</i>	115	The Story of a Book: Illustrations by Henri Matisse for <i>Florilège des Amours de Ronsard</i> , <i>by Albert Skira</i>	95
Artist's Impressions, <i>by Susan Allix</i>	119	Wood-engraving in Sweden, <i>by Hugh MacPherson</i>	102
Two Birds with One Stone, <i>by Henry Morris</i>	125	Peggy Angus and her Wallpapers, <i>by Olive Cook</i>	109
John Dreyfus: <i>Into Print</i> , <i>by David McKitterick</i>	141	A Cordial Correspondence: Collaboration between Dard Hunter & Will Ransom, 1923-5, <i>by Roderick Cave</i>	117
Evelyn Waugh and the Private Press World, <i>by Richard Emeny</i>	147	The Exploded Columbian and Hercules, <i>by John Craig</i>	135
Fernand Baudin and <i>L'Effet Gutenberg</i> , <i>by John Dreyfus</i>	153	Mort de Gutenberg: the Seven Volumes of <i>Book Design and Production</i> , 1958-64, <i>by Bernard Roberts</i>	138
Design and Print in the '30s, <i>by Enid Marx</i>	162	Student Days at the R.C.A., <i>by Enid Marx</i>	145
Edward Johnston and Letter Spacing, <i>by Colin Banks</i>	165	Ken Campbell: an Artist's Text and Image, <i>by David Chambers</i>	151
The Making of <i>The Mabinogion</i> , 1944-8: Some Letters between Christopher Sandford, Gwyn Jones and Dorothea Braby, <i>by Roderick Cave</i>	170	Cyril W. Beaumont and the <i>Ballets Russes</i> : the Printer at the Sign of the Harlequin's Bat, <i>by Adela Spindler Roatcap</i>	162
An Edwardian Printer's Progress, <i>by Raymond Brown</i>	190	Merle Armitage, <i>by Ward Ritchie</i>	171
Private Press Books 1994: a Review, <i>by David Chambers</i>	202	Private Press Books 1995: a Review, <i>by David Chambers</i>	179
Book Reviews, <i>by Peter Foden, David Esslemont and David Butcher</i>	208	Book Reviews, <i>by Simon Lawrence, Paul Hayden Duensing, John Dreyfus and John Randle</i>	185
Index to <i>Matrix 11-15</i> , <i>compiled by David Butcher</i>	218	A Collector Recollects, <i>by Lionel Dakers</i>	198
		Typomasochism	205

Matrix 16

WINTER 1996

(925 copies printed: 95 in quarter-leather; 830 in stiff covers)

The Hammersmith Hot-house: Private Presses beside the Thames, <i>by John Dreyfus</i>	1
Engraving for <i>The Periodical</i> , <i>by Diana Bloomfield</i>	opp. 16
Afterword: <i>The Periodical</i> , <i>by John Bell</i>	17
Making a Visible Spirit: Cutting the Regulus Punches by Hand, <i>by Dan Carr</i>	19
Cave Paper, <i>by Bridget O'Malley and Amanda Degener</i>	26
Borders and Swelled Rules Designed by Edward Bawden for the Oxford University Press, <i>by Michael Johnson</i>	32
Weather Bird and Disney, <i>by Vance Gerry</i>	38
The Wood-engravings of Joan Hassall, <i>by Ruari McLean</i>	44

Matrix 17

WINTER 1997

(850 copies printed: 80 in quarter-leather; 770 in stiff covers)

The Typographical Importance of Maximilien Vox, <i>by John Dreyfus</i>	1
Washi Tour, Japan, <i>by Maureen Richardson</i>	13
Punch-cutting and Printing Ungut & Stanislaus, <i>by Richard Årlin</i>	21
The Southwold Columbian, <i>by Olive Cook</i>	32
The Compleat Caslon, <i>by Justin Howes</i>	35
Joan Ellis: a Lost Engraver from the Underwood School, <i>by Hal Bishop</i>	41
Bowne & Co., Stationers, <i>by Barbara Henry</i>	53
Caslon – a Lively Survival, <i>by Alan Dodson</i>	62
The Dust-jacket Designs of Hermann Zapf, <i>by Jerry Kelly</i>	72

CONTENTS LISTS

Two Oxford Bible Types, <i>by Paul Luna</i>	78	Researching the Revival of the Fell Types, <i>by Martyn Ould and Martyn Thomas</i>	108
The Ratdolt-Hammer Synthesis, <i>by Theo Rehak</i>	94	An English Printer in Paris, <i>by Michael Caine</i>	112
Bishop Fell's Overlooked Bequest in the OUP Museum, <i>by Peter Foden</i>	99	The Significance of Sixteen-point Body, <i>by Theo Rehak</i>	119
The Digitised Golden Cockerel, <i>by Sebastian Carter</i>	107	A Curious View of Book Design at the University Printing House in Cambridge, 1939-56, <i>by John Dreyfus</i>	125
Some Typographical Journals, 1900-1939, <i>by Ruari McLean</i>	111	The Papermaking Girls of the Maqattam Garbage Settlement, <i>by Maureen Richardson</i>	137
Saving Face: the ITC Golden Cockerel Type, <i>by Roderick Cave</i>	118	From Pink Order to Blue Label, <i>by Michael Black</i>	140
Dada, what did YOU do in the Great War?, <i>by Mike Hudson</i>	123	Dinner with the Wangs: Ceremonial Papers of the Chinese, Part 3, <i>by Roderick Cave</i>	148
Folio, a Cockerel's Fledgling, <i>by Roderick Cave</i>	133	Type for Books, and Books for Type, <i>by Sebastian Carter</i>	158
El Lissitzky 1914-1924: 'Prouns' to 'Die Kunstisten', <i>by Adela Spindler Roatcap</i>	139	A Sentimental Typographic Journey, <i>by Paul Hayden Duensing</i>	172
Bruce Rogers and the Harvard University Press: some less-known work, <i>by J. F. Coakley</i>	152	The Ultimate Type Specimen Book, <i>by Roy Millington</i>	179
Private Press Books 1996: a Review, <i>by David Chambers</i>	161	Enid Marx, R.D.I., <i>by Alan Powers</i>	187
Portraits of Presses, <i>by John Randle</i>	167	Fabrics for Hard Wear, <i>by Enid Marx</i>	191
Book Reviews, <i>by Dan Carr, John O'Connor, John Dreyfus, David Butcher, Simon Lawrence, David Esslemont</i>	169	Edward Craig, <i>by John Randle</i>	194
The Book Collection of Leonard and Dorothy Elmhirst at Dartington Hall, <i>by Lottie Hoare</i>	191	Rewriting History? Observations on the Centenary Issue of <i>The Monotype Recorder</i> , <i>by Dan Carr</i>	197
		Private Press Books 1997: a Review, <i>by David Chambers</i>	208
		Book Reviews, <i>by Simon Lawrence, David McKitterick, Glenn Storhaug, John Craig, John Randle and David Esslemont</i>	216

Matrix 18

WINTER 1998

(825 copies printed: 80 in quarter-leather; 745 in stiff covers)

Typographer and Comp, <i>by Michael Clapham</i>	1
Jan Tschichold, <i>An Afterword</i> , <i>by Ruari McLean</i>	11
Ben Nicholson and Printing, <i>by Alan Powers</i>	13
LA Type, <i>by Wm Erik Voss</i>	20
The Fanfare Press, <i>by David McKitterick</i>	24
Photography and the Visual Arts, <i>by Olive Cook</i>	44
Bruce Rogers and <i>The Rime of the Ancient Mariner</i> , <i>by Michael Johnson</i>	50
Rachel Reckitt: Letters from the Blitz, <i>by Hal Bishop</i>	58
Characters in Search of an Author, <i>by Brian Webb</i>	73
Memories of Joseph Thorp, <i>by Jonah Jones</i>	78
Gravure at Thames and Hudson, <i>by Ian Mackenzie-Kerr</i>	84
Zodiaque and Heliogravure, <i>by Sheila Hönigsberg</i>	89
Forging Links at the Latin Press: Some Letters between Guido Morris and Will Ransom, <i>edited by Roderick Cave</i>	93
My First Years as a Printer, <i>by Guido Morris</i>	103

Matrix 19

WINTER 1999

(800 copies printed: 80 in quarter-leather; 720 in stiff covers)

2000 & all that, <i>by Bernard Roberts</i>	1
The Wayzgoose Broadsides, <i>by Mike Hudson</i>	6
Pure Typography: Lowell Bodger, <i>by Justin Howes</i>	17
Function and Propriety at the <i>Architectural Review</i> , <i>by Alan Powers</i>	22
Ron King & Circle Press, <i>by David Chambers</i>	30
The Monotype News Letter, <i>by Vivian Ridler</i>	42
Warren Editions, <i>by Jonathan Gili</i>	44
Generic Kelmscott, <i>by Theo Rehak</i>	58
American Proprietary Typefaces, <i>by John Dreyfus</i>	63
A Triumph of Evocation, <i>by Olive Cook</i>	74
Singing an Unconcerned Song: Gilbert Beale and the Cadenza Press, <i>by Michael Taylor</i>	78
Attitudes and Inspirations: the Crafts before 1939, <i>by Tanya Harrod</i>	92

CONTENTS LISTS

John Stroble Fass, and a Visit to Lititz, <i>by John DePol</i>	103	A Century for the Century, <i>by Jerry Kelly</i>	112
A Note on the Hammer Creek Press, <i>by Caroline F. Schimmel</i>	105	Adventures of a Marbler, <i>by Robin Heyeck</i>	123
Ganymed, <i>by Ann Baer</i>	111	Typographic Sculpture: the Survival of Punchcutting at the Imprimerie Nationale, <i>by Dan Carr</i>	127
The Canopy Press, <i>by Jonah Jones</i>	120	Tales from Bleeding Heart Yard, <i>by Simon Lawrence</i>	153
Some German Type Specimens, <i>by Alan Dodson</i>	124	The American Typesetting Fellowship Conference, 2000, <i>by Julia Ferrari</i>	159
The <i>Compagnie Typographique</i> , <i>by John Bidwell</i>	130	Black Ink, <i>by Sarah Daniels</i>	161
The Lyons Lithographs, <i>by Richard Russell</i>	138	'Leave Nothing to be Desired', <i>by Harold Dotterill</i>	167
The Books of Natalia Sergeevna Goncharova 1881-1962, <i>by Adela Spindler Roatcap</i>	143	Printing & the Mind of Man, <i>by Sebastian Carter</i>	172
Will Ransom and the Cummings: Some Correspondence, 1941-44, <i>edited by Roderick Cave</i>	152	New Borders: the Working Life of Elizabeth Friedlander, <i>by Pauline Paucker</i>	181
An Adventure of Rediscovery, <i>by Joanna Selborne</i>	165	Tranh Dong Ho: a Vietnamese Paperchase, <i>by Roderick Cave</i>	188
The Voyage of H.M.S. <i>Beagle</i> , <i>by Martin Andrews</i>	179	Freda Tremlett, the Ruskin School and <i>Farrago</i> , <i>by Hal Bishop</i>	202
Raymond Hawthorn and the Metaphysical in Art, <i>by Hal Bishop</i>	198	The Wrington Wharfedale: an Afterword, <i>by Bernard Seward</i>	216
Private Press Books 1998: a Review, <i>by David Chambers</i>	210	Private Press Books 1999: a Review, <i>by David Chambers</i>	218
Book Reviews, <i>by Simon Lawrence, Miriam Macgregor, Paul Luna, Alan Powers, David Butcher, Dan Carr, Sebastian Carter, Glenn Storhaug, James Davis, John Randle and David Wishart</i>	217	Book Reviews, <i>by Simon Lawrence, Pat Jaffé, Jonah Jones, Glenn Storhaug and Sebastian Carter</i>	225

Matrix 20

WINTER 2000

(825 copies printed: 80 in quarter-leather; 745 in stiff covers)

Caslon's Punches and Matrices, <i>by Justin Howes</i>	1
The Correspondence of Daniel Berkeley Updike and Thomas Maitland Cleland, <i>by William S. Peterson</i>	8
High Places & Extended Views, <i>by Paul Kershaw</i>	opp. 36
Novelty and the Sense of Continuity, <i>by Olive Cook</i>	37
Emerson Wulling, Printer for Pleasure, <i>by Gaylord Schanilec</i>	45
<i>Icones</i> , <i>by Leonard Baskin</i>	53
Frank Sidgwick's Diary, <i>edited and introduced by Ann Baer</i>	58
James Davis, <i>by Nicolas Barker</i>	76
The Making of the Borges Book in Verona, <i>by Richard-Gabriel Rummonds</i>	78
The Universal Penman, <i>by Jonah Jones</i>	88
Nonesuch Revisited, <i>by John Dreyfus, with a supplement by David McKitterick</i>	92
The Arrighi Ornaments, <i>by Theo Rehak</i>	105
Father Brocard Sewell, <i>by Fiona MacCarthy</i>	108

Matrix 21

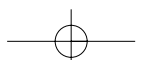
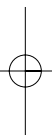
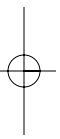
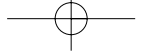
WINTER 2001

(825 copies printed: 80 in quarter-leather; 745 in stiff covers)

Memories of an Apprentice Typefounder, <i>by James Mosley</i>	1
Engraving a Dead Man, <i>by Gaylord Schanilec</i>	14
Looking for Froshaug, <i>by Jane Howard and Robin Kinross</i>	21
The Fell Revival, <i>by Martyn Ould</i>	34
A View of the Cotswolds, <i>by Olive Cook</i>	44
Cockerel's Forgotten Partner, and Eric Gill's Last Commission, <i>by Roderick Cave</i>	46
Robert Harling at Ninety, <i>by Ruari McLean</i>	60
Exotics at OUP, <i>by David Wishart</i>	62
Working for T. S. Eliot, <i>by Anne Ridler</i>	opp. 84
Rachel Reckitt: Engraving Iron, <i>by Hal Bishop</i>	85
Two Private Presses from Verona: Officina Chimèrea & Ampersand, <i>by Richard-Gabriel Rummonds</i>	91
The Fifth Centenary of Italic Type, 1501-2001, <i>by Enrico Tallone</i>	100
A New <i>Hypnerotomachia Poliphili</i> , <i>by Ian Mackenzie-Kerr</i>	102
Frederic Prokosch: a Passion for Self-Publishing, <i>by James Lorson</i>	109

CONTENTS LISTS

Lesley Macdonald-Weissenborn, <i>by David Buckman</i>	114	Seizing Ordered Chaos: an Attempt to reproduce Gutenberg's B-42 Types, <i>by Alan C. Waring and Theo Rehak</i>	169
Book-jackets, <i>by Michael Harvey</i>	117	Letters from the Romans, <i>by Jonah Jones</i>	183
John Ryder, <i>by Jonah Jones</i>	126	A Specimen Book of Monotype Borders, <i>by Claire Bolton</i>	187
The Correspondence of Daniel Berkeley Updike and Thomas Maitland Cleland, <i>by William S. Peterson</i>	128	My Life with Monotype, <i>by Harold Berliner</i>	194
T. M. Cleland and Rex Whistler, <i>by John Dreyfus</i>	142	Neither Fish nor Fowl: Recollections of the Compton Press, <i>by Humphrey Stone</i>	198
The Kelly-Winterton Press, <i>by Jerry Kelly</i>	147	. , ; : ' () ! ? [Punctuation], <i>by John Grice</i>	203
Earth Pigments in Plant Papers, <i>by Maureen and Brian Richardson</i>	156	Private Press Books 2000: a Review, <i>by David Chambers</i>	207
Bernard Newdigate & the Shakespeare Head Press, <i>by Ruari McLean</i>	162	Book Reviews, <i>by Sebastian Carter, James Mosley, Richard Lawrence, Dan Carr, John Trevitt, John Randle, Brian Alderson, Simon Lawrence, Roderick Cave and Ruari McLean</i>	214
Shadows in the Composing Room, <i>by Alan Dodson</i>	167		



Alphabetical Index

A

- .,;: ‘ () ! ? [Punctuation] 21 203-6
Aba B (K. Campbell) 16 154
 Abattoir Editions 3 62, 5 152
 Abbaye de la Pierre-qui-Vire, France 18 89-92
 Abbey Garden Press 7 96
 Abbey Mill 5 123-7
 Abbey Text type 10 143
 ABC (Warren Editions) 19 49, 50
Ein ABC aus tieren (H. Weissenborn) 5 51, 54
 Abe, Eishirô, museum 17 15
 Abel, Phil 13 113-18
 About Necessary Chances 7 32-3
AbraCadaBra [newsletter] 12 204-5
 Abstract Expressionism 17 124-5, 19 198
 Académie Royale des Sciences, Paris 11 61-5, 20 130
 Accents [type] 4 37
Acetaria, a discourse of sallets (Still Point Press)
 15 131-2
 Ackerman, Martin 19 35-6
 Ackroyd, Norman 17 164, 19 213
 Acme platen press 4 100/1, 107
 Acorn Press 2 68/9, bc, 2R 80/1, 3 bc, 21 114-16
 Acrostics 21 102, 103
 Acton, Harold 21 46, 48, 49-52, 53, 54, 55, 59 n11
 Adam & Eve & Golden Cockerel 7 42-56
Adam & Eve & pinch me (Golden Cockerel Press)
 7 42, 46, 48-9
 Adami, Valerio 21 92/3, 95
 Adams, Margaret 2 42, 2R 45, 47-8, 12 176, 179,
 14 87, 89
 Adana presses 7 115, 117, 9 96/7 i-ii, 11 55, 19 79, 81,
 82, 84, 122, 123, 21 3-4, 10, 22
 Addenda to ‘Twentieth-Century Punchcutters’ 12 221-2
 Adler, Elmer 7 91-2, 21 130, 132, 133
 Adobe Caslon 13 225, 17 38, 39
Adolphe (Compagnie Typographique) 19 133
 Adprint Ltd 5 143, 144, 149, 18 86
 Adshead, Mary 16 92
 Advanced English Orthography 19 85-7
Adventures in the skin trade (Raamin Press) 10 163
The adventures of the black girl in her search for God
 (J. Farleigh) 19 220, 221
 Advertising agencies 5 83-4, 10 159, 18 1, 15, 25,
 26, 40, 19 127, 20 94, 99, 181, 21 60
 Advertising design 6 142, 18 24, 26, 30, 31, 33-4, 40,
 21 61, 131
Aesop and Rhodope (E. Walters) 1 44, 44/5, 2 103,
 2R 112
 Aesop’s fables 17 99
Aesop’s fables (Limited Editions Club) 21 40
 Agner, Dwight 19 69-70
Agnes Miller Parker, wood-engraver and book
illustrator, 1895-1980 (Fleece Press) 11 197
 Agopsowicz, Jacek 10 [iii]
Agricola (Doves Press) 12 99
Ah Middlesex (Warren Editions) 19 57
Aiding and abetting (Libanus Press) 13 215
 Ainslie, Patricia 16 185-9
 Airbrushed papers 3 6, 6/7, 15-16
 Alatalo, Sally 21 212
 Albatross Editions 9 113
 Albertan type 10 215-16
 Alberto Tallone Editore 14 1-9
 Albertus type 4 28/9, 10 143, 18 34
Albion [magazine] 19 216
 Albion press 1 34/5, 35, 66, 68, 69, 2 74, 2R 82,
 3 99, 133, 4 129, 7 117, 118, 151, 10 frontis, 44-9,
 12 97, 116/17 [i], 14 98-100, 136-7, 15 36, 122,
 195, 16 136-7, 18 218, 219-20, 19 51, 55,
 21 5, 92/3, 94
 restoration 2 63-8, 2R 69-74
 Alcoholics Anonymous 10 66
 Alderson, Brian 15 216, 21 230-2
 Aldrich, Henry 17 100, 102, 103, 105, 21 64
 Alembic Press 7 157, 9 198, 10 205-6, 11 196, 12 186,
 13 214, 15 204, 16 183, 18 211, 19 214, 20 218,
 21 187-93, 211
The Alembic Press guide 12 186
 A. Alexander & Sons 9 169-70, 171, 21 54, 55
 Alexander, Harold 18 137-8
 Alexander, Marjorie 18 137-8
 Alexander Turnbull Library, Wellington 4 61
 Alexeieff, Alexandre 12 87
 Algebraic notation 8 149, 150-2, 153-6
Alice in wonderland (Pennyroyal Press) 3 139
Alice in wonderland (Rampant Lions Press)
 13 146, 146/7
Alice Meynell (V. Meynell) 10 64/5, 65
Alice’s adventures in wonderland (Rocket Press)
 9 137-45, 10 204
All for love (Stourton Press) 12 170
 Allen, George 15 11
 Allen, Lewis 18 217, 19 216, 21 235
 Allen, Peter 13 front dw*, 11-17*, 16 95-6
 Allen Press 16 201
 Allix, Susan 7 157, 10 204, 14 218, 15 118-24, 206,
 16 184, 17 165, 18 214, 19 212, 20 220, 21 209
Allotments (Whittington Press) 5 126
An alphabet (W. Nicholson) 18 194
Alphabet & image 10 101, 102, 21 61
An alphabet and initials engraved on wood by Eric Gill
 (Rampant Lions Press) 15 8/9
 Alphabets, papercut 19 32/3, 36-7, 38
 Alpignano, Italy 14 1, 2
The altar book (Merrymount Press) 13 74
 Aluminium 21 87, 88
Alvin Lustig: designer (Dawson’s Book Shop) 7 96
 Amatruda paper 20 82
The Amazons (Golden Cockerel Press) 7 136-7, 140
 Ambrosi, Fabio 20 84-5
American book collector 12 190-1
American book design and William Morris
 (S. Thompson) 4 86
 American Booksellers Association Convention,
 Washington D.C., 1987 7 92/3
American chap book (Will Bradley) 18 77
American decade (Cummington Press) 19 158-9
 American fine presses (*see also* names of individual
 presses) 3 142-6, 4 84-8, 149, 5 41-50, 109-15,
 156-9, 6 87-91, 100-1, 102-5, 140-8, 7 34-41, 83-4,
 91-2, 93-7, 8 89-93, 185, 9 96/7, 184, 185, 10 69-72,
 11 53-9, 172-4, 179-83, 185, 190, 13 73-9, 225-6, 14
 228-9, 231-2, 15 125-40, 16 38-43, 117-34, 201, 17
 155, 18 235-6, 19 64, 104-10, 152-64, 228-32, 242-3,
 20 8-36, 45-52, 53-7, 115, 116, 123-6, 225-6, 232-4,
 21 14-20, 128-41, 147-55, 232-3, 233-4, 234-5

AMERICAN INSTITUTE OF GRAPHIC ARTS

- American Institute of Graphic Arts 20 33-4, 21 128-9, 131-2, 138
News letter 20 8
 American Iron Hand Presses 12 116/17
American metal typefaces of the twentieth century (M. McGrew) 14 229-30
 American printing 4 101, 102, 6 28-37, 57-64, 10 158-62, 11 49-50, 53-9, 14 163-4
 American Proprietary Typefaces 19 63-73
 American Type Founders (ATF) 4 54, 8 84-7, 13 36, 14 225-7, 15 21-3, 16 64, 66, 18 73-7, 122-4, 160, 19 58, 60, 64, 20 1, 31, 133, 21 2, 178, 181
 American Typecasting Fellowship 4 55-6, 10 211-18, 18 172, 176, 20 159-60, 21 195, 197
 The American Typecasting Fellowship Conference, 2000 20 159-60
 American Uncial type 7 34, 35, 36/7, 38, 39, 40 n3
 Ampersand [private press] 21 95-9
 Ampleforth School 2 75, 2R 81
 Amsterdam Type Foundry 15 154, 19 233
 Amsterdam University Library 19 232
Anansi Company (Circle Press) 13 216, 19 32/3, 38-9
The anatomy of a literary hoax (S. Berger) 15 140/1
Anatomy of colour printing (A. & N. Baker) 14 215
The anatomy of melancholy (Nonesuch Press) 8 30, 39
 Ancient Bloemen Initials 18 108/9, 111
Ancient people and places series 18 87
 'And it Sold the Muffins', Reflections on Jobbing Printing 6 92-9
 Anderson, Andrew 10 37
 Anderson, Emily 11 191
 Anderson, John 6 130, 132, 20 160
Andrea rescued (Caliban Press) 12 207, 13 227
 Andrews, Martin 9 11-17, 63-8, 69-73, 13 84/5 [i], 15 81-102, 19 179-97
 Andrews, Robert 20 4/5 vii
 Andromaque type 7 36/7, 39, 19 71
 Angelo, Valenti 19 105, 108, 109, 110
 Angoulvent, J. P. 10 171
 Angus, Peggy 10 8, 9, 16 109-16
Animal alphabet (E. Ellis) 3 140, 141
Animal antics (Golden Cockerel Press) 9 65, 68 n4
The animals of St Gregory (Paulinus Press) 2 93, 94, 2R 101, 102
Anna Livia Plurabelle (J. Joyce) 21 98-9
 Annesley, Mabel 9 48, 19 168, 172/3
 Annie Newnham at the ABA 7 92/3
Anno Domini 1921 (A. Akhmatova) 18 117-18
Another loop in our days (Five Seasons Press) 1 60-1
 Ansell, Evelyn 13 26-8, 233
 Anthoensen Press 19 158, 159
Anthony Froshaug (Hyphen Press) 21 21-33
 Antigone Greek type 4 37, 40-1
 Antin, Charles 9 172-9
 Antioch Bookplate Company 20 45, 21 19
Antiquarian book monthly review 4 127
 Antique Wood Type at I.M. Imprimis 2 112-[13], 2R 122-[23]
Antologia di caccia di guerra e prigionia (Alberto Tallone Editore) 14 8, 8/9
Anvil [parish magazine] 15 56, 57, 58
 Anvil Press 7 41 n4
 Any Fool Can Cut a Punch ... 4 31-6
 Apex Typesetting 4 52
Apocalypse (Arion Press) 3 139, 141
The Apocrypha (Cresset Press) 12 87, 88/9, 92
 Apollinaire 17 124, 125
 Apollo type 16 140
- Appendix: The Sales of *Matrix* 9 10 237
 Apprenticeship 3 60-2, 94, 95, 127-36, 6 58, 60, 167, 10 192-3, 194, 195, 11 [iii], 13 154-5, 157, 14 205-11, 15 64-5, 73-4, 190, 17 28, 20 167-8, 21 66, 85
 Aquatint 9 165-70, 14 101-2
 Arab press 2 87-8, 2R 95, 4 100-9, 135, 5 89, 13 114-15
 Arabesques (*see also* Type ornaments) 4 24/5, 9 92/3
 Arabic types 21 63, 64, 67, 68, 69, 71
Arcady in Troy (Merrymount Press) 20 12/13, 16-17
 Arches paper 3 70, 10 90, 16 99, 101
 Archi-Typographus 21 63
Architects' journal 19 22, 28
Architectural review 19 22-9
 Architecture 7 105-6, 10 35, 36, 37, 20 38-44, 88
 Architecture and typography 13 133-8, 14 6, 17 139, 140, 141, 142, 18 114-15, 117, 19 24, 28, 64-5, 73, 237-8
 Architecture and Typography in Denmark 13 133-8
 Arden Press 18 80
 Ardizzone, Edward 5 30/1 plates 1 & 7*, 6 40/1 plate 7*, 13 151, 153, 156, 19 54, 55-6
Areopagitica (Rampant Lions Press) 13 143-4
 Aretino, Pietro 12 149, 151
 Arey, Richard F. 18 235-6
 Argetsinger, Mark 16 192-3, 19 67-8
 Aries type 12 172, 173, 17 107
 Arion Press 3 139, 141
The aristocracy of art (Merle Armitage) 16 172, 173, 174
 Aristophron, P. 13 187, 189
 Årlin, Richard 14 222-4, 17 21-31, 20 231-2
 Armajani, Siah 21 17
 Arman, Mark 7 115-20*, 8 189-91, 9 92-6, 10 142-5, 11 165-8, 13 190-4
 Armenian types 21 64/5, 76
 Armitage, Marthe 11 81-9
 Armitage, Merle 16 171-8
 Arms, coats of 17 152-3, [156-7], 20 18
 Arnold & Foster paper 14 71-2
 Arnold-Bordas Editeurs 3 80
 Arnold Fawcus and the Trianon Press 3 76-93
 Arp, Jean (Hans) 17 124, 125, 140/1, 147, 148-9
 Arrighi, Ludovico degli (Vicentino) 11 36/7 plates 11 & 12, 37, 38, 19 67
Arrighi and Blado (Kelly-Winterton Press) 21 150, 152
 The Arrighi Ornaments 20 105-7
 Arrighi types 4 111, 112, 8 121-2, 11 13, 23, 18 31, 32, 42 n19, 19 66, 67-8, 68/9, 20 105-7
Ars moriendi [block book] 11 31
Art & industry [magazine] 21 60
Art and industry (H. Read) 5 76/7, 77
 Art and Technics 11 92, 16 44, 45, 21 61
Art and the spiritual life (J. G. Lubbock) 14 106, 109-10, 112/13
Art nonsense (E. Gill) 8 17, 11 146, 18 168
The art of binding books (Fleece Press) 12 183
The art of marbling (Bird & Bull Press) 1 65
The art of marbling (C. Woolnough) 3 53-4
The art of the book (Studio) 6 171, 17 134, 20 50
The art of the poster (E. M. Kauffer) 10 56/7, 57, 61-2
Art of the printed book 1455-1955 (J. Blumenthal) 20 112, 113
The art of the type specimen in the twentieth century (D. Pankow and J. Dreyfus) 13 223-4
 The Art of Tirzah Garwood 10 3-10
 Art schools (*see also* Brook Green School of Art; Camberwell School of Arts and Crafts; Central School of Art and Crafts; Glasgow School of Art; Grosvenor

School of Modern Art; Hornsey College of Art; Horsham Art School; Medway School of Art; Norwich School of Art; Royal College of Art; Ruskin School of Art; Swindon School of Art; Wirral School of Art, Design and Adult Studies; Yale Art School) 9 59-62, 63-8, 16 52, 52/3, 145-50, 153, 154, 19 218 20 56, 21 85

Art Workers' Guild 11 202-7, 14 119, 125

Art Workers' Revels 11 202-7

Arthur Machen: a miscellany (Saint Albert's Press) 3 102

Artist and Printer: a Problem of the Cranach Press *Hamlet Resolved* 4 1-12

Artist-blacksmiths 21 85, 87-90

Artist-printers 11 81-9, 13 119-32, 14 194-5, 15 118-24, 19 30-41

Artistic Style printing 17 60

Artists at Curwen exhibition, Tate Gallery, 1977 5 30 n1, 33

Artists' Book Fairs, London 13 216-17, 14 215, 218, 15 202, 16 179, 17 161, 18 208, 19 210, 20 223, 21 212

Artists' books 4 83-4, 9 79-86, 96/7, 10 203-4, 16 95-101, 151-61, 179, 20 133-4, 135

Artist's Impressions 15 118-24

Artra Press 7 32/3

Arts and Crafts Exhibition Society 3 124-5, 7 133, 11 28-9, 48, 12 5-6, 16 4-5

Arts and Crafts Movement 10 37, 12 31-9, 108, 13 49-50, 15 2, 11, 147, 19 92, 94, 229-30

Arts et métiers graphiques 14 81, 83, 93, 96, 17 115-16, 21 60

The arts of fire (Heyeck Press) 8 90

Arts of mankind series 18 85

As dead as the proverbial ... (Wayzgoose Press) 19 10-11, 12/13

As the story was told (Rampant Lions Press) 7 81-2, 13 144, 145

As you like it (W. Shakespeare) 20 73

As you were (Canopy Press) 19 123

Asbern proofing press 19 33-4

Ashbee, C. R. 2 86, 2R 94, 9 182-3, 12 34-5, 15 11, 50-1

Ashbee, Janet 12 32/3

Ashby works, Gosport 20 167-8

Ashdene Press 2 36, 2R 39, 4 66 n3, 5 57, 63, 7 87-8, 9 181-2, 12 94, 107-8, 116, 13 141, 16 201, 203, 18 108, 109, 21 36

The Ashdene Press (C. Franklin) 8 188

Ashmole, Bernard 13 65

Aspects of art and science (J. G. Lubbock) 14 106, 110, 111, 112/13 ii

Association of Hand Printers 14 199-202, 204

Association of Handcraft Printers, New Zealand 4 83

Association of Typefounders 18 179, 181

Association Typographique Internationale 11 128, 134, 135, 138-9, 13 112/13, 15 145, 155, 17 4, 110

Asymmetric typography 17 111, 114, 116

At the Sign of the Harlequin's Bat 16 162-70

At the sign of the Rainbow (B. Miles) 18 226

Atelier de la Cerisaie 18 112, 116, 118

Atelier du Livre (Imprimerie Nationale) 20 133-5

Atelier Press 4 31-6

Atelier 17 11 187, 188, 14 101

ATF *see* American Type Founders

Atget, Eugene 18 48

The Athenaeum [magazine] 15 25

Atkins, Philip 19 224-5

The atrocities of the pirates (Golden Cockerel Press) 14 24/5, 30-6, 38

Atterbury, Rowland 17 107

Aubade (Penstemon Press) 1 61

Auchincloss, Kenneth 21 17

Aulard, E. 7 31, 32/3

Austen-Leigh, R. A. 6 40/1 plates 6 & 8

Austin, Stephen 13 210, 211

Australasian fine presses 4 83, 5 139-42, 142/3, 14 44-50, 232, 17 128-32, 19 6-16

Authors' and printers' dictionary (OUP) 21 203, 204, 206

Autobiography (E. Gill) 9 187-8, 192, 193

Autolithographic illustrations 2R 80, 7 102, 10 dw, 11-13, 14-20, 40, 50-4, 11 90, 91, 19 138-42, 146, 149

Autolithographic prints 10 21-3, 25-33

Autolithography for Book Illustration, 1930-60 10 11-13

Autolithography: printing techniques 10 41-3, 50-1

AutoVic press 19 34

The Availability of Hand-made, Mould-made and Fine Machine-made Papers 3 67-75

Avery, Duncan 10 212-13, 21 195-6

Avila, Spain 21 86

Avis, F. C. 10 139, 12 102

Awa gami (Alembic Press) 13 214

The Aylesford review 2 31, 2R 48, 3 100, 103, 20 108, 109-10

Ayres, Joe 17 80, 81, 82, 91 n6

B

Babcock cylinder press 18 22

Bachaus, Dr Theodore 5 49

Bacon, Francis 2R 28/9, 12 86, 92

Bady, Jack H. 21 112, 113

Baedeker's *Italy* 5 1-2

Baer, Ann 19 111-19, 20 58-75

Baer, Bernhard 19 115, 116, 117-8

Bagford, John 12 128-9

Bagnold, Enid 5 30 n3

Baigneuses (Fleece Press) 16 180-1

Bailey, Keith 16 52

Bailey, Paul 7 95

Baker, Alf and Nikky 14 215

Baker, Anthony 18 93, 101 n2

Baker, Cathleen A. 19 66-7

Bakst, Leon 16 163, 166

Baldick, Robert 14 175

Ball, Henry 5 [32]/3

The Ballad of Paul Hayden Duensing 6 140-8

The ballad of Reading Gaol (Old Stile Press) 15 203-4

Ballad upon a wedding (Golden Cockerel Press) 14 19, 20-1, 24/5, 27, 28, 37

Ballance, Marjorie 17 44

Ballantyne Press 5 75

Ballet 16 162-4, 166-7, 169-70, 19 146, 148, 149

Le ballet contemporain (V. Svetlov) 16 163

Ballets Russes 16 162-4, 166, 19 148, 149, 150

Balston, Thomas 5 20, 30 n1, 8 105, 9 36/7 [viii], 37-54, 16 67, 85-6, 19 194 n14

Bamboo papers 12 61-3, 65, 66, 13 160

Bamford, Geoffrey 9 142, 11 97, 99

Bancroft, John Sellers 4 45-7

Band, Sue 12 199-204

Banks, Colin 13 112/13, 15 165-9, 21 217

Banks, Joseph 11 111, 112

Bannerman, R. P. 6 124-6, 127

Baptist Mission Press 13 206-7

Barbarian Press 11 193, 16 185-9, 20 228-9

Barbou type 18 164, 205

BARCHAM GREEN PAPERS

- Barcham Green papers 8 59, 60, 61, 62, 75, 9 82-3,
 14 72, 111, 18 53, 20 79, 82
 Bark cloth 11 110-23, 19 182, 193
 Barker, Cally 21 212
 Barker, Laurence 6 76, 77
 Barker, Nicolas 20 76-7, 21 112
 Barlow, Nora 19 183
 Barman, Christian 6 40/1 plate 8, 18 190, 191, 193
 Barnicott & Pearce 11 3
 Barrett, Roderic 19 173
 Barron, Phyllis 18 187-8, 224, 19 94, 97
 Barth casters 18 123, 20 106, 21 179, 180, 181, 182
 Bartholomaeus 15 138
 Barton, Ethel 13 192, 193
 Barton, J. E. 15 164/5 (3-4)
 Barton Press 8 187
 BAS Printers 19 237
 Basilisk Press 4 29, 10 207, 208
 Basilisk Press Bookshop, London 2R 102, 4 86, 87,
 12 16, 18 112
 Basingwerk Parchment 5 124, 126, 11 91, 92
 Baskerville, John 11 38/9 plate 18, 39, 15 158, 18 132,
 21 73
 Baskerville punches 10 131, 132, 17 3-4, 18 132
 Baskerville Russian type 21 74, 75, 76
 Baskerville type 6 174-5, 8 9, 11, 17 63
 Baskin, Hosea 20 54
 Baskin, Leonard 5 86, 20 53-7, 21 213
 Basle type 6 13, 14, 24 n8 & n11
 Batarde (Bauer) 19 124/5
 Batchelor, James 15 28
 Batchelor, Joseph 14 125
 Bates, H. E. 6 164 n8, 21 123
 Batey, Charles 17 78, 79, 80, 81, 83, 84, 18 108/9,
 20 169
 Bath, Richard Henry 15 194, 196-8
Bathers and dancers (Fleece Press) 14 212
 Batik papers 3 6, 6/7, 9, 15-16
 Batsford, B. T. 14 81-2
 Batty, Mark 17 107, 109, 110
 Baudin, Fernand 15 153-61, 17 10, 20 149
 Bauer type foundry 10 123, 19 124/5, 126-7, 128,
 20 181, 182, 184
 Bauhaus 17 111, 126, 143, 146-7, 150, 18 3, 11, 81,
 145-6, 147, 19 163
 Bawden, Edward 5 24, 30/1 plates 2, 3, 5-10, 12-15*,
 [32]/3, 37, 144, 148, 148/9, 6 40/1 plates 1 & 4*,
 7 1, 8 36-7, 171*, 182-4*, 10 18, 11 82-3, 14 16,
 16 32-7, 92, 94, 116, 18 21-2, 20 157
 Baxter process 12 200-2
 Bayer, Herbert 17 111
 Baynard Press 10 16/17, 17, 21 114, 115
 Beach, Sylvia 6 50, 51, 52, 53, 54, 56
The beach (Susan Allix) 15 121, 124
 Beale, Gilbert 10 206, 16 182-3, 17 166, 19 78-91
 Beales, Rita 10 36
 Beardsley, Aubrey 5 74, 75, 20 110
 Beauclair, Gotthard de 10 169 n2
 Beaujon, Paul *see* Warde, Beatrice
 Beaumont, Alice 16 162, 164, 166, 170
 Beaumont, Cyril W. 16 162-70
 Beaumont Press 16 164-70, 201-2
Beauty and the book (M. L. Benton) 20 232-4
 Beaven, Marcus 15 215
 Beaverbrook, Lord 10 105
 Beck, Emma 19 52, 55, 57
 Beck, Ian 19 52, 54, 57
 Becker, May Lamberton 18 95
 Beckett, Samuel 13 144
 Bedales School 7 150
 Beddington, Jack 19 138
 Bedford Park, London 3 118-19
 Beedham, Ralph J. 8 10*, 11, 20, 9 65, 68 n6, 11 186,
 14 61, 15 6, 10, 16 72, 74, 75, 78, 79, 81, 86 n16,
 19 184, 185, 186, 191, 195 n27, 218
 Beerbohm, Max 20 205, 206, 214 n15
 Beha, Alice Mari *see* Beaumont, Alice
 Behmer, Marcus 14 180/1, 182
 Beilenson, Peter 13 225-6
 Belcher, Peggy 1 27, 5 96, 98, 99
 Bell, John [newspaper publisher] 8 136, 137
 Bell, John [OUP] 16 16/17, 17-18, 46-7
 Bell, Vanessa 1 27, 19 front dw*, 226, 227*
 Bell (Monotype) 4 28/9, 8 18
 Bella Fortuni Press 18 20/1
 Belleforest, François de 4 3, 4, 11 n9
 Bembo (Monotype) 8 18, 9 146, 147, 149, 15 1, 4,
 18 94, 98, 104, 19 80, 85, 20 181, 21 204
 Bemrose, Eric 15 61
 Ben Nicholson and Printing 18 13-19
 Ben Sussan, René 11 134, 21 40
 Bench marbling 8 177-8
 Bengali types 7 69, 70, 72-8, 9 128/9, 129, 132-3,
 19 244-5, 21 64/5, 78
 The Bengali Types of Vincent Figgins 13 205-12
Benito Cereno (Nonesuch Press) 8 30, 39
The Benjamin Franklin keepsakes 6 130
 Benn, Ernest 18 26-7
 Bennett, Arnold 11 146, 12 210
 Bennett, Paul 11 134, 140, 18 54
 Bentley, Richard 12 89
 Benton, Linn Boyd 18 119, 19 64
 Benton, M. F. 19 58, 59
 Benton, Megan L. 20 232-4
 Benton, William 11 6
 Benton engraving machine 11 9, 10, 17, 13 40/1 plate
 12, 14 226, 17 108, 18 119, 20 5, 106, 21 177,
 179-80
 Beny, Roloff 18 84-5, 87, 88
Beowulf (Tern Press) 5 89, 90, 93
 Berenson, Bernard 19 65, 95-6
 Berger, Sidney E. 15 140/1, 17 179-81
 Bergner, Walter 18 175-6
 Berliner, Harold 4 54-6, 10 211, 216, 14 229, 15 139,
 18 176, 21 194-7
 Berliner Foundry 10 216-17
 Bernard, Edward 21 70, 75
 Bernard Newdigate & the Shakespeare Head Press
 21 162-6
 Berner type specimen (1592) 8 121, 123, 132
 Bernhard, Lucien 5 30/1 plate 2, 19 124/5, 127
 Bernhard Antiqua (Bauer) 19 124/5, 127
 Bernhard Schönschrift (Bauer) 19 124/5, 127
 Bernhard types 5 30/1 plate 2
 Berridge, Mary 19 167
 Berry, Holly 11 157
 Berry, Julian 11 157, 158, 160, 21 198-9, 200, 201
 Berry, W. Turner 21 8-9, 11
 Berryman, Barbara *see* Heale, Barbara
 Bertaut, Emile 20 4/5 iii, 5
 Bertheau, Philippe 16 189-92
 Berthold Foundry 19 129
 Berthold Wolpe, 1905-1989 10 1-2
 Bertram Rota Ltd. 12 192
 Bessemer, Anthony 19 233
 Bessi, Ilario 18 88
 Beth-Luis-Nion alphabet 18 229
 Bethel, David 13 103-12, 14 159-66, 18 134

- Betjeman, John 11 206-7, 19 23-4, 25, 48, 53-4,
 56, 57, 21 61
 Bewick, Thomas 5 100, 101, 11 42, 42/3 plate 24,
 14 220, 16 16/17, 46, 19 217
 Bewick Club 5 81
 Bianchi, Daniel Berkeley 13 225-6, 21 136
 Bianchi, John 13 75, 226, 20 14, 20, 21 135
The Bible and its transmission (H. Sotheran) 21 37
La Bible de Jérusalem (Editions Zodiaque) 18 91
 Bible types 9 123, 124, 125, 126, 10 93, 108, 131, 160,
 16 78, 79, 81, 82, 84, 17 78-93, 21 169-82
 Bibles 3 144, 4 38-9, 40, 41, 5 79, 7 90, 10 130, 131,
 132, 160/1 plates 3 & 5, 11 32, 32/3 plate 3, 12 77-8,
 14 144, 17 81, 83, 84/5, 91 n7, 92 n13, 18 91,
 20 19, 100, 130, 170, 173, 177, 21 37, 169-82
 Hungarian 13 112/13
 Bibliographies 2 95-100, 2R 104-9, 3 91-3, 4 127,
 132-4, 137-44, 5 90-3, 154-9, 6 165-9, 9 57-8, 67,
 85-6, 10 18-20, 54, 180/1 [7]-[8], 11 176, 193,
 back dw, 12 167-9, 176-82, 208, 219-21, back dw,
 13 130-2, 228-34, 14 112/13, 228, 231-2, 17 179-84,
 18 222, 223, 19 87-91, 225, 230, 20 49, 102-3,
 21 34, 134, 208, 230-2, 232-3, 234-5
Bibliography of dancing (C. Beaumont) 16 162
Bibliography of Eric Gill (E. R. Gill) 12 168, 18 135
A Bibliography of the Kelmscott Press (W. S. Peterson)
 5 154-6, 159, 11 176, 12 98
 The Bibliography of The Saint Dominic's Press 12 167-9
 A Bibliography of The Vine Press 13 228-34
 Bibliophile societies 6 6, 7 85, 10 175, 19 130-7,
 20 23-4, 21 129
 Biblioteca Capitolare, Verona 21 91
 Bibliothèque Forney 14 92, 96
 Bickham, George 20 91
 Bidwell, John 6 100-10, 10 88 n1, 11 175-8, 19 130-7,
 20 [iii]-[iv]
 Bieler Press 2 90, 2R 98
 Bifur type 13 223-4
 Arnold Biggin and Sons, Dronfield 1 67
 Biggs, John R. 2 1-15, 2R 10-17, 4 fc*, 129-34*, loose
 insert*, 19 172
 Bignon committee 11 62-3, 74 n1 20 130, 133
 BIKI proofing press 9 138, 140/1, 141, 142
 Bilderbogen [picture sheets] 3 13-14
 Binder, Pearl 10 16, 16/17
 Binding 1R [1], [ii], 4 96, 98, 5 68, 88, 7 48, 49,
 9 142, 144, 12 70, 72, 73, 13 29, 14 143, 15 119,
 120, 134, 135, 18 145, 19 192-3, 238, 20 80/1, 85,
 124, 126, 223-4, 21 51, 55
 Binding-brasses 18 145, 146
 Binding designs 7 131, 141, 143, 9 96/7 ii, iii, iv/v, vi
 & viii, 180/1, 181, 10 163-4, 164/5, 176, 20 11,
 20-1, 80/1, 85
 Binyon, Helen 12 106
Biobibliographie (Kickshaws) 7 156
 Biographical research and writing 9 187-8, 16 48-62,
 21 21, 23-5, 28-9, 30
 Birch, Samuel 6 121, 122
A bird diary (G. P. Harrison) 9 53
The Bird & Bull commemorative 100 coronas 15 134
Bird & Bull pepperpot 5 41
 Bird & Bull Press 1 65, 4 [151], 5 41-50, 153, 156-7,
 159, 8 96, 97, 185, 15 125-40, 140/1, 17 187, 190,
 19 228-32, 20 49
The bird talisman (G. Raverat) 14 220
Birds, beasts and flowers (Cresset Press) 2 47, 2R 53
 A Bird's Eye View of the Whittington Press 7 164-6
Birds of paradise (J. D'Ambrosio) 9 96/7 ii, iv/v & vii
 Birdsall, Derek 21 23
 Birkett, Michael 15 186-7, 189
 Birmingham Central Library 4 86, 125
 Birmingham School of Printing 4 125, 126
 Bishop, Edward 19 172
 Bishop, Hal 17 41-52, 18 58-72, 19 198-209,
 20 202-15, 21 85-90
 Bishop Fell's Overlooked Bequest in the OUP Museum
 17 98-106
 Bisty, Dmitri S. 2 fc*, 9*, 13, 2R front dw*, 12/13 [v]*,
 14
 Bixler, Michael 19 73
 Bixler Roman type 19 68/9, 73
 Black, Michael 18 135, 140-7
 Black Cygnet Press 17 164
 Black Ink 20 161-6
Black-letter text (S. Morison) 5 15
 Black Pennell Press (see also Grian-Aig Press; Rae,
 Thomas; Signet Press) 6 178, 9 197, 10 209-10
 Black Sparrow Press 6 87-91
 Blackburn, Barbara (Bee) 7 44, 46, 47
Blackfriars [magazine] 2 75, 2R 8, 81
 Blackletter types 10 142, 143 16 190-1, 19 124-9,
 21 169-82
 Blacksmiths 21 85, 87-90
 Blackwell, Basil 1 13, 16, 6 40/1 plate 7, 163 n5, 170,
 20 58, 59, 60, 70, 21 162, 165, 166
 Blades, William 5 21, 15 136-7
 Blado italic 4 43, 18 29
 Blair Hughes-Stanton on Wood-engraving 2 44-50,
 2R 50-6
 Blake, Quentin 17 182, 183
 Blake, Robert G. 18 181, 182, 183, 185
 Blake, William 3 77, 78-9, 81, 83-5, 90, 13 120,
 14 101, 18 228, 229, 20 56
Blake and the youthful ancients (Gehenna Press) 20 53
 Blamires, David 16 194-5
 Blatchly, John 18 231-3
 Blaze ornaments 13 112
 Bleeding Heart Yard, London 20 153-8
Blessed Baptist of Mantua (Saint Albert's Press) 3 101
 Blind-embossing 19 36, 38, 39, 20 83, 85
 Bliss, Douglas Percy 8 34, 104, 14 16, 17, 18,
 16 32, 37, 147, 19 198-9
 Blitz, London 18 58-72, 21 48-9
 Blokland, Eric van 19 234
 Blomfield, J. 20 66-7
 Bloomfield, Diana 13 27-8*, 233, 14 [i]*, 172/3*, 173,
 174, 175-6, 16 front dw*, 16/17*
 Bloomsbury Book Auctions 21 109, 112
 Bloomsbury Group 19 225-7
Blue angels and whales (R. Gibbings) 9 54, 66
The blue-bus route (OUP) 21 42, 43
The blue dream (L. Aragon) 18 113
The blue fairy book (Kestrel) 3 24
Bluebeard's castle (Circle Press) 19 32/3, 34
Das blumenbuch (R. Koch) 21 237-8
 Blumenthal, Barbara 15 134, 135
 Blumenthal, Joseph 3 89, 142-6, 10 160/1 plate 10,
 161, 199-202, 11 172-4, 182, 14 70, 17 159 n1,
 19 68-9, 20 112-13, 117, 233, 21 150, 153-4
 Blunt, Anthony 8 145, 147-8
 Blunt, Wilfred 16 147
 Blunt, Wilfrid Scawen 11 177, 178, 15 18, 37, 39, 46, 48
 Blythe, Ronald 12 20-30
 Boag, Andrew 18 197-207
 Boar's Head Press 3 1, 3-4, 4 frontis, 89, 126, 127,
 6 7, 13-20, 24-7
Boarding house geometry (Warren Editions) 19 50
 Boase, Charles 11 98

BOAT-BUILDING

- Boat-building 9 69-71
 Bodger, Lowell 19 17-21
 Bodleian Library, Oxford 6 80-5, 11 156, 169, 12 67, 15 14
 Bodley Head 8 164, 165, 21 123-4, 126-7
 Bodoni, Giambattista 11 40, 40/1 plate 19
 Bodoni (Monotype) 8 14-15, 18 160, 202
 Bodoni ornaments 20 31, 32, 33
 Bogaard, P. H. 10 93, 104, 105, 108
 Bohn's libraries 6 87, 89
The boke of Iford (Libanus Press) 14 214-15
 Bold type 10 114
 Bolognese, Don 20 79
 Bolsover Castle 20 42-3
 Bolton, Alec 14 232
 Bolton, Claire 9 198, 21 187-93, 221-2
 Bolton, David 21 187-93
 Bonnard, Pierre 18 46
The book becomes (Rampant Lions Press) 5 151
 Book collecting 4 122-8, 5 150, 6 87, 89, 100-1, 16 198-203, 17 191-5, 19 130-7, 243-4, 20 174-5, 176-7, 21 148, 153, 230-2
 The Book Collection of Leonard and Dorothy Elmhirst at Dartington Hall 17 191-5
 Book design 2 27, 2R 29, 3 63-5, 145-6, 4 1-12, 25, 27, 95, 96, 110-16, 5 56, 61, 62-3, 73-80, 87-8, 116-22, 128-36, 137-8, 6 57-8, 61, 94, 134-9, 141-2, 7 48-9, 80-2, 8 158-63, 9 194, 10 75, 76, 160, 160/1 plates 3, 4, 5, 6, 8 & 9, 163-5, 167-8, 11 29-52, 96, 145-9, 150-6, 181, 191-2, 13 133-8, 148, 14 44-50, 69-70, 139-47, 15 114, 121-4, 143, 16 11, 16 n14, 95-101, 138-44, 172-7, 17 139-51, 180-1, 18 1-2, 3-4, 7-8, 9-10, 50-7, 126, 129-30, 131-6, 140-7, 19 160-1, 162-4, 180-93, 195 n37, 224-5, 20 16-18, 33-4, 78-87, 181, 182, 185, 21 23, 26-33, 40-1, 102-8, 128-9, 133-4, 138-9, 140, 203-6
Book design and production 16 138-44, 19 152
 Book illustration (*see also* Aquatint; Autolithographic illustrations; Baxter process; Chromolithography; Collotype; Colour printing; Copper-engraving; Drypoints; Duotone; Etching; Fire drawings; Hand-colouring; Heliogravure; Inkjet prints; Line drawings; Linocuts; Lithographs; Lost block printing; Mezzotint; Nature printing; Photography; Photogravure; Photolithography; Plasticowell; Pochoir; Pop-up books; Silk-screen printing; Soft ground etching; Stencil-colouring; Vinyl engraving; Watercolour printing; Wire-embossed books; Wood-engraving; Woodblocks; Woodcuts) 4 89-92, 93-9, 129-34, 5 56-7, 59, 60, 63, 67, 143-50, 6 136, 49-64, 7 84-6, 89-90, 99-102, 128-46, 9 4, 4/5, 5, 28-35, 146-71, 10 12-13, 14-20, 73-88, 171-80, 11 40/1 plate 22, 42/3 plates 24-7, [45], 47-8, 51, 90-6, 102-9 12 40-50, 85-92, 188-96, 13 20-9, 31, 119-24, 128-9, 14 10-13, 15-39, 78-82, 101-12, 156-8, 167-77, 15 67, 69-70, 78-80, 81-102, 109-14, 170-89, 214-17, 16 44-7, 67-87, 95-101, 17 135-7, 181-3, 184-7, 19 143-51, 179-97, 237-40, 20 8-36, 79-83, 85, 86, 144-5, 21 14-20, 94-5, 98, 102-8, 111, 112, 113, 114-16, 130, 142-6, 235, 237-8
 Book-jackets 21 117-25
 Book-jackets *see* Dust-jackets
 Book-labels *see* Bookplates
The Book of Common Prayer 11 179-83, 13 68-9, 74, 75, 76, 76/7, 226, 15 208-9
The Book of Common Prayer (Merrymount Press) 21 133-4
A book of Fanfare ornaments 18 34-5
The book of happy gnomes (OUP) 21 42-3
A book of instructions about printing (H. Foss) 14 141, 143, 144
The book of Job (Cummington Press) 19 160, 161-2
A book of nursery rhymes (E. Marx) 5 38/9
The book of orders of 1630-1 (Reading University) 9 60
The book of Ruth (Insel Bücherei) 14 186
A book of scripts (King Penguin) 5 147, 148/9, 149
A book of special recipes (T. Hill) 10 34, 38
The book of summer (Heyeck Press) 20 126
Book of typefaces, and printers' auxiliaries (Gujarati Type Foundry) 2 100-2, [115], 2R 109-11, [125]
A book of uncommon prayer (G. Scott-Moncrieff) 9 53
The book of wisdom and lies (Kelmscott Press) 14 135
A book of woodcuts (E. Walters) 1 40, 2 108-9, 2R 118
 Book prices 4 87-8, 98, 5 144, 148, 159, 18 55-7
 Book production notes (*London mercury*) 5 76, 6 172-6
Book production notes 1920-1925 (Tabard Press) 6 172, 176, 7 157-8
 Book reviews (*see also* Private Press Books...a Review) 2 95-100, 2R 104-11, 3 142-6, 4 148-50, 5 85-6, 154-9, 6 26-7, 106-7, 164 n10, 7 159-63, 9 187-93, 10 192-202, 11 175-94, 12 116/17, 197-208, 13 149-50, 218-27, 14 219-34, 15 141-6, 153-61, 208-17, 16 185-97, 17 169-90, 18 197-207, 216-37, 19 63-73, 74-7, 217-45, 20 175, 178-9, 225-34, 21 214-34
 Book sizes 7 80-2
 Book tokens 8 5
Bookie (Nag's Head Press) 5 139-40, 141
 Bookplate Society 18 231
 Bookplates 1 64, 2 14, 2R 16, 3 [31], 38, 132/3, 5 52, 7 68/9 [6]-[8], 10 146, 150, 11 3, 4/5, 15 6, 17 154, [156], [157], 18 194, 231-3, 21 19, 115
The bookplates of Edward Gordon Craig (J. Blatchly) 18 231-3
Books designed by George Mackie (National Library of Scotland) 11 191-2
 The Books of Natalia Sergeevna Goncharova 1881-1962 19 143-51
 Books Printed by, or for, The Corvinus Press 12 219-21
 Booksellers 7 118-19, 10 207, 208, 14 131, 134, 15 8, 16 196, 198-9, 19 111, 239-40, 243
Bookways [magazine] 12 205, 18 234, 235
 Booth, Martin 11 151-2
 Booth-Clibborn, Edward 19 55-6
 Bordas, Pierre 3 80
 Border Typeset 4 52
 Borders and border units 5 30/1 plates 8, 11, 14 & 16, [32]/3, 15 21-3, 16 32, 33, 34-7, 63-6, 70, 71, 20 181, 186-7, 21 187-93
 Digitised 16 36-7
 Borders and Swelled Rules Designed by Edward Bawden for the Oxford University Press 16 32-7
 Borer, Pat 7 107
 Borges, Jorge Luis 20 78-87
 Boston Society of Printers 20 23, 31, 32, 35
 Boston Type Foundry 20 159
 Boswell, James 9 188
 Bott, Michael 9 55-62, 63-8
 Bottomley, Gordon 13 196, 199
 Boulton, Reg 8 187, 13 21-2, 23*, 24-5, 230, 231, 234
 Bourbeau, David 5 50
 Boustrophedon 21 69, 70
 Bowden, William H. 15 204, 208-10
 Bowen, Emrys 15 178, 180
 Bowne, Robert 17 54
 Bowne & Co., Stationers 17 53-61, 18 74, 75
 Boxwood 9 8-9, 19 55

- A boy at the Hogarth Press* (R. Kennedy) 7 164, 9 3, 4, 6, 7
A boy printer at the Castle Press (Weather Bird Press) 16 41
 Bozman, E. F. 15 90-1, 93, 95-6
 Braby, Dorothea 14 219, 15 174, 176-80, 184, 17 135
 Braden, Norah 16 146, 148, 18 187, 188
 Bradley, Will H. 14 163, 164, 18 74-7
Bradley: his book 18 76
 Bradshaw, Henry 5 21
 Brahe, Tycho 3 63, 65, 20 231
 Brahmi types 21 69, 77
 Bramwell, James 19 121-2, 123
 Brandis, Gerard Brender à 20 228-9
 Brangwyn, Frank 13 53-4
 Braque, Georges 10 27, 30, 31
 Ets Braun et Cie 18 84, 85, 87, 88
 Brazil 19 30-1, 39-40
The bread of this world (G. Schanilec) 17 [189]
 Breath, Edwin 10 186, 188
 Breintnall, Joseph 5 114
 Brel, Jacques 18 116/17
 Bremer Press 13 71, 19 69
 Brender à Brandis, Gerard 20 228-9
 Breton, Nicholas 14 24, 38
 Brett, Simon 2 89-90, 93*, 2R 97-8, 101*, 8 104-9, 10 204, 11 169-71, 15 210-14, 17 176, 184-7, 19 86*, 20 227-8
 Breuil, Abbé 3 83
 Brèves, Savary de 20 129-30
Breviarium Romanum (Burns & Oates) 11 3, 4/5
 Brewhouse Private Press 3 115, 5 151
Bridge book (S. Armajani) 21 17
 Bridges, Mrs 21 37
 Bridges, Robert 14 40/1 plate 16, 18 25, 108/9, 19 85, 20 206, 215 n22
A brief chronology of the Nonesuch Press 20 94
A brief history of my addiction (Warren Editions) 19 48/9, 49
 Brignall, Colin 17 108, 109, 110
 Brimmer type 19 65
 Brindabella Press 14 232
 Bringhurst, Robert 21 223-7
 Bristol Zoo 18 94, 103, 105
The Bristol Zoo broadsheet (G. Morris) 18 94, 103, 104, 105
Britain in pictures series (Collins) 5 149, 18 86
Britannic majesty (P. Forster) 6 74/5
British and colonial printer [magazine] 18 185
 British Artists Blacksmiths' Association 21 85, 88, 89, 90
 British Book Design and Production exhibitions 5 147
 British Conference of Fine Printing, Second, Oxford, 1986 7 155, 156
 British Council 7 103
British heritage series (Batsford) 14 81
 British Library 15 17, 41, 17 182, 20 179
 Olga Hirsch Collection 3 19, 20, 8 173, 174, 175
British modern press books (W. Ridler) 4 122, 127
 British Museum 15 42, 53, 177, 178, 20 172, 176, 178
 British Pavilion, Paris International Exhibition, 1937 16 88-94
British printer [magazine] 18 74, 182, 185
 British Printing Society 19 79, 80, 84
British private press prospectuses, 1890-1990 (D. Butcher) 8 back dw
British wood-engraved book illustration 1904-1940 (J. Selborne) 19 217-22
Britisk brugskunst (S. Rasmussen) 13 135, 136/7
 Britten, Benjamin 17 back dw, 18 196
Britten's Aldeburgh (J. Craig) 17 back dw, 18 196
 Broadsheets 1 38, 2 103, 106, 2R 112, 115, 3 66, 5 30/1 plate 15, 37, 38, 39, 10 143, 145, 13 124-6, 131-2, 18 94, 103, 104, 105, 19 6-16, 17-21, 43, 242-3
 Broderson, Moshe 17 140
 Brogan, Denis 20 179
Broken rules and double crosses (K. Campbell) 16 154-5
 Bromsgrove School Press 1 40, 2 110, 2R 120
 Brook Green School of Art 17 41-4, 50, 19 219, 220
 Brook type 10 126, 127
 Broome, Charles 18 134
 Broome, Jon 7 107, 109-10
 Broome, Myrtle 10 153-4
 Broome, W. H. 14 197-8
 Brotherton Library, Leeds 15 18-19
 Brough, Robert 3 150-1
 Brown, James 15 190-201
 Brown, John 16 45, 46
 Brown, Judith Kredel 21 237-8
 Brown, Mathilde Kredel 21 237-8
 Brown, Raymond 15 190-201
 Browne, Clyde 6 101-2, 7 95
 Browne, Sir Thomas 11 148, 12 23-4
 Browning, Robert 4 110-11
 Bruce, Margaret 14 154-8
Bruce McCallister, Los Angeles' first fine printer (Castle Press) 7 95-6
Bruce Rogers: A life in letters, 1870-1957 (J. Blumenthal) 10 199-202
 Bruce Rogers and the Harvard University Press: some less-known work 17 152-60
 Bruce Rogers and The Rime of the Ancient Mariner 18 50-7
Bruce Rogers, designer of books (F. Warde) 17 160 n18
 Brudi, Walter 10 169 n2
 Bruller, Jean *see* Vercors
 Brumwell, Marcus 18 13, 15, 16-17
 Brunoff, Maurice de 16 163
 Brunson, Jyoti 14 44-8
Buchdruckschriften im 20. Jahrhundert (Technische Hochschule Darmstadt) 16 189-92
 Buckland Wright, John 5 81, 7 143, 8 56-75, 9 146-71, 10 73-88, 11 187-9, 13 81, 14 212, 17 134-5, 136, 137 n5, 18 69-70
 Buckland Wright, Mary 10 84-5
 Buckle, H. L. 10 95, 96
 Buckman, David 21 114-16
 Buckram 15 184, 189
 Buday, George 12 200, 203
 Buddhism 15 79, 19 200, 201, 204-5
A building book (A. Desmet) 15 206
 Buis du Régent 20 131, 132/3, 134
 Bull, William 8 180-1
 Bullen, A. H. 20 58, 59, 60-75, 21 162
 Bullen, Henry Lewis 10 172, 19 58, 59, 60-1, 20 31
 Bulmer type 18 169
 Bultitude, Alan 1 48, 11 150, 153, 154, 155, 156
 Bumpus, J. & E. 2 38, 41, 2R 41, 44, 47
 Bunting, Basil 18 228
 Bunzl, Maggie 21 156, 158
 Burbidge, Peter 18 141
 Burch, William 9 116/17, 118, 119, 120, 124, 10 95, 99, 12 156, 13 64-6, 68, 18 166
 Burgess, Bill 9 199-200
 Burghers, Michael 17 99, 102-4
 Burghley, Cambridgeshire 20 39, 43
 Burke, Christopher 18 199, 201, 202, 203

BURKE, CLIFFORD

- Burke, Clifford 4 110, 111, 112, 113, 114-15, 5 160, 161, 162, 163-4, 13 139-40
 Burkitt, Francis Crawford 10 188-9
 Burmese types 21 64/5, 80
 Burne-Jones, Edward 14 116-17, 118, 119, 122-3, 127, 128, 135, 15 12, 25, 35, 36, 37, 39-40, 41, 42, 43, 46, 49
 Burne-Jones, Georgiana 15 15, 17, 18, 40
 Burnett, David 1 64-5
 Burning Book Press 20 223
 Burns and Oates 18 162, 168
 Burra, Edward 16 147, 20 210, 215 n32 & n33
 Burra, Peter 20 205
 Burrell, John 18 68, 72 n20
 Burt, Cyril 3 50
 Busha, Samuel 18 77
 Butcher, David 1R [73]-[79], 2 95-100, 2R 46-8, 104-9, 4 57-60, 148-50, 5 154-9, 7 159-63, back dw, 8 29-40, back dw, 10 219-36, 11 187-90, back dw, 12 176-82, 13 228-34, 14 112/13, 15 214-17, 218, 16 back dw, 17 179-84, 19 228-32
 Butcher, Say-Kim 5 70-2
 Butler, Abbot Cuthbert 14 55-6
The Butlers of Okeford Fitzpaine (Cadenza Press) 19 81, 89
A butler's recipe book (R. Stone) 11 3, 4/5
The buttered side (W. Ridler) 4 127-8
The butterfly books (N. Barker) 21 112
 Butterfly Press 21 203
Buzz buzz (Gruffyground Press) 2 92, 94, 2R 100,102
 By the Look of It 6 87-91
By way of Sainte-Beuve (M. Proust) 21 119, 120/1
 Byrne, John 10 203, 205
- C**
- Cabinet des Poinçons (Imprimerie Nationale) 20 128, 129, 132/3, 138, 140, 141-2, 143, 146-50
 Cable (Klingspor) 19 125
 Cadenza Press 8 187, 9 197-8, 10 206, 12 185-6, 14 215, 15 205, 17 166, 19 78-91
 Cadenza Reprints on Typography 19 87, 90
 Caillard, Gabin 20 135, 145
 Caine, Michael 18 112-18
 Cairo 18 137-9
 Caldwell Press 4 83
Calendar (Warren Editions) 19 48
 Calendars 4 132/3, 140, 141, 5 26, 30/1 plate 10 Chinese 12 53-5
 Caliban Press 12 207, 13 227
California hills and other wood engravings (P. Landacre) 15 110, 112/13
 Callender, Louisa 7 57, 58
 Calligraphy 3 120-1, 9 173, 174, 10 107, 166-7, 12 32, 33, 14 40-3, 15 147-8, 16 192-3, 17 72-7, 19 239, 20 182, 184, 185
 influence on type design 11 132-4, 13 62-72, 19 67-8, 69, 224-5
Calls, sounds & merchandise of the Peking street peddlers (Bird & Bull Press) 15 138, 139
 Camberwell Press 17 163
 Camberwell School of Arts and Crafts 17 135, 19 218
 Cambridge Christmas books 9 38, 10 124, 125-7, 128, 129, 131, 11 4/5, 5, 16 202 18 132, 135
 Cambridge Estrangelo type 10 188-9
 Cambridge 'Nestorian' type 10 186-8
 Cambridge University Library 5 15-22, 23-[31], 18 41 n1, 126
 Cambridge University Press (*see also* Cambridge Christmas books) 4 76-81, 5 18-20, 76, 119-22, 8 7-20, 116-17, 129, 131-2, 9 108, 10 120-34, 181, 201, 11 1-3, 4, 5, 6, 97, 13 18, 24, 26, 29, 31, 151-9, 14 72, 15 9, 53-4, 143, 17 83, 84, 18 1, 2, 5-6, 125-36, 140-7, 166, 19 181-2, 192, 220, 20 92, 173-4, 178, 21 122
 exotic types 10 151, 152, 181, 183, 186-9
 Cambridge University Press archive 17 108, 18 132
 The Cambridge University Press in the Early '30s 4 76-81
Cambridge University Printing House style manual 18 132
 Cameron, Julia Margaret 18 48
 Campbell, Ken 9 197, 10 203, 12 185, 15 207, 16 151-61, 19 30
 Camus, Jacques 17 170, 20 132/3, 136, 138-9, 140, 140/1, 143, 144
 Canadian fine presses *see* Barbarian Press; Pie Tree Press and Typefoundry
 Canale, G. 14 68/9
 Canals 1 21-3, 24, 7 140, 11 91, 92
Canals, barges and people (J. O'Connor) 7 140, 141, 143, 144-5, 11 90-6
 Canarese types 21 64/5, 79
 A Cancelled Performance - An Abortive Golden Cockerel Edition of Gordon Craig's Preface to *A Production* 13 80-98
 Cancelleresca Bastarda 8 139, 140, 142, 9 99, 115-16, 12 122, 122/3
Candide (Libanus Press) 18 209-10
 Cannabis Press 10 148-9
 Cannan, Charles 13 179, 180-1, 182
 The Canopy Press 19 120-3
Canterbury tales (Golden Cockerel Press) 9 32, 33, 48
Cantica natalia (St Dominic's Press) 2 86, 2R 92-4
Canticum canticorum Salomonis (Cranach Press) 12 106
Le cantique des cantiques (F.-L. Schmied) 10 172
 Cape, Jonathan 5 58, 59, 64, 67
 Capogrossi, Giuseppe 20 80-1
Caractère [magazine] 11 139, 140, 17 7, 10
Caractère Noël 17 6-8, 8/9, 10, 11
 Caractères Augustaux 19 136
 Carbery, Lady Mary *see* Sandford, Mary
 Cardew, Michael 14 235-6, 19 [iii-iv], 93-4, 95, 98, 99
 Cardozo, Lida Lopes 16 48, 49, 53, 54
 Cardozo Kindersley Editions 16 48, 61
 Carline, Sydney 20 203-4, 213 n2
 Carlow, Viscount 12 67-76, 219-21
 Carmelites 3 98-104, 20 108, 109-10, 111
 Carolingian Miniscule 4 31, 33, 34
 Carpathian Press 11 197, 18 212, 21 208
 Carpenter, Edward 12 31-2
 Carpenter, Hilary 2R 6
 Carr, Dan 16 19-25, 17 169-73, 18 197-207, 227-30, 19 72, 232-5, 20 127-52, 21 223-7
 Carraro, Paolo 21 212
 Carrick, Edward 1 10, 14 11-14, 234
 Carrington, Dora 12 23, 27, 19 176 n14, 226-7
 Carrington, Noel 5 33-6, 6 40/1 plates 6 & 8, 7 140, 144-5, 150-4, 10 12, 14, 15, 16, 11 91
 Carroll, John S. 12 190, 18 20/1
 Carroll, Lewis 8 4, 9 137
 Carter, Doris 19 171
 Carter, Harry 5 [32]/3, 6 40/1 plate 3, 7 150-4, 8 137, 9 77, 103, 114-15, 10 92, 94, 111, 11 139, 19 235, 20 99, 21 35, 63
 and Nonesuch Press 9 121-2, 20 94, 96

- Bible type 17 84-91, 92 n18
punchcutting 11 22, 24-6, 63-4, 79-80 n36,
12 216-17, 16 20, 20 177
- Carter, John 6 42-3, 46, 10 120, 120/1, 121, 127,
12 80, 82, 84, 20 172, 175, 178
- Carter, Matthew 11 22, 17 85, 92 n21, 21 11 n3 & n4
- Carter, Ray 19 56-7
- Carter, Sebastian
about 2 26-31, 2R 28-35, 7 159-63, 14 106, 17 190,
18 199, 204, 205, 210, 226, 19 212-13,
21 208-9
contributions by 3 76-93, 142-6, 4 110-16, 5 51-4,
6 92-9, 7 34-41, 8 115-44, 9 97-127, 10 92-119,
11 124-44, 183-5, 12 120-4, 13 139-48,
14 109-12, 15 6-10, 17 107-10, 18 158-71,
19 235-7, 20 172-80, 232-4, 21 214-16
- Carter, Will 2 26-31, 2R 28-35, 6 93-9, 110, 7 117,
10 129, 11 128, 12 77, 13 25-6, 14 106, 109-12,
165, 166, 15 8, 10, 16 50, 51-2, 17 110,
18 135, 146, 20 175, 21 [ii], [iii]-[iv]
- Cartier-Bresson, Henri 18 48-9
- Cartiera Cini 5 2, 3
- Cary, Melbert B. 18 97
- Caseg Press 13 119-32, 18 78, 20 229-30
- H. W. Caslon & Co. (see also Caslon type foundry)
4 131, 18 181-2, 186, 20 1, 21 62
- Caslon, Henry 13 35
- Caslon, Henry William 13 35-6, 37, 39
- Caslon, Roy 20 4/5 iv & viii
- Caslon, William I 11 39, 46, 47, 13 7, 34-5, 39,
17 38, 39, 62, 69, 71, 20 1, 2, 3, 4, 4/5, 6
- Caslon, William II 13 7, 17 35, 62, 20 1, 2, 4/5 i-ii,
vi-vii
- Caslon, William III 21 1
- Caslon, William IV 19 235, 236
- Caslon - a Lively Survival 17 62-71
- Caslon Old Face: an inventory 20 1, 4/5
- Caslon punch notes 20 2, 3, 4/5, 5
- Caslon type 1 25, 2 17, 2R 19, 4 131, 5 61, 62,
8 12-13 11 39, 46-7, 13 1-10, 14 2, 4, 192, 193,
230, 15 182, 16 95, 97-8, 17 62-71, 118-19, 120,
18 29, 159, 180, 19 3-4, 20 1-7, 62, 63, 64, 65, 66,
68
Adobe Caslon 13 225, 17 38, 39
Black Expanded 10 142, 143
Caslon Heavy 13 6, 17 67
Caslon's Old Black 17 35, 39 n1
Cyrillic version 13 2, 3, 17 69
Digital versions 13 225, 17 35-40, 19 3-4
Egyptian 19 235, 236
Exotic types 10 185, 190 n8
Figures 17 69
Fry's Caslon 17 36, 36/7
Haas Caslon 13 2, 3, 5, 16 100
Italic 13 2, 17 68, 20 4, 4/5
Ligature Caslon 17 35-40
Lining Caslon 13 5-6, 17 118-19, 120, 20 6
Linotype Caslon 13 2, 3, 5, 14 230, 17 67
Ludlow Caslon 13 2, 3, 5, 17 67
Monotype Caslon 13 4, 5, 8, 17 35-7, 38, 40 n4, 64,
66, 69, 18 159, 201-2, 20 6
Moxon's capitals 17 38, 64-5
Stephenson Blake Caslon 1 35, 2 frontis, 2R 7,
13 2, 3, 5, 8, 17 38, 20 1-2, 4/5, 21 97
Swash capitals 13 2, 3, 6, 17 38, 68, 20 4, 4/5
Titling 17 68-9, 20 4/5, 68
- Caslon type foundry (see also H. W. Caslon & Co.)
2 19, 21, 35, 36, 2R 21, 23, 38, 39, 13 frontis, 34-42,
17 38, 63, 108, 118, 18 159, 20 1-7, 159
- The Caslon Type Foundry in 1902: Selections from an
Album 13 34-42
- Caslon's Punches and Matrices 20 1-7
- Cass, Henry 18 105
- Cassandre, A. M. 13 223-4
- Cassatt, Mary 14 101
- Cassells 11 145-9
- Casson, Hugh 19 23, 28
- Cast Books (OUP) 18 110-11
- Cast Iron Press 15 205-6
- Castellar type 13 229, 233
- Castellare papers 5 4, 4/5, 10
- Casters (see also Barth casters; Monomatic caster;
Monotype casters; Monotype Supercaster)
2 100, 102, 2R 109, 111, 4 45-51, 55, 56, 18 174, 175,
20 4-5, 133, 134, 21 4/5, 5, 6, 7, 187-8
- Castiglione, Giovanni Antonio 11 38, 38/9 plate 14
- Castiglioni, Gino 21 92, 92/3, 93-5
- Castle, Phyllis 20 206, 208, 209
- Castle Press (Los Angeles) 6 28-37, 102, 103, 105,
7 93, 95, 16 39, 41, 42
- Catalogue of books published by the Cresset Press*
[1929] 12 86, 88
- Catalogue of Chinese pottery & porcelain in the
collection of Sir Percival David...* (Stourton Press)
12 170-2
- A catalogue of fine press printers in the British Isles*
(Inky Parrot Press) 7 155
- Catalogue of specimens of printing types by English and
Scottish founders, 1665-1830* (W. T. Berry and A. F.
Johnson) 9 102, 105
- A catalogue of the Cotsen Children's Library, vol. 1*
21 230-2
- Catalogue of the Ten Bamboo Studio letter-paper
designs* 9 177
- A catalogue of works by Sir John Betjeman*
(Warren Editions) 19 48/9, 56-7
- Catholic artists 12 36-9, 14 52-3, 58
- Catholicon* (Balbus) 12 78
- Cathrall, Thomas Nield 8 173-4
- Catterson-Smith, Robert 14 115, 119, 127, 15 38, 44
- Caucasian languages 21 79
- Cave, Roderick 4 74-5, 82-8, 5 139-42, 6 6-27, 85,
149-64, bc, 7 42-56, 128-46, 8 55-75, 9 146-71,
10 73-88, 208-10, 11 110-23, 185-6, 12 51-66,
149-55, 188-96, 13 80-98, 160-77, 14 1-9, 188-204,
15 170-89, 16 117-34, 17 118-22, 133-8, 18 93-102,
148-57, 19 152-64, 20 188-201, 21 46-59, 233-4,
236-7
- The cave* (Vine Press) 13 20-1, 22, 229
- Cave Paper 16 26-31
- Caxton, William 21 63
- Caxton Press (New Zealand) 5 139
- Cecil, David 20 208, 215 n29
- The Cegs* (Boar's Head Press) 6 13-14, 24 n10
- Celandine Press 4 147
- Celtic art 15 175-6, 178-80
- Celtic Cross Press 16 183, 18 213, 19 213, 20 223,
21 211
- Celtic Tree Alphabet 18 229
- Cement and Concrete Association 20 99
- Censorship* (Wayzgoose Press) 19 9, 12/13
- Centaur type 8 17, 11 128/9 vi-viii, 131,
18 55, 169-70, 19 65-6, 68/9, 20 52, 170
- The centennial history of Barnego Flat* (Nag's Head
Press) 5 140-1
- Center for Book Arts, New York 21 147-8, 150
- Central papers* (Central School) 19 171-2
- Central Saint Martins Museum Collection 19 165, 176 n5

CENTRAL SCHOOL OF ARTS AND CRAFTS, LONDON

- Central School of Arts and Crafts, London 3 118, 119-20, 123-4, 12 32, 101-2, 114-15, 13 183, 16 145, 18 145-6, 19 165-78, 218, 21 26, 32
- Centre for Alternative Technology, Machynlleth 7 107, 109
- A Century for the Century 20 112-22
- Ceremonial Papers of the Chinese 12 51-66, 13 160-77, 18 148-57
- Ceremonial papers of the Chinese* (R. Cave) 6 bc
- Ceremoniale* (Saint Albert's Press) 3 103, 104
- Cette galère* (Kickshaws) 12 185
- Chadwick, Helen 18 47
- Chadwick, Tom 2R 79*
- Chagall, Marc 17 139, 140, 141
- Challenge Gallery 13 192-4
- Chamberlain, Brenda 13 119-26, 131, 20 229-30
- Chambers, Anne 3 53-9
- Chambers, David 4 89-92, 5 151-3, 6 177-9, 7 155-8, 8 185-8, 9 194-8, 10 203-7, 11 195-8, 12 183-7, 189, 191, 192, 13 213-17, 14 212-18, 15 202-7, 16 151-61, 179-84, 17 161-6, 18 208-15, 19 30-41, 210-16, 20 218-24, 21 47, 207-13
- Champollion, Jean-François 6 117, 119, 120-1, 14 148, 21 71, 72
- Chandler & Price platen press 21 152, 154
- Chap books 5 37-40, 7 100
- Chaplin, Charles 15 75
- Chapman, Douglas 21 7
- Chapman, R. W. 13 184, 185, 186, 15 115-17
- Chapman, William 18 222-3
- Chapmen 5 37-40
- Chappell, Warren 16 20, 25, 21 223-7
- Character education and art* (Hampden Press) 4 133
- Characters in Search of an Author 18 73-7
- Chardin, Teilhard de 10 198
- Charlene Garry, 1932-1989 10 207-8
- Charles Clark, the bard of Totham* (Hedgehog Press) 11 197
- Chater, Michael 5 123-7
- Chatto and Windus 5 143-4, 7 101-2, 10 15, 16/17, 21 61, 119
- A Check-List of Books, Broadsheets, Catalogues, Etc, printed by Edward Walters... 2 103-11, 2R 112-21
- A checklist of books, pamphlets ... etc printed by H. D. C. Pepler ... 1916-1936* (B. Sewell) 12 169
- Chekhov, Anton 14 169
- Cheltenham Art Gallery and Museum 11 177, 12 5
- Cheney, William M. 6 105, 106/7, 7 95, 21 233-4
- Cherry on the Top Press 21 212
- Cherub Press 4 60, 7 158
- The Cherwell* [magazine] 15 148, 148/9
- Chesnais, Jacques 10 177-8
- Chesterton, G. K. 20 108-9
- Chevington Press 2 91, 2R 99, 6 178-9
- Chiang Yee 21 52
- Chibanik, V. 2 10*, 2R 12/13 [vi]*
- Chicago Book Club 20 23-4
- Chicago Society of Etchers 16 122, 134 n13, 19 230
- Children's books 3 11, 21, 22, 24, 33-5, 37, 5 37-40, 7 100, 102, 10 11-12, 12/13, 15, 16, 16/17, 18 111, 21 42-3, 47, 58 n5, 230-2
- The child's purchase* (E. Walters) 1 37, 2 104, 2R 113
- Chimaera Press 7 157, 9 195
- Chimney pots* (Gogmagog Press) 12 191, 192
- China 18 148, 149, 152, 154, 19 14, 20 193
- The China trade* (Wayzgoose Press) 19 12/13, 14
- Chinese ceremonial paper* (D. Hunter) 4 67, 69, 70, 6 69, 70, bc
- Chinese ceremonial papers 4 67-75, 5 70-2, 6 67-71, bc, 12 51-66, 13 161-77, 18 148-57
- history 12 51-60
- marketing 13 168-77
- paper for 12 60-6
- preparation 13 161-5
- printing 13 165-8
- Chinese colour prints from the Ten Bamboo Studio* (J. Tschichold) 9 175-6, 179
- Chinese Decorated Papers 8 94-8
- Chinese decorated papers* (Bird & Bull Press) 8 96, 185, 15 131, 134
- Chinese festivals 4 57, 74-5, 5 70, 72, 18 149-51, 157 n9
- Chinese handmade paper* (Bird & Bull Press) 8 97, 15 132-3, 134
- Chinese letter-papers 9 175-9
- Chinese painting* (Merrymount Press) 21 128-9
- Chinese paper offerings* (R. Cave) 18 155
- Chinese papercuts 4 57-60, 6 69, 70, 18 151
- Chinese papers (*see also* Chinese ceremonial papers) 4 67-75, 6 67-71, 16 153, 154
- Chinese printing 2 52-4, 2R 58-61, 9 173
- Chinese types 20 131, 132/3, 146, 21 64/5, 67, 80-1
- Chipping Campden, Gloucestershire 12 33, 34
- Chiswick Press 2 24, 2R 26, 3 3, 6 12-17, 19, 20-3, 24, 9 147, 149, 10 76/7, 78, 79, 84, 85, 86, 11 40/1 plate 23, 41, 12 98, 113, 13 1, 179, 180, 181, 14 72, 15 42, 45, 53-4, 181, 185, 17 119, 134, 20 2, 3, 4/5 ii, iii & iv, 66, 21 47, 54, 55
- Chiyogami (*see also* Pattern papers) 3 6, 6/7, 17, 12 134-8
- Chris Skelton and Alan Hancox 12 218
- 'Chrissakes, Dummy!' 9 199-200
- Christianity 19 200, 201, 204-5
- Christie, John 19 36, 41
- Christie, Lawrence 16 12
- A Christmas book* (St Dominic's Press) 4 138
- Christmas cards 2 33, 34, 35, 36, 41, 42, 2R 36, 37, 38, 39, 44, 45, 47-8, 5 30/1 plates 3, 14 & 15 7 119, 133, 9 56, 11 163-4, 164/5, 19 55-6, 154, 155
- Christmas cards* (Warren Editions) 19 55-6
- Christmas Cards Old and New 11 163-4
- Christmas keepsakes (*see also* Cambridge Christmas books) 5 110, 112, 10 125, 126, 127, 128, 19 45, 47, 48, 49, 50, 53, 54, 55, 56, 20 224
- Christmas lyrics* (Stanbrook Abbey Press) 2 38, 39, 2R 41, 42, 47
- Christmas symbolism 14 164-6
- Christopher Hewett and Taranman: an Afterword 5 137-8
- Chromolithography 5 148, 12 201-3, 13 14-15, 19 138-42
- Chromoworks Ltd. 19 138-40
- Chronicles* (Froissart) 1 12-16
- Church, Richard 21 84/5 vi
- Churchill, George 14 37, 16 73, 76
- Churchill, Winston 11 149, 193-4
- The churchman* [magazine] 20 12-13
- Chute, Desmond 7 45, 13 48/9, 54-5, 14 51-6, 62, 233
- Cinamon, Gerald 21 214-16
- Cini, Flavia Farina 5 2-11, 14
- Cinq dessins de Glynn Boyd Harte* (Warren Editions) 19 52
- Circle* (B. Nicholson) 18 15-16
- A circle of the seasons* (GCP) 9 54
- Circle Press 3 138-9, 11 196, 12 185, 13 216, 15 206-7, 17 165, 18 209, 19 30-41, 20 223
- Citizen's Advice Bureau 18 58, 69
- The city: poems* (A. N. Rubakin) 19 149

- Clandestine printing 7 26-33, 19 135
 Clapham, Michael 18 1-10, 126
 Clark, Averil LeGros *see* MacKenzie-Grieve, Averil
 Clark, Betty 17 49
 Clark, Kathryn 5 161, 162, 163
 Clark, Kenneth 19 44, 46
 Clark, Laurie 19 210-11
 Clark, R. & R. 8 158, 18 159
 Clark, Thomas A. 14 214, 19 210-11
 Clark, William Andrews, Jr 6 100-1
 Clark Library, Los Angeles 4 95, 6 100-10, 7 95, 20 [iii], 21 233-4
 Clarke, Bert 10 160/1 plates 9, 12 & 13, 161
 Clay, Enid 9 28, 29
 Clay, J. C. 13 154, 155
 Clearwell Caves, Gloucestershire 21 160
 Cleland, Thomas Maitland 10 160/1 plate 1, 161, 20 8-36, 21 128-41, 142-6
 Clements, Luke 7 110
Clervis and Belamie (Boar's Head Press) 6 15, 25 n17
 Cleverdon, Douglas 2 92, 2R 100, 4 43, 130, 146, 7 4-5, 8 1-6, 18 25, 31-2
 Clickers 13 156-9
Un client sérieux (Compagnie Typographique) 19 132/3, 136
 Clifton Hampden, Oxfordshire 20 202
 Clissold, Joyce 19 171
 Clodd, Alan 11 152
 Cloister Old Style 4 130, 19 59
 Cloister Press 10 64, 64/5, 18 25, 162
 Clover Hill Press 8 1, 5, 6
 William Clowes Ltd. 4 46-7, 11 99, 100
 Club of Odd Volumes 21 129
Clyde Browne, his abbey and his press (Castle Press) 7 95
 Coakley, J. F. 10 181-91, 13 178-89, 14 215, 17 152-60, 21 65, 70, 71, 74, 82 n12
 Coats of Arms 17 152-3, [156-7], 20 18
 Cobden-Sanderson, Annie 16 9, 10, 11
 Cobden-Sanderson, Richard 7 87, 12 99, 16 11, 20 25, 26
 Cobden-Sanderson, T. J. 4 61-6, 7 84, 12 98-9, 100, 111, 13 142, 143, 219-20, 14 4, 6, 119, 126, 163, 233-4, 15 34, 36, 16 4-5, 6, 7-9, 10-11, 14, 15
 Cobden-Sanderson to Hornby: Some Letters Transcribed 4 61-6
 Coburn, A. L. 18 47
 Cock Robin Press 13 196
 Cockerburn, Cynthia 3 94-7
 Cockerell, Douglas 3 122, 15 31, 36, 37, 54, 16 7
 Cockerell, Sandy 11 157, 14 111, 18 222-3
 Cockerell, Sydney 5 63, 129, 10 127, 13 189 n10, 14 40/1 plate 15, 41, 15 11, 16 9-10, 18 126 and Emery Walker 12 3, 16 4 and T. J. Cobden-Sanderson 4 61, 62, 66 n3 Cambridge University Press 4 79-80, 10 120, 121, 18 126 Kelmscott Press 10 121, 11 176-7, 12 7, 8, 9, 12, 14 n6 & n10, 97, 13 188 n5, 15 16, 16 7, 17 177, 179 Kelmscott Press diary 14 113-38, 15 18, 24-55 Proctor Greek type 13 180, 183, 185-6, 187 Stanbrook Abbey Press 2 34, 2R 37, 14 64 n1, 88
 Cockerell, Sydney M. [marbler] 3 53, 54, 56-7
 Cockerell marbled cloth 6 16, 17, 20, 21
 Cockerell marbled papers 3 6, 6/7, 10, 6 16, 17
 Cockerell's Forgotten Partner, and Eric Gill's Last Commission 21 46-59
The cocktail party (T. S. Eliot) 21 84/5 v
Cocunut island (R. Gibbings) 9 8/9, 53
 Cocteau, Jean 14 92, 93-7
 Codex type 15 135
 Cohen, Colin 1 45-52, 2 69-73, 2R 75-80, 21 221
 Cohen, Dennis 2 45, 2R 51, 12 83-93, 13 69
 Cohen, Patsy 21 119
 Coke, Desmond 8 2-3
 Cole, Harriet 3 102, 104
 Colish, Abe 10 158-61
 Colish, Louis D. 10 160
 A Collaboration: Letters Between John O'Connor and Christopher Sandford 6 149-64
Collected poems 1909-35 (T. S. Eliot) 21 84/5 i
 Collecting Autolithographic Illustration 10 14-20
Collection of decorated writing papers from the Ten Bamboo Studio 9 175
 A Collection of Printers' Flowers 9 92-6
A collection of receipts in cookery (Bird & Bull Press) 5 44-5
 A Collection of Types 10 142-5
 A Collector Recollects 16 198-203
 Collet, Paul 2 44-50, 2R 51-6
 Collinge, Tom 13 40/1 plate 12, 17 108, 20 4/5 vii & viii, 6
 Collins, Judith 19 226
 Collins, William 21 119
 Collotype 2 16, 17, 2R 19, 3 76, 82, 83-4, 87, 5 132, 133, 15 188-9, 19 113-19, 21 53
Cologne post 18 26
Colonel Jack (Folio Society) 3 22
 Colonna, Francesco 21 102-3
The color printer (J. F. Earhart) 17 60-1
 Colour printing 1 45, 1R [ii], 2 34, 35, 36, 37, 51-5, 69-73, 2R 37, 38, 39, 40, 57-61, 75-80, 3 122, 5 143-50, 10 51-4, 12 201-2, 203, 13 127, 128, 14 74-84, 91, 18 13, 16, 17, 18, 86, 87, 19 8-16, 21 130-1
 Colour printmaking 10 30, 31, 41-3, 14 101-12, 112/13
 The Colum Cille Irish Type 12 156-66
 Columbian press 2 63, 65, 66, 84, 2R 69, 71, 72, 91, 5 100-1, 10 44/5, 45, 48/9 [i]-[ii], 12 116/17 [i], 16 135-6, 136/7, 17 32-4, 18 94, 103, 20 36/7 [vi] & [viii]
The comedy of errors (W. Shakespeare) 20 70
 Comics 15 57-62
Coming down the Seine (R. Gibbings) 1 57, 9 8/9, 15 86-7, 93, 96, 97, 101-2
Coming down the Wye (R. Gibbings) 1 55-6, 9 8/9, 28, 56/7
 Common press 8 82
A communication to my friends (Nonesuch Press) 18 38
Comoedia illustré (M. de Brunoff) 19 146/7, 149
The Compagnie Typographique 19 130-7, 20 134
The compleat angler (Nonesuch Press) 8 35, 39
 The Compleat Caslon 17 35-40
The complete works of William Shakespeare (Nonesuch Press) 20 94, 100
 Complutensian Polyglot Bible 4 38-9, 40, 41
 Composing Machinery & Supplies [typesetters] 4 52
 Composing machines 4 42-53
 Composing room 2 82-3, 2R 89-90, 10 56/7, 57, 15 192/3, 195, 18 2, 5-6, 7-8, 20 62, 21 163, 165, 167-8
 Compositors 2 83, 84, 2R 90, 91, 3 94-7, 100, 4 77, 80-1, 6 [iii], 50, 51-2, 9 14, 199-200, 13 154-9, 14 206-10, 15 194, 199, 17 44, 18 1-2, 4-6, 7, 30, 127-8, 131, 132, 146, 20 63, 64, 168-9, 21 66, 163
 Compton Marbling 11 157-62

COMPTON PRESS

- Compton Press 11 157, 158, 160, 161, 19 45, 48, 50, 52, 53, 21 198-202
 Compton Russell 21 198, 200, 201
 Compton Verney, Warwickshire 18 191
 The Compulsive Printer of Portage, Indiana 11 53-9
 Computer simulations 20 149-50, 179-80
 Computer typesetting *see* Digital typesetting
 Computer viruses 21 17, 19
 Computers 3 94-7, 116, 117, 5 118, 6 52, 20 50-1
A concise account of Ward Ritchie, his printing and his books (D. W. Davies) 7 96
 'Congeniality' in the Typography of Books 6 134-9
 Connecticut Printers 14 70
 Connors, Sandy 16 196
Consequences (Golden Cockerel Press) 16 81, 82-3, 87 n34
Consider... (D. Cleverdon) 4 43
 Constable, T. & A. 5 75
 Constructivism 17 141-2, 143, 150
 Contact Publishers 10 88 n7
Contemporary English woodcuts (C. Dodgson) 9 40, 41, 45 n13
 Contemporary Lithographs 19 112
Convoy [magazine] 21 61
 Conze, Edward 14 175
 Cook, Brian 14 77, 79, 81, 84
 Cook, Lucy 14 17, 37
 Cook, M. 20 62, 63, 64, 67, 68, 70, 71
 Cook, Olive 10 3-10, 35-6, 16 67, 109-16, 17 32-4, 18 44-9, 19 74-7, 20 37-44, 21 44-5
 Cooke, Kingsley 19 168, 172/3
 Coomaraswamy, Ananda 12 39
 Coombe Press 21 167-8
 Cooper, Albert 8 99, 9 11-17, 18-22, 66, 68 n2, 13 84/5 [i], 14 17, 18, 37
 Cooper, F. 20 66, 67, 68, 69
 Copeland and Day 15 24-5, 27-8
 Coppard, A. E. 7 42, 46, 48, 49-50, 51, 52, 9 13
 Copper-engraving 9 163, 165-70, 10 36/7, 38, 83, 11 105-6, 167, 188, 14 101-12, 112/13, 222-4, 15 73-80, 17 98-106, 21 53
 Copperplate initials 17 98-106
 Copping, Peggy 13 193, 194
 Coptic types 21 64/5, 69, 71
 Copy preparation 18 129-30, 140-3
 Copyright 15 35, 175
Le coq d'or (N. Goncharova) 19 148, 149
 A Cordial Correspondence: Collaboration between Dard Hunter & Will Ransom, 1923-5 16 117-34
 Corelli, Marie 20 68, 69, 70-1, 72, 74
A corner of England (E. Ravilious) 19 75
 Cornhill Press 20 8, 21 134
 Cornish Brothers 14 131, 134
 Cornwall 15 1-2, 4, 78-80
Cornwall - an interior vision (B. Hanscomb) 15 79-80
 Coronet ornaments 13 110-11
 Correspondance des Arts II 10 203-4
 The Correspondence of Daniel Berkeley Updike and Thomas Maitland Cleland 20 8-36, 21 128-41
The correspondence of Philip Sidney and Hubert Languet (Merrymount Press) 20 29-30
 Corubolo, Alessandro 21 92, 92/3, 93-5
 Costick, Cyril 2 83, 87-8, 2R 90, 95-6
 Cotsen, Lloyd 21 230-2
 Cotsen Children's Library 21 230-2
 Corvinus Press 12 67-76, 219-21
 Corvinus type 12 70
 The Cossar Press 12 139-48
 Costick, Cyril 4 141, 13 61
Cotehele (Workshop Press) 10 52-3
 Cotswold Collotype 2 17, 2R 19
 Cotswolds (*see also* Chipping Campden) 10 35-9, 21 44-5
 Cotton, John 12 187
 Council for Art and Industry 16 88, 93
 Council of Industrial Design 16 58
Count Stephan (GCP) 9 52
 Counter punches 4 32, 32/3 plates 3 & 4, 34, 10 135, 139 n4, 11 68/9 plate 2, 69, 17 27, 169-73, 20 141, 147
Counterpunch (F. Smeijers) 17 169-73
The country mouse and the town mouse (Hampden Press) 4 129, 131, 134, loose insert
Country vignettes (Hermit Press) 12 184
 Courtney, Cathy 16 156, 160, 17 165, 19 38, 41
 Couturier, Abbé Paul 14 65
 Covey, Rosemary 15 138
 W. S. Cowell Ltd. (*see also* Plasticowell) 10 11, 12/13, 15, 16/17, 26, 41
 Cox, Morris 4 85, 12 176, 188-96, 19 216
 Cox and Baylis 7 77
 Crafts 4 83, 84, 145, 147, 5 84, 87, 7 99, 103-4, 115, 16 57, 58-9, 19 92-102
 Crafts Study Centre, Bath 16 57
 Craig, Edward Anthony 1 6-11*, 4 3, 11 n8, 12 n27, 7 63-4, 68, 12 94, 96, 97, 104, 13 84/5 [3], 14 dw*, 10-14*, 18 194-6, 231
 Craig, Edward Gordon 5 25, 7 57-60, 16 162, 167-9, 17 146, 18 194-5, 196, 20 155-7 and Guido Morris 13 95, 96, 98 n13 & n14, 15 1, 4, 18 94, 101 n4, 105, 106, 107
 bookplates 18 231-3*
 Cranach Press 4 1-12, 12 104-5, 109-10, 112 n58, 113 n62, 16 195, 18 196
The mask 1 6-11, 4 1, 5 25, 30 n6, 14 10, 16 167, 168-9, 18 105, 195-6
On the art of the theatre 7 60-8
Preface to 'A Production' 13 81-98
 wood-engravings 4 29, 7 59, 60, 12 113 n59, 13 81-96, 14 10, 13, 14
 Craig, Ellen 18 195
 Craig, Helen 18 194
 Craig, John 1 21-3*, 7 68/9*, 9 73*, 10 46-8, 48/9, 14 98-100, 16 135-7, 17 back dw*, 18 231-3
 Craig, Tom 2 63-8, 2R 69-74, 18 195
 Crampe, M. 3 82, 83, 84, 88
 Cranach Press 4 1-12, 5 19, 12 103-6, 112, 115, 14 12, 15 7, 18 196
 Cranach Press types 10 124-5, 126
 Crane, Walter 14 120
 Cranfield Colours 20 161, 162, 163, 164, 166
 Cravan, Arthur 14 96/7
 Crease, Francis 15 147, 148
 Creating Printer's Flowers 13 103-12
 Cresset Press 2 45-6, 2R 51-2, 12 83-93, 13 69, 17 99, 21 163
 Cribb, Barbara 16 52
 Cribb, Joseph 13 49
 Cribb, Kevin 16 52
 Cribb, Laurie 10 194, 16 59, 18 78, 79
Cries of Advent 17 68/9, 70
 H. G. Crisp & Co. 7 118-19
Criterion [magazine] 21 84/5 ii & iii
 Crittall, W. F. 8 94
 Crombie, John 19 211
 Cronin's Hotel, Gougane Barra, Ireland 15 84, 85
 Crookshank, Mary 19 170
A croupe of kisses (Golden Cockerel Press) 8 59, 75

Cropper, Charlton & Co. 4 100/1, 107
 Crossman, Richard 20 206, 211, 214 n20
Crotty Shinkwin and the beauty spot (GCP) 9 52
 Crow (T. Hughes) 4 28
 Crowe, Jocelyn 19 170
 Crutchley, Brooke
 about 5 18, 19, 11 129, 14 40/1 plate 17, 16 51,
 18 126, 128, 130, 131-2, 134, 135, 141,
 19 182, 20 173
 contributions by 4 76-81, 5 73-80, 6 134-9, 7 80-2,
 8 7-20, 9 74-6, 10 120-34, 199-202, 11 1-6,
 12 77-82
 Cryer, Sister Valerie 4 117-21
 CTD Printers 17 168, 168/9
 Cuala Press 9 183
 Cuckoo Hill Press 5 152, 9 196
 Cullen, Gordon 19 27-8
 Cumberlege, Geoffrey 17 78, 80, 91 n2 & n12, 18 52
 Cumming, Dame Hildelith 2 33-43, 2R 36-48, 11 171,
 198, 12 176-82, 13 29-30, 14 62, 63, 85-90, 108,
 16 201
 Cummington Press 3 60, 61-2, 14 189, 16 118,
 19 152-64
 Cummington School 19 153-4, 163, 164 n1
 Cundy (Cundee), James 20 2, 4/5 iv
 Cuneiform types 21 64/5, 68
 Cunningham, Adrian 2R 5-9
 Cuomo, Joe 21 148, 150
Cupid & Psyche (Kelmescott Press project) 15 41, 42
Cupid & Psyche (Rampant Lions Press) 2 29, 2R 31
The curate of Clyro (Gwasg Gregynog) 4 147
 The Cure 14 44-50
 Cureton, William 10 184
 A Curious View of Book Design at the University
 Printing House in Cambridge, 1939-56 18 125-36
 Curwen, Harold 5 18, 23, 26-8, 30/1 plates 9 & 14,
 [32]/3, 33-6, 6 170, 10 16, 17, 11 206, 14 80,
 15 163, 18 80, 81, 21 164-5, 166
 Curwen, John 5 23, 33
 Curwen, Kenneth 5 36
 Curwen Press 1R [i], 5 [iii], 23-36, bc, 6 84-5, 7 144-5,
 10 64, 64/5, 131, 11 104, 106, 147-8, 14 68/9, 72,
 15 162, 163, 164, 16 43, 18 80, 163, 19 53, 54, 55,
 56, 112, 21 229
 and John Roberts Press 1 46, 47, 4 28, 28/9, 30
 archives 5 17-18, 23-[31]
 Curwen pattern papers 3 7, 18, 5 29, 30/1 plate 6, bc,
 6 131, 132, 7 fc/bc, 100, 18 187, 223, 224, 225,
 226, 20 181, 183, 186
 The fleuron 6 173, 8 117, 10 64, 64/5
 influence 6 94, 16 39, 40-1, 19 45
 pochoir 8 [27], [28], 29-40, 11 146, 147, 148,
 14 80
 type ornaments 5 [32]/3, 13 103-4, 16 32, 36/7, 37
 typefaces 5 [32]/3, 11 104, 106, 13 4, 4/5 (3), 17 63,
 18 165
 wallpapers 8 183, 184, 16 116
 The Curwen Press Collection in Cambridge University
 Library 5 23-32
Curwen Press miscellany 5 28, 30 n8, 30/1 plate 16
Curwen Press news-letter 5 24, 27, 28, 30/1 plates 1,
 12 & 13, 16 40
 Curwen Press Types and Borders 5 [32]/3
 Curwen Studio 19 53, 56, 57, 21 229
 Cushing (Monotype) 21 75-6, 84 n38
 Cutting a New Music Type 8 47-54
 Cyril W. Beaumont and the *Ballets Russes*: the Printer at
 the Sign of the Harlequin's Bat 16 162-70
 Cyrillic types 13 2, 3, 17 69, 21 64/5, 69, 75-6, 83-4 n36

D

Dada, what did YOU do in the Great War? 17 123-32
Dada kampf (Wayzgoose Press) 17 127-32
 Dadaism 17 123-32, 147, 19 239-40
 Daedalus Press 3 113-17
 Dahlstrom, Grant 6 28-31, 34-7, 102, 103, 105,
 7 93, 95, 96, 16 38, 39, 40, 41
The daily herald 18 162
Daisies never tell (J. D'Ambrosio) 9 96/7 ii-iii, iv/v & vi
 Dale Guild Type Foundry 15 21-3, 16 63-6, 17 94-7,
 18 123, 124, 19 60, 20 160, 21 169, 182
 Damasking 6 131
 D'Ambrosio, Joseph 9 96/7, 11 53-9
 Damping: paper 2 30, 84, 2R 32, 91, 5 46, 65, 156-7,
 6 112, 114, 9 14-15, 21-2, 82-4, 19 154, 156, 157,
 20 36/7 [viii], 82, 124
 Daneway House, Sapperton 10 35-6, 36/7, 18 [237]
 Daniel, C. H. O. 18 108, 108/9, 109, 21 34, 35-6, 37
 Daniel Press 6 83, 9 180, 181, 18 108, 108/9, 109,
 21 34, 35-6
 Daniels, Sarah 20 161-6
 Danish book design 13 133-8
 Dante Alighieri 13 147, 14 4
 Dante: *La divina commedia* (Nonesuch Press) 5 76/7, 78
 Dante type 14 68-9, 15 145-6, 18 170, 204, 19 3
 Dante's *Inferno* (T. Phillips) 2 91, 2R 99
Daphnis et Chloé (Ashdene Press) 12 107-8
 Darantiere, Maurice 6 50, 51, 52, 53-4, 55, 14 2, 3-5
 D'Arbeloff, Natalie 11 196, 13 216-17, 17 164,
 20 218-19
Dard Hunter & Son (Bird & Bull Press) 19 228-32
 Darjeeling type 19 224-5
A dark side of the sun (Red Hen Press) 9 82-4, 86
 Darmstadt, Germany 12 36
 Dartington Hall, Devon 17 191-5
 Dartmouth type 19 68/9
 Darwin, Charles 19 179, 182, 183, 184
 David, R. W. 17 83, 92 n15
David Kindersley: his work and workshop (M. Shaw)
 10 192-6
 David Kindersley: the Compiling of a Biography
 16 48-62
 Davidson, Andrew 5 84/5*
 Davies, David W. 7 93-4, 95, 96
 Davies, Stanley 19 94
 Davis, Edmund 9 113
 Davis, James 19 240-1, 20 76-7
 Dawson, Richard 17 108, 109
 Dawson, William 4 13-14, 15, 16
 Dawson, Payne & Elliott Ltd 4 21-3, 9 91
 Dawson's Book Shop, Los Angeles 16 40, 41
 Day, Clarence Burton 12 58, 13 168
 Day, F. Holland 15 24-5, 27-8
 Day, Kenneth 16 143
 Day, L. F. 15 49-50
 Day Lewis, Cecil 20 206, 208, 215 n23
Daylight jobbery (Libanus Press) 7 156
 Daylight Jobbery at the Libanus Press 10 89-91
 Dazzi, Vanna 5 3-5
 De Beauclair, Gotthard 14 182, 15 63-7, 68
 De Beer, Gavin 19 183, 184
 De Freitas, Leo 9 138, 139, 142
 De La Mare, Richard 5 77, 21 84/5 i
 De La Mare, Walter 6 138-9, 21 110
De re militari (R. Valturius) 21 91
 De Roos, S. H. 8 123-4, 125-6, 10 103-4
 De Stijl 17 125-6, 128, 143
 De Vibraye, Tony 19 135-6

DE VINNE, THEODORE LOW

- De Vinne, Theodore Low 5 101, 102, 7 159, 10 161, 11 31, 48, 19 64
 De Vinne Press 10 161
 De Zilverdistel Rare Books 16 196
The dead (J. Joyce) 4 146
 Dean & Son 5 38/9, 39
Dearest Sydney (Fleece Press) 12 183
The death of Hector (Skelton's Press) 11 152
 Deberny & Peignot 17 3, 10, 170, 20 136, 138, 146
 Decorated papers 3 5-20, 5 1-14, 6 65-71, 130-3, 181-2, 11 115-18, 119-20, 12 134-8, 18 223
 public collections 3 19-20, 5 14
Decorated papers (R. Loring) 6 131
The decorative work of T. M. Cleland 20 9, 21 130, 132, 134
 Decour, Jacques 7 30
 Degener, Amanda 16 26-31
 Deighton Bell 15 8
 Deja, Bruno 19 113, 114
 Demi-Griffin Press 8 187
 Dennis Cohen and The Cresset Press 12 83-93
 J. M. Dent & Sons 2 78, 2R 85, 15 81, 82, 87-97
 Dent, Martin 15 88-9, 92-3, 94, 95
 DePol, John 5 110, 113, 6 130-3*, 12 dw*, 116/17*, 14 228-9, 231, 15 140/1, 17 53, 55*, 59, 60, 61, 18 147*, 19 103-5*, 108/9*, 21 235
 Derrick, Thomas 2 87, 2R 94, 6 40/1 plate 7*
 Des Billettes, Gilles Filleau 11 62, 63, 64, 74 n7
Description des arts et métiers (Académie Royale des Sciences) 11 60-80
Desert (M. Armstrong) 14 17, 23
 Design, British 7 99-102, 103-4, 16 88-94, 18 187-93
 Design and Industries Association 5 34, 15 162, 18 80, 81
 Design and Print in the '30s 15 162-4
Design and tradition (Vine Press) 13 25-6, 232-3
 Designer Bookbinders 4 84
 Designer Craftsman Society 16 55, 58-9
 Designing for an Enlightened Publisher 8 158-63
 Desktop publishing 9 135-6, 15 155, 156
 Desmet, Anne 15 206
 Desvignes, Yvonne 7 26, 27, 29-32, 32/3
Deutsche schriften (Klingspor) 19 124/5, 125
 Devanagari types 7 69, 70, 71, 76, 77, 78, 9 129, 130, 131, 132, 135, 17 172, 21 64/5, 77-8
 The Development of the Monotype Machine 4 42-53
 Devices (printers, publishers, etc.) 3 [31], [32], 38-40, 6 155, 158, 159, 7 68/9 [6]-[8], 101, 9 160/1, 10 120, 18 226-7, 19 109, 20 212, 21 96
 Dewey, Stanley M. 15 56
 Di Giovanni, Norman Thomas 20 78, 79
 Diaghilev, Serge 16 163, 166-7, 169, 170, 19 143, 146, 148, 149, 150
Dialogue concerning Tyndale (Saint Albert's Press) 3 100
Diaries of James Simmons, paper maker of Haslemere, 1831-1868 (Tabard Press) 11 197
The diary and observations of a tench fisher (Chevington Press) 2 91, 2R 99
Diary of a madman (Cresset Press) 12 87, 88/9, 92
The diary of a nobody (Folio Society) 3 22
The diary of Edward Thomas (Whittington Press) 2 68/9, 2R 80/1
A diary of engravings and linocuts (Workshop Press) 7 116, 118/19, 119, 120
The diary of Lady Willoughby (Pickering) 17 36/7, 37, 38, 63, 20 4/5 ii, iii, iv & v
The diary of W. Lashby (Reading University) 9 60
 Dickinson Foundry 19 58, 60
Dictionary of British book illustrators: the twentieth century (B. Peppin & L. Micklethwait) 15 214, 215, 217
Dictionary of hieroglyphs (S. Birch) 6 122
The dictionary of 20th century British book illustrators (A. Horne) 15 214-17
 Didot, Firmin 20 131-2
 Didot, François-Ambroise 11 66-7, 68
 Didot point system 11 66-8, 20 151 n3
 Didot types 19 233, 20 130-1, 131-2
 Digital type 13 225, 16 20-1, 17 36, 38, 169, 173, 18 198, 199, 206, 234, 19 3-4, 70, 222, 224-5, 234, 20 51, 137, 151 n2, 231, 21 40, 105-6, 221
 Digital typesetting 16 180, 17 161, 18 158, 19 1, 2, 3-4, 21 98/9, 99, 155
 Digitisation
 border units 16 36-7
 type 9 134-5, 10 215, 216, 16 20-1, 17 22, 30, 35-40, 67, 107-10, 118-22, 123, 18 204, 205, 206-7, 19 224/5
 The Digitised Golden Cockerel 17 107-10
 Dinkel, Madeleine 18 146
 Dinner with the Wangs: Ceremonial Papers of the Chinese, Part 3 18 148-57
Directions for the gardiner at Says-Court (Nonesuch Press) 18 24, 38
Discours de la méthode (Compagnie Typographique) 19 134
Diseases of printers (Hayloft Press) 10 206
 Disney Studio 16 38-9, 43
 Display types 17 53, 58, 59, 138, 18 24, 28/9, 31, 34, 35, 36-7, 73, 165, 199, 200, 19 20, 124/5, 127, 128, 21 1, 3, 7, 60
 Distel type 10 139
 Ditchling, Sussex 2 82, 2R 89, 9 188, 189, 190, 10 59, 66, 12 31, 32/3, 34, 35-9, 13 43-61, 14 51, 53, 55, 56, 19 [iii]-[iv], 20 109, 111
 Ditchling Press 4 136
Divan-E-Shams (V. Fitzgerald & Co.) 20 114, 122
 Documentaries 21 29-31
 Dodgson, Campbell 9 41, 45, 16 80, 87 n31
 Dodgson, Charles L. 8 4
 Dodson, Alan 13 1-10, 17 38, 39, 62-71, 19 124-9, 20 4/5 iii & v, 6, 21 167-8
 Doisneau, Robert 7 26
 Dolphin ornaments 18 52/3, 54-5
 Dominican Order 9 189, 191, 193
Don Quixote (Nonesuch Press) 8 31, 39, 18 134, 166
 Dong Cao, Vietnam 20 190, 195
 Dong Ho, Vietnam 20 190, 191-3, 195, 196, 197
 R. R. Donnelley & Sons 11 53, 58, 14 70
Doors of perception (H. Duncan) 5 151-2, 8 187-8, 19 152
 Doran, George H. 5 67
 Doré, Henry 12 55, 56
 Dos Passos, John 9 40
The Dostoyevsky suite (Rampant Lions Press) 15 203
 Dotterill, Harold 20 167-71
Dottie (Warren Editions) 19 49
 Double Crown Club 3 125, 5 16, 23, 30 n2, 30/1 plate 7, 76, 78, 79, 6 38-49, 84, 7 88-9, 138, 139-40, 152-3, 10 55, 64, 66, 121, 124, 131, 11 136, 12 84, 14 139, 145 n6, 146 n7, 18 12, 32/3, 35, 39, 129
 Menus 5 30/1 plate 7, 6 40/1 plates 1-8, 43, 84, 10 64, 64/5
 Doubleday, F. N. 5 56
 Douglas, Norman 12 68, 75, 76, 220, 16 198
 Douglas Cleverdon: Bookselling in Bristol, 1925-39 8 1-6

- Dove, J. Maury 18 158
 Doves Bindery 14 126, 137, 16 3, 7, 10-11
 Doves Press 4 61-6, 5 74, 76/7, 6 84, 9 181, 12 96/7, 98-100, 103, 113-14, 13 142, 14 4, 6, 9, 126, 16 7-8, 10
 Doves Press type 10 123-4, 138, 141 n21, 16 8-9, 18 122
 Downs, George 19 173
 Drabble, Margaret 19 49
 Draeger Frères 14 91-7, 18 86
 Dravidian languages 21 78-9
 Drayton, Gerry 20 159
Dream song of Olaf Åsteson (Old Stile Press) 16 182
Dreams and life (Boar's Head Press) 6 18, 25, 27
 Dressing [type] 4 32, 32/3 plate 15, 36, 11 72, 72/3 plate 7
 Dreyfus, John
 about 2 38, 97-100, 2R 41, 46, 106-9, 4 40, 10 93-4, 97, 98, 110, 112, 113, 117, 122, 125, 126, 131, 132, 11 126, 127, 128, 141, 142-3, 185-6, 12 77, 81, 13 223-4, 14 233, 15 141-6, 16 53, 61, 18 140-7, 198, 19 46-7, 181-7, 188, 189-93, 195 n37, 20 173, 176, 177, 180 n3, 21 122
 contributions by 5 23-32, 6 38-49, 7 26-33, 9 37-54, 10 55-68, 11 27-52, 179-83, 12 83-93, 13 18-33, 14 91-7, 15 153-61, 16 1-16, 192-3, 17 1-11, 177-9, 18 125-36, 19 63-73, 20 92-104, 21 142-6
 Driers [ink] 20 163, 164
 Dropmore Press 7 144, 12 76, 14 72
 Drost, Henk 11 17, 19, 22, 12 121, 122, 222
 Drugulin Foundry 9 110, 10 186, 187, 191 n11
 Dry-brush effects 21 120, 120/1
 Dryad Press 7 152
 Drypoints 19 47
 Duchamp, Marcel 3 81
 Duckworth, Gerald 9 37, 38, 43
The Dublin magazine 14 85
 Duensing, Paul Hayden 4 31, 6 140-8, 10 214-15, 14 224-7, 16 189-92, 18 172-8, 19 72-3
 Dufy, Raoul 10 30, 31
 Duke, Jas H. 17 127-32
Dukes village (Florin Press) 9 195
 Duncan, Harold [Monotype UK] 18 158, 160, 166
 Duncan, Harry 1 62, 3 60-2, 5 151-2, 8 187-8, 17 179, 19 152, 154, 157, 159-64
 Dunraven, Lord 18 158, 170
 Duotone 5 121, 122, 18 87
 Durgin, Michael 16 28
 The Dust-jacket Designs of Hermann Zapf 17 72-7
 Dust-jackets 1 26-7, 5 30/1 plates 4 & 7, 75, 80 n7, 122, 6 138, 7 20/1, 101-2, 9 43, 44 n11, 45-6, 58, 17 72-7, 18 13, 14, 15, 16, 16/17, 17, 32-3, 34, 36, 42 n27, n30, n31 & n37, 135, 145-7, 190, 198, 21 117-25
 'Dutch gilt' papers 3 10-14, 5 39, 15 130
Dutch typefounders' specimens (J. A. Lane and M. Lommen) 19 232-5
 E. P. Dutton & Co. 15 82-3, 102 n40
 Duval, K. D. 2 91, 2R 99, 4 146
 Düzgünman, Mustafa 3 6, 6/7, 10
 Diggins, W. A. 18 203, 19 71-2, 20 23, 29-30, 145
 Dyes [Paper] 20 195-7
- E**
 E-books 21 104
Eagle [comic] 15 57-62
 Earhart, John F. 17 60-1
 The Early Years of the Double Crown Club, 1929-1949 6 38-49
Earth dances (Old Stile Press) 15 204
 Earth Pigments in Plant Papers 21 156-61
The earthly paradise (Kelmscott Press) 12 6-7, 15 27, 41
East and west (Boar's Head Press) 6 16-17, 25 n19
East coasting (LNER) 5 30/1 plate 14
 East India Company 7 69-78
 East India House Press 7 76-7, 78
 East Syrian types 10 186-8
 Eastaway, Edward 13 199, 201
 Easton, John 6 40/1 plate 8
 Ebener, C. 7 32/3
 Ecclesiastes (Golden Cockerel Press project) 6 155-6
Ecclesiastes (Rampant Lions Press) 18 135
 Eckert, Robert 13 199-200, 202
 Eckmann, Otto 18 177
 Eckmann-Schrift type 19 124/5, 125
The Eclogues of Vergil (Cranach Press) 12 103-4, 115
 École de Lure 15 153, 155, 17 1-2, 8-11
 École des Beaux-Arts, Nancy 18 113
 École Estienne 20 137, 139
 Ede, Charles 17 133-8, 182, 184, 185, 19 202
 Ede, Jim 5 116-22
Edible architecture (Libanus Press) 8 186
 Edinburgh University Press 8 160, 161
 Editing 4 94-5, 96, 98, 6 94-6, 18 130, 141-2, 19 1-3, 5, 181, 183-4, 186, 191-2, 21 23-6, 28-33, 84/5 i & vii
 Edition size 4 98, 17 184, 18 141, 21 110, 112, 113
 Edition Tiessen 15 63-72
 Editions Alecto 19 31-2
 Les Editions de Minuit 7 26, 27-33
 Editions Petropolis 18 112
 Editions Rosbif 18 112, 112/13, 118
 Editions Skira 16 96, 100
 Éditions Traditions Typographique 20 134-5
 Éditions Zodiaques 18 89
 Edmonds, Knowler G. 14 205-11
 Edward Anthony Craig, Wood-engraver 14 10-14
 Edward Bawden's Bird's Nest 8 182-4
 Edward Craig 18 194-6
 Edward Gordon Craig: Letters Concerning *On the art of the theatre* 7 57-68
Edward Gordon Craig: the last eight years, 1958-1966 (Whittington Press) 18 195
 Edward Johnston and Letter Spacing 15 165-9
 Edward Seymour, Marbler Extraordinary 8 180-1
 Edward Thomas Fellowship 13 204
 Edward Walters, Printer and Engraver 1 35-43
 An Edwardian Printer's Progress 15 190-201
L'effet Gutenberg (F. Baudin) 15 153, 156-9
 Eggebrecht Press 14 71
Egyptian grammar (A. Gardiner) 6 117, 126-7
Egyptian love song (Hayloft Press) 6 116, 21 66
 Egyptian type 21 11 n5, 220
 Egyptian writing 14 148-53
 Ehmcke, F. H. 10 169 n2
 Ehrén, Svenolov 16 fc*, 102
 Ehrhardt type 4 112, 9 109-10, 10 133, 18 144
 Ehrman, Albert 12 79-80, 21 5
 Eichenauer, Gustav 11 21
Eight poems (Bromsgrove School Press) 1 40, 2 111, 2R 121
 El Lissitzky 1914-1924: 'Prouns' to 'Die kunstismen' 17 139-51
 Electronic books 21 104
 Electrotypes 3 133, 9 137, 140, 12 11, 97, 13 86, 19 196 n57, 20 4/5, 6
 Electrotyping 11 9, 20 1, 3, 4/5, 6, 21 8

AN ELEGY WRITTEN IN A COUNTRY CHURCHYARD

- An elegy written in a country churchyard* (E. Walters) 2 104-5, 2R 114
- Elek, Paul 18 46, 21 85-6
- Element Books 21 200
- Eliot, T. S. 21 84/5
- Eliot, Vivienne 21 84/5 v
- Elizabeth Myers* (Saint Albert's Press) 1 41, 2 111, 2R 121 3 100-1
- Elizabeth type 20 181, 182
- Elizabethan miniatures* (King Penguin) 5 147, 148/9
- Elliott, R. C. 10 97
- Elliott & Co. (Otley) Ltd. 4 14, 16, 17, 20, 21
- Ellis, Clifford 16 [90], 91
- Ellis, Edwina 3 140*, 141, 7 16-18*, 156-7, 11 96
- Ellis, F. S. 14 114, 115, 122, 124, 127, 15 37, 38-9, 43, 49, 50-1
- Ellis, Joan 17 front dw*, 41-52*
- Ellis, Ralph 20 88
- Ellis, Rosemary 16 [90], 91
- Ellis-Fermor, Una 14 169
- Ellor-gäst* (Red Hen Press) 9 82, 82/3, 86
- Elmhirst, Dorothy 17 191-5, 19 98
- Elmhirst, Leonard 17 191-5
- Éloge de l'imprimerie* (J. Cocteau) 14 93, 96, 96/7, 97
- Elsie and the child* (Cassells) 8 31, 39, 11 146
- Elsted, Crispin 16 185-9
- Elsted, Jan 16 185-9
- Elston Press 9 184
- Elton, Sir Arthur 16 54
- Elton, Lady Margaret Ann 16 54-5
- Elyan, David 10 21-3, 33, 14 85-90
- Elzevir family 11 38/9 plate 17, 39
- Embers Press 9 196
- Emblem books 13 110
- Emblems engraved on wood by Eric Gill* (St Dominic's Press) 4 137
- Emeny, Richard 13 195-204, 15 147-52
- Emerson, P. J. 19 75
- Emerson, Ralph Waldo 15 24-5
- Emerson type 3 144, 11 173, 19 68/9, 69
- Emerson Wulling, Printer for Pleasure 20 45-52
- Emerson Wulling: printer for pleasure* (G. Schanilec) 20 45-52, 21 16, 232-3
- Emery Walker: some light on his theories of printing...* (C. Franklin) 11 52, 12 3
- Emily & Oscar* (J. D'Ambrosio) 11 58, 59
- Empson, Patience 1 53, 2 43, 2R 46, 6 1, 9 19-20, 55, 56, 58, 64/5, 15 86, 87, 90, 19 188-9, 194 n8, 196 n45
- Encoche [type] 20 146-7
- Endgrain: contemporary wood engraving in North America* (Barbarian Press) 16 185-9
- Endpapers 3 11, 12, 13, 38
- Endymion* (Golden Cockerel Press) 10 74, 75-87, 15 181, 185, 187
- Englefield, Cicely 19 170
- The English antiquaries of the sixteenth, seventeenth, and eighteenth centuries* (E. Walters) 1 37, 43 n4, 2 105-6, 2R 115
- English book prospectuses* (Bird & Bull Press) 15 130
- An English eye* (E. Ravilious) 19 74-7
- English garden flowers* (J. Nash) 10 12/13, 13
- English illustrated magazine* 16 5
- English masters of black and white series* 21 61
- English printed books* (F. Meynell) 6 135-6
- An English Printer in Paris 18 112-18
- English Wood Engraving Society 17 44, 45, 47, 48, 49, 19 219, 20 211
- An Engraver's Apprentice 3 126-36
- Engraving a Dead Man 21 14-20
- Engraving for *The Periodical* 16 16/17*
- Engraving then and now* exhibition 8 104-9, 20 202
- The engravings of David Jones* (Clover Hill Editions) 2 70, 71, 73, 92, 2R 77, 80, 100
- The engravings of Eric Gill* (Skelton's Press) 4 93-9, 146, 11 153
- The engravings of John Buckland Wright* (C. Buckland Wright) 11 187-9
- The engravings of Lettice Sandford* (Cuckoo Hill Press) 4 92
- Enid Marx, R.D.I. 18 187-91
- Enid Marx R.D.I., Designer and Wood-engraver 7 98-102
- Enishi* (Imprenta Glorias) 8 113-14
- Enitharmon Press 11 152, 20 222
- Ennin [Buddhist monk] 12 51, 53, 54
- Enschedé, Charles 19 233
- Enschedé en Zonen 8 116, 117, 118, 119, 120, 131, 9 98, 99, 101, 107, 112, 10 103, 113, 11 16, 17, 141, 142-3, 12 120, 121, 13 4, 4/5 (4), 14 6-7, 17 78, 81-2, 85, 18 168-9, 19 233, 234
- Ephemera 1 66-[71], 5 30/1 plates 2-11 & 14-16, 37-40, 6 40/1 plates 1-8, 80-5, 86, 92-9, 100-10, 7 156, 9 56-7, 61-2, 10 89-91, 17 63, 70, 125, 152-60, 18 108/9, 110, 21 27, 129
- Epifanov, G.D. 2 14, 2R 15
- Épinal pochoir factory 12 206, 13 11-17
- Épinal's Imagerie - The Pochoir Image Factory of France 13 11-17
- Epithalamium* (Hampden Press) 4 131, 132/3, 133
- Eragny Press 9 183
- Eragny Press type 10 126, 127
- Erewhon* (S. Butler) 9 46, 51, 58-9
- Eric and Tirzah Ravilious and the Golden Cockerel Press 16 67-87
- Eric Gill* (F. MacCarthy) 9 187-93
- Eric Gill and the Golden Cockerel Type 2 16-22, 2R 18-24
- Eric Gill and *The Hawkesyard Review* 2R 5-9
- Eric Gill and the Mantle of William Morris 12 31-9
- Eric Gill for Father Desmond* (J. Dreyfus and G. Williams) 14 233
- Eric Gill - the continuing tradition* (Monotype recorder) 11 192-3
- Eric Gill's *Typography Examined* 7 19-25
- Eric Ravilious and The Golden Cockerel Press: Correspondence with Robert Gibbings 1926-29 14 15-39
- Ernest Morgan* (G. Schanilec) 21 14-20
- Esparto grass 5 123, 124, 125
- Essay on typography* (E. Gill) 1 40, 2 77, 2R 84, 4 28/9, 7 19-25, 8 102, 13 118, 18 168
- The essayes* (F. Bacon) 1 14, 15, 12 86, 92
- Essenziale type 21 98/9, 99
- Essex House Press 2 86, 2R 92, 94, 8 35, 9 182-3, 12 35
- Esslemont, David 12 40-50, 197-9, 13 218-19, 15 210-14, 17 187-90, 18 234, 235-6, 20 36/7 [vii], 220, 21 207
- John Esson & Son 20 61, 62, 63, 64, 65, 66, 67, 69, 71
- Estienne, Robert 20 127-8
- Estimates 4 112, 114, 5 61, 64, 18 52-3, 57, 110-11, 129-30, 141, 142, 21 40, 41-2
- Estrangelo script types 10 182-3, 184-5, 188-9
- Établissements Plantin 15 154, 155
- Etchells, Frederick 11 102, 103, 105, 107, 108-9
- Etchells & Macdonald 11 102-9

Etching 10 163, 164, 164/5, 14 102-3, 15 119, 120,
18 227-8, 230, 19 48, 20 53, 54, 56, 56/7, 226
Etching presses 14 103, 15 75, 76, 122
Ethiopic types 21 64/5, 69, 70
Etruscan types 21 64/5, 81
Evans, Frederick 11 32, 33, 36
Evans, Henry H. 6 103
Evans, Lacey 20 155-7
Evelyn Waugh and the Private Press World 15 147-52
Evergreen Press 21 203-6
Everson, William 6 103-4
Everyman in a Barn 14 235-[7]
Everyman's book of English folk tales (Dent) 3 37
Evetts, Leonard C. 21 183-6
The Evils of Print (P. Gallo) 7 79
Ex libris *see* Bookplates
Ex Ophidia 18 221-2
Excoffon, Roger 17 9
Execution (K. Campbell) 16 157-8
Les Exemplaires 19 131-2
Exhibitions (*see also* Gutenberg Quincentenary
Exhibition, Cambridge, 1940; Printing and the Mind
of Man (IPEX, 1963)) 3 78-9, 5 81-2, 83, 128-36,
6 72-3, 8 104-9, 9 11, 58, 63, 10 163, 14 92, 93,
15 162, 164/5, 202, 16 [ii], [iii]-[iv], 88-94,
20 33-4, 112-22, 202, 21 86, 88, 131-2
Exordium (Brewhouse Press) 3 117
Exotic types (*see also* Hebrew types; hieroglyphic types;
individual exotic types) 2 100-2, 2R 109-11,
6 116-29, 7 69-79, 9 128-36, 10 [i] 151-7, 181-91,
13 2, 3, 205-12, 17 69, 172, 19 244-5, 20 129-30,
132, 132/3, 139-40, 21 62-84
Exotics at OUP 21 62-84
The Exploded Columbian and Hercules 16 135-7
Expressionist typography 14 44-50
Eye Manor 3 2, 3, 4, 6 frontis, 6, 7 145

F

Faber, Geoffrey 21 84/5 v
Faber & Faber 5 77, 21 84/5
Fabes, Gilbert 16 199
Fabriano papers 3 69, 70, 14 68, 69, 70, 20 83
Fabrics for Hard Wear 18 191-3
Face (S. Allix) 14 218
Face gauge 4 32, 32/3 plate 1, 33, 34
Face to face (Penmaen/Busyhaus Publications) 5 85-6
Facsimiles 3 81, 83-5, 88, 4 29, 20 3-4, 21 37, 102-8,
173
FAG proof press 1 32, 33, 18 116
Fairchild's story (Warren Editions) 19 53
Fairfax Hall and The Stourton Press 12 170-5
Faisons le point (M. Vox) 17 4, 6
Falkner, Susan 13 43-61, 14 234
Fallodon papers (Constable) 9 52
False Starts, and an Altercation of Irishmen 12 149-55
Family graces (Jericho Press) 15 205
The Fancy Paper Company 8 172-5
Fanfare Press 5 18, 14 68/9, 72, 18 24-43, 20 95
The Fanfare Press 18 24-43
Fanfares, Amazons and Narrow-Boats 7 128-46
Faraday, W. Barnard 15 170, 171
Farey, Dave 17 107, 108, 109
Farjeon, Eleanor 13 196, 199, 200
Farleigh, John 6 44, 46, 19 166, 167, 169, 172-3, 178
n73, 217, 220, 221, 222
Farley proof presses 1 28-33, 9 92
The farm by Lough Gur (Longman) 6 9, 24 n2
Farmers (G. Schanilec) 10 69-72, 17 188

Farnhill, Kenneth 21 119
Farrago 20 202, 205-11, 214 n21
Fasken, Myrtle 19 170
Fass, John S. 5 109-15, 6 130, 19 103-10, 20 116
Fat Face type 10 142, 144
Father Brocard Sewell 20 108-11
Fatherless Oberlus (Reading University) 9 59
Father's garden (K. Campbell) 16 157
Father's book (K. Campbell) 16 153-4
Faulkner, George 12 107, 108
Faulkner, William 19 53
Favil Press 17 64, 68/9
Favorsky, V. A. 2 2-3, 5*, 2R 11-12, 12/13 [i]*
Fawcus, Arnold 3 76-93, 5 133
Fawcus, Julie 3 91-3
Fawkes, Irene 5 30/1 plate 2
Fear and loathing in Brookston, Indiana 5 160-4
Federation of Master Printers 10 62
Feeding friends (Warren Editions) 19 49
Feliciano, Felice 21 94
Fell, Bishop John 17 98-106, 18 108/9, 109, 21 63-4, 65
The Fell Revival 21 34-43
The Fell revival (Old School Press) 18 108, 111
Fell types 8 120, 121, 122, 123, 132, 10 113, 11 143,
15 115, 116, 208, 209, 17 99, 18 50, 51, 52, 52/3,
56, 108-11, 21 34-43, 63-4, 65, 72-3
Digital version 17 36, 38, 21 40
Double Pica italic 21 37, 40
Fellows in foolscap (D. Flower) 11 193-4
Felt, Maurice 18 116
Femina (Bauer) 19 124/5
Fen, Elisaveta 14 169, 171
Fender, Ben 15 205
Fenosa, Nicole 19 47
Fenteman, Patricia 16 182
Ferguson, Ken 16 183, 18 212, 19 214, 20 222, 21 211
Fernand Baudin and *L'Effet Gutenberg* 15 153-61
Ferrari, Julia 18 227-8, 230, 20 140/1, 146, 159-60
Festival of Britain, 1951 18 37
A few ways through the window (K. Campbell) 16 152
Few were chosen (Boar's Head Press) 6 19, 25
Fieldhouse, Crossfield & Co 4 20
Fiennes, Celia 9 13, 17
The Fifth Centenary of Italic Type, 1501-2001
21 [100-1]
Fifth list of books of the nineteenth century
(D. Cleverdon) 8 3-4
Figgins, James 21 1-2, 13 n19
Figgins, V. & J. 21 1-2, 4, 4/5
Figgins, Vincent 13 205-12, 21 1
Figgins ornaments 21 [i], 1, 4, 4/5, 8, 9-10
Fiji 11 113, 117-18
Filmsetting *see* Photocomposition
Fils de (J. Brel) 18 116/17
Finberg, H. P. R. 1 14
The Fine Bindery 9 142-3
Fine Press Book Association (*see also* Parenthesis)
18 208, 234-5, 19 241-2, 20 230
Fine Press Book Fair, Oxford, 1990 11 195, 199-201
Fine Press Book Fair, Oxford, 1994 15 202
Fine Press Book Fair, Oxford, 1997 18 208
Fine print [magazine] 10 218, 12 205, 18 234, 235
Fine Printing Conference, Columbia University, 1982
4 88
Fine Printing in California and England: The Clark
Library Collection 6 100-10
Fine printing: the Los Angeles tradition (W. Ritchie)
7 96
Fine Private Press Books of 1982 3 137-41

FINLAY, IAN HAMILTON

- Finlay, Ian Hamilton 8 42/3, 43-4, 16 51
 Fire drawings 19 237-40
The fire-gap (T. Harrison) 18 112/13, 115
Firedogs (K. Campbell) 12 185, 16 158, 158/9
 Firefly Press 10 212
The first Christmas (Harbor Press) 19 107
 First Editions Club 6 18, 13 69
First principles of typography (S. Morison) 5 73, 77,
 10 97-8, 103, 18 128
The first score (Beaumont Press) 16 165
A first selection (Tern Press) 5 87, 91
 First World War 9 1-3, 23
 Fishbein, Golda 20 81, 84, 85
 Fishenden, Robert B. 6 40/1 plate 6, 18 27, 29, 41 n12,
 183, 184, 185
 Fisher, George 2 46, 2R 52
 Fisher, M. F. K. 20 225, 226
 Fisher, Roy 19 34, 35, 37, 38, 39, 41
 Fisker, Kay 13 135, 137
 Fitzgibbon, Constantine 13 21
 Fitzwilliam Museum, Cambridge 2 26, 91, 2R 28, 99,
 3 139, 14 114, 135, 15 18, 143, 18 130, 20 173-5, 177
Five etchings (Warren Editions) 19 48
500 modern first editions (D. Cleverdon) 8 3
Five little pigs (Warren Editions) 19 49
Five poems (E. Walters) 1 37, 2 103, 2R 112
 Five Pound Press 10 93, 98
 Five Seasons Press 1 28-34, 60-1, 2 90, 2R 98, 3 137-8,
 18 229
Five short stories (M. Aymé) 15 139, 140/1
Five visual poems (Hermetic Press) 8 41
 Flavell, A. J. 12 67-76, 219-21
 Flavell, Anne 6 80-5
 Flavin, Richard 10 149
 Flax papers 16 27, 30
 Fleece Press 6 177, 7 157, 8 187, 9 196, 10 204,
 11 197, 12 15-19, 183, 13 214-15, 14 212-13,
 15 204, 16 180-1, 195-6, 17 162, 18 209, 220,
 19 211, 20, 218, 21 208
 The Fleece Press 12 15-19
The Fleece Press guide to the art of wood engraving
 8 187
 Fleischman, J. M. 8 117, 120, 139, 17 85, 19 233
 Fleischman types 9 99
 Fleming, Ian 12 78-9, 20 174-5, 177
 Fleming, Joyce 16 146
 Fletcher, Ifan Kyrle 18 95, 98, 100
 Fletcher, John Gould 19 166, 168
The fleuron 5 25, 27, 35, 73, 6 172-4, 8 115, 117-33,
 135, 136, 137, 9 76, 97-8, 10 63, 64, 64/5, 13 70, 103,
 14 16, 17 113-14, 18 1, 3, 161, 162-3, 164, 168,
 21 37, 134
 The Fleuron Society 18 163, 164
 Fleurons *see* Type ornaments
Fleurons (Workshop Press) 9 95
Fleurs et masques (Étchells & Macdonald) 11 102,
 104/5, 107-9
 Flexography 14 76
Flight of the RB-1 (Bird & Bull Press) 15 126
 Flint, Russell 4 25, 15 215
 Flood, Patrick 10 198
A Flora (S. Allix) 15 122-3, 124
 Florence type 10 140 n16
Florilège des amours de Ronsard (H. Matisse)
 16 95-101
 Florin Press 2 89, 2R 97, 5 152, 6 177, 7 156-7, 8 186,
 9 195, 18 114
 Flower, Desmond 11 145-9, 193-4, 12 84, 20 178
 Flower, Newman 11 145, 149, 193
Flower drawings (Warren Editions) 19 47
 Flowers, printers' *see* Type ornaments
Flowers and fancies for a workshop (M. Arman)
 7 117, 120
The flute of Sardonyx (Old Stile Press) 12 184-5
 Fluxing [type] 21 5, 12 n12
 Flying Sugar Press 12 185, 16 181-2, 17 164
 Foden, Peter 13 62-72, 14 139-47, 15 115, 208-10,
 17 98-106, 18 108, 21 34
 Foges, Wolfgang 5 143, 144
 Folio, a Cockerel's Fledgling 17 133-8
Folio 50 (P. Nash) 17 181-4, 19 202
The Folio golden treasury 17 184-7
 Folio Society 3 22-3, 40, 10 12/13, 13, 18, 17 133-8,
 181-7, 18 60/1, 19 201-2, 207
 Folk art *see* Popular art
 Folk prints *see* Prints, popular
 Fontheus 17 107
 FontStudio program 16 36-7
For Gladstone (Red Hen Press) 9 86
For the voice (V. Mayakovsky) 17 143-6
 Ford, Ford Madox 12 152
 Ford, Marcia 18 99-100
The forest, a peepshow (Warren Editions) 19 54
 Forging Links at the Latin Press: Some Letters between
 Guido Morris and Will Ransom 18 93-102
Form [magazine] 13 201
The form of the book (J. Tschichold) 13 213
 Forman, H. Buxton 12 8, 15 44
 Forsberg, Lennart 16 105*-6, 108
 Forster, Peter 4 40/1*, 5 84/5*, 6 fc*, 72-5*, 7 2*,
 8 76-80, 20 36/7 [vii], 157-8
The Forsyte saga (A. Gross) 10 12/13, 13, 41
Forty-five wood-engravers (S. Lawrence) 1 17, 24,
 5 83, 85-6
Forty years in print (Curwen Studio) 21 229
 Foss, Glenn 5 113
 Foss, Hubert J. 6 38, 13 68, 14 [iii], 139-47
 Foster, Joseph A. 19 240-1
 Foster, Peter 13 18-33, 228-34
Four aspects of the work of Robert Gibbings exhibition,
 1975 9 11, 58, 63
Four cautionary tales (John Lehmann) 21 46
Four centuries of fine printing (S. Morison) 6 174
 Four Fathers 5 94-9
 The Four Fathers of Richard Kennedy 9 1-7
The four gospels (Golden Cockerel Press) 2 18, 21, 23,
 2R 20, 23, 25, 7 11, 23, 24, 8 99-103, 9 12/13, 34-5,
 11 185-6, 13 89, 15 6, 8/9, 9, 10, 19 219, 222,
 21 46
The four gospels (September Press) 8 99-103, 9 195
The four gospels in the original Greek (Clarendon Press)
 13 183-6
Four lithographs (Warren Editions) 19 57
 Fournier, Pierre Simon 8 50, 53, 9 92/3, 95, 11 66, 67,
 70a, 72, 76 n10, 79 n35, 20 3, 131
 Fournier type 8 11-12, 116-17, 9 101, 18 143, 161,
 165, 166
 Fox, Patrick 14 178-87
 Fraktur types *see* Blackletter types
 Frampton & Co. 19 191, 196 n55
 Francesco type 20 132/3, 137, 145
 Franciscan type 18 121, 124
 François I, King of France 20 127-8, 134, 135
 Frank Sidgwick's Diary 20 58-75
 Franklin, Colin 5 74, 11 52, 12 3, 14, 189, 196
 Franklin press 4 100, 101, 103, 104
 Fraser, Claud Lovat 5 30/1 plates 6, 7 & 14*, 37,
 6 40/1 plate 2*, 18 81

Fraser, James 14 228
 Frazier, Katherine 19 152, 153-60, 161
 Freda Tremlett, the Ruskin School and *Farrago*
 20 202-15
 Frederic Prokosch: a Passion for Self-Publishing
 21 109-13
 Frederick Nelson Phillips Collection 17 53, 58, 59
 Freedman, Barnett 5 24, 30/1 plates 3-6, 10, 12 & 14*,
 6 40/1 plate 3, 44, 8 37, 10 12/13*, 13, 14, 17-18,
 15 164, 16 145-6, 19 55, 138, 139, 140/1, 141, 142,
 20 204, 205, 209, 214 n9
 French fine presses 3 76-93, 10 171-80, 18 112-18,
 19 130-7, 20 132/3, 134-5, 142, 144-5
 French printing 14 91-8
 French Resistance Printing 7 26-33
 Freutel, Scott 6 57-64
 Friedlander, Elizabeth 14 168, 170, 171, 173, 174, 175,
 18 223, 225, 20 181-7
 Friedlander borders 20 181, 186-7
 Friend, George 10 136, 138, 11 21
The friend of the blackbird (J. Guthrie) 13 201
 A Friendship in War and Peace: Further Letters from
 John Buckland Wright to Christopher Sandford,
 1939-48 10 73-88
 Frink, Elizabeth 10 18
 Frith, Roger 16 63-4, 66
Fritz Kredel 1900-1973 (M. K. & J. K. Brown)
 21 237-8
 Froben, Johann 11 38
 Froissart's *Chronicles* 12 97-8, 14 126-7 128, 134, 135,
 15 32, 43
 Froissart's *Chronicles* (Shakespeare Head Press) 1 12-16
 From a Cambridge Diary 10 120-34
 From County Cork to Chiswick and Cockerel 6 6-27
 From Croxley Moor to Bodmin Moor 15 73-80
From garden to galaxy (J. G. Lubbock) 14 112, 112/13 v
 From Litton Cheney to Irifune: The Story of Reynolds
 Stone's Printing Presses 10 44-9
 From Metal Type to Digital Letterforms – a
 Straightforward Transition for Indian Scripts?
 9 128-36
 From 'Mr Lawrence' to 'Stanley'; from 'Mr Er-um' to
 'Peter' 8 76-80
 From Pink Order to Blue Label 18 140-7
From the snows to the seas (J. G. Lubbock) 14 107,
 112/13 vi-vii
From this hill (Cummington Press) 19 155
 From William Morris to Henry Morris 5 154-9
 Froshaug, Anthony 15 [iii], 2-5, 18 17, 21 10, 11,
 21-33
 Frost, Eunice 5 145, 146
 Frost, Robert 3 143
 Frowde, Henry 13 180, 181, 182, 15 209
The fruits of Jane Austen (Old School Press) 14 215
 Frutiger, Adrian 16 140
 Fry, Christopher 19 199-200, 204/5
 Fry, Roger 8 1, 3, 10 140 n16, 19 92, 95, 226
 Fry's Caslon 17 36, 36/7
Frying the flag (Alembic Press) 15 204
Fulbrook (Libanus Press) 10 205
 Fulcrum Press 14 37
 Function and Propriety at the *Architectural Review*
 19 22-9
Functional developments in bookbinding (Plough Press)
 15 205
 Furlongs, Sussex 16 109-10, 112, 112/13
 Furnivall, Frederick J. 14 134
 Further Thoughts on the Literature of Letterpress
 Printing 6 165-9

Furuta, Mrs 17 14
 Futura type 10 164, 164/5, 165
 Futurism 17 139, 140, 19 144, 145, 148, 149

G

Gable, Nelly 16 24-5, 20 129, 132/3, 137, 139, 140,
 140/1, 143-5, 146, 147
 Gabler, Hans Walter 6 52, 55
 Gadsby Gallery, Leicester 3 115, 117
 Gaelic types 12 156-66
 Gage-Cole, Harry 12 94-116, 170, 172
 Galanis, Dmitri 17 42
 Galleries 3 115, 117, 5 116-22, 128-38, 6 72-3, 74, 97,
 7 103-4, 104/5, 10 21-2, 23, 11 154, 13 192-4, 18
 188, 224, 19 207
A gallery of greetings (L. Seddon) 12 199-204
Gallimaufry [magazine] 14 16
 Gallo, Eleonora dei Conti 3 6, 6/7, 8, 5 4, 4/5, 5, 11-14
 Gallo, Philip 6 49, 110, 7 79, 167, 8 41-6, 13 149-50
 Gamble, William 6 175, 176
 Game, David 19 50
The game in hell (N. Goncharova) 19 145
 Ganymed 19 111-19
 Ganymed Graphische Anstalt, Berlin 19 113-14, 115,
 118
 Ganymed Original Editions 19 118, 21 42
 Ganymed Press London 19 114-19
 Garamond, Claude 20 128, 147-8
 Garamond *Grec du roi* 4 39, 21 63, 72-3
 Garamond types 4 24/5, 6 175-6, 8 8, 9, 11, 121, 123,
 14 6, 40/1 plate 2, 71, 141, 16 95, 97, 18 160, 162,
 202-3, 19 3, 6, 8, 10, 20 129, 131, 133
 Garcia, Jean 17 1, 8/9, 9-10
 Garcia Lorca, Federico 18 112/13, 114, 117
Garden prigs (E. Ellis) 7 16/17*, 18
Gardeners over the vines (N. Goncharova) 19 146
 Gardiner, Sir Alan 6 117, 124, 125-8, 10 151, 152-4,
 155, 156-7, 14 150-1, 21 72
 Gardiner, Rena 10 17, 50-4
 Garnett, David 10 56, 56/7
 Garnett, Edward 5 58-9, 13 203
 Garnett, Porter 8 129, 130, 19 240
 Garnett, Ray 10 56, 56/7
 Garnett, Richard 21 118
 Garrett, Albert 19 203-4, 217
 Garry, Charlene 4 29, 10 207-8
 Garwood, Tirzah 3 6, 6/7, 10, 10 3-10*, 14 36, 67, 85,
 16 [iii], 67-72, 74-7, 79, 81, 83
 Gas-engines 20 63, 64, 65, 66, 67, 71, 72
 Gaskell, Philip 21 4
 Gaskin, Arthur J. 14 125, 127
 Gasquet, Francis Aidan 14 61, 64
 Gate Theatre 13 80-1, 96-7 n1
 Gaudier-Breszka, Henri 19 226
 Gauld, Peter 18 212, 20 223
 Gauthier, Louis 11 7, 8, 10, 22, 12 221, 20 132, 132/3,
 135-6, 138-9
 Gauthier type 11 7, 8, 10, 20 128, 132/3, 135, 136,
 139
 Gawler, Isobel 18 141-2
 Gawsworth, John 14 12
 Gebhart, Betty 18 22
 Gebhart, Walter 18 20, 21, 22, 20 225-6
 Geddes, Elisabeth 9 65, 68 n4
Gedichte (C. H. Von Hofmannswaldau) 10 167-8
 Gehenna Press 20 53-7, 113
 Gemini Press 2 48, 2R 54
 Genealogy 19 81

GENERAL STRIKE, 1926

- General Strike, 1926 13 193
 Generic Kelmscott 19 58-62
 Geng Tao 2 51-4, 2R 57-61
Genteibon: Impressions of Japanese Limited Editions 10 146-50
 Gentleman, David 13 31-2, 18 147, 21 207
 Gentsch & Heyse Foundry 19 128
George W. Jones, master of master printers 1860-1942 (I. Rogerson) 14 234
 George Wiggall 7 147-9
 Georgian (Stephenson Blake) 18 29
 Georgian types 21 64/5, 79
Georgics (Dolphin Press) 14 12
Gerard Brender à Brandis (Barbarian Press) 20 228-9
 Gerard Meynell and the Westminster Press 10 55-68
 Gere, C. M. 14 124, 125, 127
 German Book and Script Museum, Leipzig 18 177
 German fine presses 4 1-12, 5 19, 10 163-70, 12 103-6, 112, 115, 14 12, 15 7, 63-72, 18 196
Germany (Wayzgoose Press) 19 9, 12/13
 Gerry, Vance
 about 6 61, 62-3, 8 [28], 11 190, 12 206-7, 14 228, 19 223, 245, 20 225-6, 233, 21 227
 contributions and illustrations by 6 ht*, 28-37*, 64*, 179*, 7 93-7, 8 front dw*, fc/bc, [21]-[27]*, 10 211*, 215*, 217*, 218*, 16 38-43, 178*, 21 227
Gespensersouper (Raamin Press) 10 163-5, 167, 168
The Ghost Sonata (Raamin Press) 10 163-5, 167, 168
 Ghyllside Press 18 213
Giambattista Bodoni of Parma (T. M. Cleland) 20 33, 35, 36
 Giannini, Giulio, jun 5 2, 5
 Giannini & Figlio 5 2, 4, 5, 13
 Gibbings, Moira 9 21, 27, 28, 28/9, 29, 31, 33, 35, 50, 12 150, 153, 154, 13 80, 90, 14 17, 29-30, 33-5, 235, 16 68, 71, 76, 81, 82
 Gibbings, Robert 1 53-9*, 4 129, 9 frontis, 14 frontis, 235-7, 15 [235], 19 219, 220, 221
 and Edward Gordon Craig 13 80-98, 14 10
 and Eric Gill 2 17-22, 2R 19-24, 6 106/7, 109-10, 8 99-103, 9 27-36, 41, 42
 and Llewellyn Powys 6 1-5
 and Noel Rooke 3 123, 15 96, 19 167, 168
 and Reading University 9 59-62, 63-8
 at Plynlimon 9 56/7, 64/5
 Golden Cockerel Press 1 53, 2 17, 21-2, 23, 46, 2R 19-24, 6 1, 5, 22, 109-10, 7 52, 54, 55 n14 & n15, 8 99-103, 9 [iii]-[iv], 11, 12/13, 13-16, 20-1, 22, 27-36, 46-50, 51, 52, 53, 58, 65, 11 103, 185-6, 12 149-55, 13 80-98, 14 15-39, 15 81, 84, 16 67-87, 17 118, 119, 135, 19 179, 21 46, 47
 Letters to Dame Hildelith Cumming 2 33-43, 2R 36-46, 47
 Letters to Eric Ravilious 14 15-39, 16 67-87
 Letters to Thomas Balston 9 37-54
 River books 1 53-9, 9 8/9, 54, 69, 72, 73, 15 81-102*, 19 221
 Robert Gibbings Collection, Reading University Library 9 55-62
The voyage of H.M.S. Beagle 1 58, 19 179-97
 'Willow' 1 53, 54, 9 67, 69-73, [201], 15 84, 84/5
 Wood-engravings 1 53-9*, 6 39, 7 54, 55, 9 front dw*, fc*, [i]*, 8-10*, 15-16, 36/7*, 51-4, 15 81-102*, 17 135, 19 167, 168
 Gibbings and Gill: Arcady in Berkshire 9 27-36
 Gibbs, Harry 9 11, 12, 12/13, 17, 20
 Gibson, Strickland 13 68
Gifts of the leaves (Golgonooza Press) 16 19, 20/1, 18 227-30
- A Gil Blas in California* (Primavera Press) 15 111, 112/13
 Gilchrist, Jim Leigh 18 94, 103
 Gili, Daisy 19 48/9, 49
 Gili, Jonathan 19 44-57
 Gili, Katherine 19 48
 Gili, Phillida 10 44-6, 19 44, 45-6, 47-8, 49, 51, 54, 56-7, 21 199
 Gill, Eric 1 49, 2R 5-9, 5 18-19, 7 4-15, 9 187-93, 10 120, 11 145-6, 192-3, 12 31-9, 14 233, 15 11, 16 12, 48, 52-3, 56, 58, 17 36, 167, 18 78, 79, 82-3, 112, 135, 20 109
 and Edward Johnston 12 33, 21 217, 218, 219, 220
 and *Glue and lacquer* 21 46, 51, 52, 53-4, 55
 and Robert Gibbings 2 17-22, 2R 19-24, 6 106/7, 109-10, 8 99-103, 9 27-36, 41, 42
 and Stanbrook Abbey 2R 47, 14 51, 52-3, 54, 55, 56, 57-61, 62, 63, 64
 at Capel-y-ffin 2 75-6, 2R 81, 83, 9 28, 30
 at Ditchling 9 188-9, 10 59, 12 31, 32/3, 35, 36, 37, 38, 13 43-50, 52, 55, 56, 57, 58, 59
 at Pigotts 2 78, 80, 2R 85, 86, 7 12, 9 34, 10 192-5, 197-8
 at Salies-de-Bearn 9 31-2
 Catholicism 7 8-9, 12 36, 37, 38-9
 Clark Library Collection 6 105-10, 7 11
Essay on typography 1 40, 2 77, 2R 84, 4 28/9, 5 77, 7 19-25, 8 102, 13 118, 18 168
 Golden Cockerel Press 2 16-22, 23-5, 2R 19-24, 25-7, 6 108-9, 7 11, 8 99-103, 9 13, 17, 27-35, 11 185-6, 12 152-3, 14 25, 34, 15 6-10, 19 221-2, 21 50
 Greek type 4 39, 41
 Hague & Gill 2 75-81, 2R 81-8, 7 19, 20, 22, 9 191-2, 10 197, 11 146, 150, 151, 13 221-2, 18 168
 influence 2R 47, 14 54, 64, 16 52, 17 72, 21 117, 125
 lettering and initials 6 81, 105-6, 107, 7 9, 11, 10 61, 192, 193-6, 12 103, 15 6-10, 16 59, 60
My dear Brother (Caslon specimen) 2 frontis, 2R 7, 17 35
 St Dominic's Press 2 86, 2R 92, 19 [iii]
 sculpture 7 9, 11, 9 13, 33, 189, 10 192, 195, 11 145
 Spoil Bank Crucifix 4 138, 9 189-91
 types 2 16-22, 23-5, 28/9, 35, 37, 77, 79, 2R 5, 18-24, 25-7, 28/9, 38, 40, 84, 87, 4 28/9, 39-40, 6 47, 7 9, 12-13, 15, 19, 22, 10 64/5, 65, 12 172, 13 120, 130 n1, 17 107-10, 118-22, 18 168, 205, 19 43, 21 186, 218, 219, 220
 views 1 42, 7 5-9, 10, 13-15, 21-2, 24
 wood-engravings 2R 8-9, 4 93-9*, 146, 5 81, 82, 84, 7 11, 8 99-103, 9 153, 154, 11 153, 13 29, 234
- Gill, Evan R. 18 135
 Gill (Hague), Joan 2 75-6, 2R 81, 83
 Gill, Mary 9 187, 21 53, 55
 Gill, Winifred 19 226
 Gill Floriated 7 22, 17 107, 110, 19 43
 Gill Kayo type 19 42/3, 43
 Gill Sans type 2 78, 79, 2R 86, 87, 3 50, 52, 7 15
 Gillmor, Phillip 21 189
 Gilmore, Isabella 15 42
 Gilpin, William 20 36/7 [viii]
Ginka (Silver Flower) [magazine] 10 149
 Ginsberg, Allen 1 33
 Gioia, Dana 17 179
Gipsy-night (W. Ransom) 7 50, 51, 52, 16 118-19, 19 164 n4
Girl [comic] 15 62
 Giunta, Phillipi de 11 38, 38/9 plate 15

- G K's weekly* [magazine] 2 82, 83, 2R 89, 90, 4 136, 20 108-9
 Glasgow School of Art 7 145, 14 154
 Glastonbury Laid paper 5 125
 Glemser, Bernard 6 40/1 plate 3, 18 32, 42 n33
 Glint ornaments 13 104-8, 108/9
 Gliwa, Stanislaw 8 188
Globalisation (Wayzgoose Press) 19 12/13, 13-14
Gloom and bloom (Kickshaws) 13 217
 Gloria Stuart: Cinderella at the Type Case 8 110-14
Glory of life (L. Powys) 6 1, 4
 Gloucester Typesetting 4 52
 Glover, Alan 14 168, 170, 174-5
Glue and lacquer (Golden Cockerel Press) 6 108-9, 150, 163 n4, 21 46, 49-55, 59 n15
The gnat and the lion (Circle Press) 3 138-9
 Godine, David 20 116, 160
 Godwin, Jocelyn 21 103, 104-5, 106, 108
 Goethe, J. W. von 3 14
 Gogmagog and Morris Cox 12 188-96
Gogmagog: Morris Cox and the Gogmagog Press (Private Libraries Association) 12 189, 195-6
 Gogmagog Press 12 176, 188-96, 13 213, 19 216
 Gohde, Kurt 19 237, 238, 240
 Gold-embossed papers 3 6, 6/7, 10-14
 Gold leaf 17 14
The goldbeaters of Mandalay (Bird & Bull Press) 15 136
 Golden Apple Press 18 213
The golden bed of Kydno (Golden Cockerel Press) 4 89-92
The golden cockerel (A. Pushkin) 18 25, 39
The Golden Cockerel Mabinogion 15 170, 172-89
 Golden Cockerel Press 1 53, 57, 2 16-22, 23-5, 33, 40, 46, 2R 18-24, 25-7, 36, 43, 52, 3 1-4, 4 [iii], 25, 89-92, 6 1, 4, 5, 6-7, 21-3, 26, 84, 108-9, 150, 151-63, 164, 7 frontis, 42, 43-55, 128-46, 8 55, 56, 57-8, 59-74, 75, 99-103, 9 [iii]-[iv], 11-17, 18-22, 46-50, 51, 52, 53, 58, 65, 146-71, 10 73, 74, 75, 77, 78, 84, 87, 11 170-1, 185-9, 12 149-55, 13 80-98, 142, 14 15-39, 68/9, 69, 71-2, 189, 15 6, 7-10, 81, 98, 151, 170-89, 16 67-87, 118-19, 200, 17 107-10, 118-22, 133-8, 191, 192, 18 164, 19 179, 20 4/5 vii, 21 46-59
 and Folio Society 17 133-8
 Golden Cockerel type 2 16-22, 23-5, 28/9, 2R 18-24, 25-7, 28/9, 9 16, 17 n10, 148, 149, 17 118-22
 Digital version 17 107-10, 118, 120-1, 122 n4, 19 3, 222
 Golden Hours Press 6 20-1, 26
The golden legend (Kelmescott Press) 14 118, 120-3, 136
 Golden type 12 8/9, 9, 14 118, 19 58, 59
 Goldfinger, Ernö 16 93
 Golding, Louis 12 68-9, 70-1, 219-21
 Golgonooza Letter Foundry & Press 16 19, 20/1, 18 227-30
 Gollancz, Victor 5 18, 18 27, 32-3, 36, 37, 41 n5
 Golsoncott, Somerset 18 58, 60/1*, 21 85, 88, 89
 The Golsoncott Foundation 21 90
 Golyakhovskaya, A. 2 12*, 2R 12/13 [viii]*
 Gombrich, Ernst 19 198
 Goncharov, Andrei 2 4, 2R 13
 Goncharova, Natalia Sergeevna 19 143-51
Good babies, bad babies (Whittington Press) 8 187
Good soups (A. Heath) 16 32, 36/7
Goodbye, E. G. Lindner Company (Weather Bird Press) 11 190
 Gooden, Stephen 18 38, 21 52, 53
 Gooderson, J. R. 14 130-1
 Goodhue, Bertram Grosvenor 19 64, 20 21-2
 Gordon, George P. 4 101, 103
 Gordon Craig prints *The Mask* in Italy 1 6-11
Gordon Craig's Paris diary 1932-33 (Bird & Bull Press) 15 126, 140
 Gordon Fraser 1 50-2, 3 38, 41
 Gormack, Bob 5 139-42
 Gothic types *see* Blackletter types
 Goto, Seikichiro 10 148, 148/9
 Goudy, Frederic 11 51, 14 188, 16 117, 119, 126, 127, 128, 18 121, 122, 124, 160, 166, 200, 203, 204, 19 69-70
 Goudy Modern (Monotype) 8 16-17
 Goudy Old Style 8 7
 Gould, David 5 128-36
 Gould, Joseph 6 168
 Goulding, John 10 115, 17 86-7, 88
 Grabhorn, Edwin 7 83-4, 18 121, 20 233
 Grabhorn, Jane 7 84
 Grabhorn, Robert 7 83-4
 Grabhorn Press 20 234
 Graefe, J. Meier 15 29-30
 Grafiche Tassotti 18 224, 225
 Graham, Frederica 19 168
 Graham, Rigby 3 113, 115, 117, 13 215
 Grandjean, Philippe 11 67, 70a, 71, 73, 76, 77, 20 130, 136
 Granjon Arabesque 4 24/5
 Grant, Duncan 19 226
Grant Dahlstrom and the first fifty years of the Castle Press (Castle Press) 7 95
Graven image (J. Farleigh) 19 173
 Graves, Robert 18 229
 Gravure *see* Photogravure
 Gravure at Thames and Hudson 18 84-8
La gravure du poinçon typographique (C. Paput) 20 142
 Gray, Arthur 18 131
 J. P. Gray and Son 13 29, 229, 230, 233
 Gray, John 2 32, 2R 49
 Gray, L. A. 18 128, 130, 132
 Gray, Nicolette 6 135
Gray's elegy (Golden Cockerel Press) 10 85
Graziella (Nonesuch Press) 8 35, 39
Great composers (Invierno Press) 15 111-12, 112/13
The great storm (R. Hawthorn) 19 199, 206
Grec du roi type 20 127, 129, 130, 140/1, 141, 147-8, 21 63, 72-3
 Greek New Testament 13 183-6
 Greek types 4 37-41, 10 95, 97, 98, 13 178-89, 18 5-6, 143, 20 127, 128, 132, 21 62, 63, 72-4, 107
 Greek Types and Van Krimpen's *Antigone* 4 37-41
 Green, A. Romney 1 39, 43 n7, 19 93, 94, 96
 Green, John Barcham 3 148-9
 Green, Rémy 3 148-9
The green island (Golden Cockerel Press) 10 83, 88 n6, 15 172, 174, 180-1
Green mansions (W. H. Hudson) 6 156, 157, 164 n6
 Greene, Bella da Costa 11 182
 Greene, Graham 21 120/1, 124
 Greene, Jerome D. 17 158
 Greenwood, Jeremy 17 173-6, 19 225-7
 Greetings cards (*see also* Christmas cards) 1 50, 51, 11 91, 163-4, 164/5, 12 199-204, 13 120-3, 127, 17 180
 Gregorian chant 4 117-21
 Gregory, Alyse 6 2, 3, 4
 Gregory, Eric (Peter) 18 7, 8, 11, 12, 16, 17-18, 19 113, 114, 116

GREGYNOG PRESS

- Gregynog Press (*see also* Gwasg Gregynog) 2 46-8, 2R 52-4, 4 122, 6 111, 112, 113-15, 9 184, 12 197-8, 13 203, 16 196, 202, 19 98
- Gresham type 21 3, 8
- Grian-Aig Press (*see also* Black Pennell Press; Rae, Thomas; Signet Press) 10 209
- Gribble, Vivien 9 38, 43
- Grice, John 21 203-6
- Griffin, Emma 15 192, 194, 200, 201
- Griffith, C. H. 9 120, 121, 19 72
- Griffith, Tom 4 37, 40/1, 41
- Griffiths, Cicely 19 170
- Griffits, Thomas E. 10 17, 25, 42-3, 15 164
- Griffo, Francesco 4 37-8, 21 [100], 100/1, 103
- Grigson, Geoffrey 21 84/5 iv
- Grigson, Jane 19 56
- Grimmond, William 6 40/1 plate 3, 14 168-70, 177
- Grolier Club 10 160/1 plates 9 & 11, 200, 17 152, 155, 159 n2 & n3, 179, 18 127, 19 110, 20 32-3, 112-22, 21 14, 237
- Grongar Hill* (Stourton Press) 3 137
- Groom, Mary 17 43, 47, 49
- Gross, Anthony 10 12/13, 13, 41
- Grosvenor, Chater 5 123-7
- Grosvenor School of Modern Art 21 85
- Grosz, George 17 143
- Grotesque 215 type 19 18
- Grover type foundry 12 125-33
- Gruffyground Press 1 61-2, 2 92, 94, 2R 100, 102, 4 147, 12 187
- Grünberg, Maty 17 161
- The Guardian* 5 47-8
- Guild of Handicraft 12 34-5, 38, 39
- Guild of SS Joseph and Dominic 2 82, 88, 2R 89, 95, 4 135-6, 12 35, 37-8, 13 47, 49, 52, 57-60
- Guinea Series (Golden Cockerel Press) 16 68, 72/3, 86 n14
- Gujarati type 7 78
- Gujarati Type Foundry 2 100-2, 2R 109-11
- Gulliver's travels* (Cresset Press) 12 88, 88/9, 89-90, 92, 13 69
- Gumn, Gordon 10 40-3*
- Gumuchian, Krikor 21 230, 231
- Gunpowder 19 238-9
- Gupta types 21 64/5, 77
- Gurumukhi types 21 64/5, 77
- Gutenberg, Johann 10 214, 16 197, 20 173, 21 170, 173, 174, 175, 176, 182
- Gutenberg B-42 type 20 106, 160, 21 169-82
- Gutenberg Bible 11 32, 32/3 plate 3, 12 77-8, 20 173, 177, 21 169-82
- The Gutenberg Exhibition at Cambridge, 1940 12 77-82
- Gutenberg Museum 10 214, 18 172-3, 19 40, 20 173
- Gutenberg Prize 18 173
- Gutenberg Quincentenary Exhibition, Cambridge, 1940 5 19, 10 94, 97, 12 77-82, 15 143, 144, 18 130, 131, 20 173-5, 177, 180 n3
- Gutenberg Society 10 214
- Gutenberg's gift* (N. Willard) 16 197
- Guthrie, James 6 82-3, 13 195-204, 14 188, 189-204, 15 149-50, 18 101
- Guthrie, Robin 13 197, 203
- Guthrie, Stuart 6 82
- Guy, Peter 1 51, 52, 3 21-41, 4 29, 14 66
- Guyot, François 20 4
- Gwasg Boase 4 52
- Gwasg Gregynog (*see also* Gregynog Press) 4 147, 8 186-7, 9 196, 10 205, 11 197-8, 12 40-50, 184, 13 227, 14 213, 15 203, 16 181, 17 [iii], 162-3, 188, 190, 18 210, 20 222, 21 210
- Gwasg Gregynog, A descriptive catalogue* 11 198
- Gwen Raverat, friends, family and affection* (F. Spalding) 21 236-7
- Gwenda Morgan, 1908-1991 11 169-71
- Gypsy-night and other poems* (GCP) 7 50, 51, 52, 55 n8

H

- Haag-Drugulin Printing Office (*see also* Drugulin) 18 175
- Haarlemmer type 9 116/17, 123, 124, 126, 12 121, 122/3, 17 78, 18 205
- Haas, Robert 17 94, 96-7
- Haas Caslon 13 2, 3, 5, 16 100
- Haas Foundry 13 5, 16 100, 18 174
- Hadfield, John 1 53-9, 15 81, 82, 99-100
- Haemmerle, Albert 3 11, 12, 13
- The Haggadah* (Soncino Press) 3 88, 8 33-4, 39
- The Haggadah* (Trianon Press) 3 78, 82, 85, 86-90
- Hagreen, Aileen 14 56, 65
- Hagreen, John 1 38-9, 43 n5
- Hagreen, Philip 1 38-9, 12 37, 39, 13 60, 14 56
- Hague, Joan 2 75-6, 2R 81, 83
- Hague, René 2 74-81, 2R 81-8, 3 98, 7 19-20, 21, 10 197-9, 13 221-2
- Hague & Gill 2 75-81, 2R 81-8, 7 19, 20, 22, 9 191-2, 10 197, 11 146, 150, 151, 13 221-2, 18 168
- Hague and Gill on Printing* (Aylesford Press) 13 221-2
- Hahnemühle papers 20 51-2
- Halcyon* [magazine] 9 124, 125
- Halcyon Press 8 57, 127
- Hale, Kathleen 10 12, 12/13*, 13
- Halfer, Josef 3 55-6
- Halhead, Nathaniel 19 244
- Hall, Dennis 8 [27]-[28], 10 180/1 [6]-[8], 11 199-201, 18 234, 19 241, 21 221, 222
- Hall, F. J. 6 124-6, 127
- Hall, Fairfax 12 107, 170-5
- Hall, Frederick 13 183, 21 38-9, 43
- Hall, R. J. 15 89, 90, 91-2
- Hall, Victoria 18 226
- Hallmark Cards 17 180
- Hallward, Reginald 6 83, 13 195-6
- Ham on rye* (Black Sparrow Press) 6 88
- Hamada, Sajio 17 15-16
- Hamada, Shigenobu 4 72
- Hamady, Walter 1 62, 4 85-6, 6 144
- Hamilton, James 14 219-21, 17 50, 19 217, 20 155
- Hamitic languages 21 71-2
- Hamlet* (E. G. Craig) 17 146
- Hamlet* (Cranach Press) 4 1-12, 12 104, 104/5, 109-10, 13 81, 18 196
- Hammer, Carolyn 7 39, 41 n4
- Hammer, Victor 7 34-41, 11 21, 12 158-9, 16 21, 17 94-7, 18 122, 19 68/9, 70-1, 20 148
- Hammer Creek, Pennsylvania 19 104-5
- Hammer Creek Press 5 109-15, 19 104-10
- Hammer Press 7 38, 39
- Hammer Unziale type 7 36, 36/7, 38
- Hammersmith, London 12 33-4, 94-5, 96/7, 13 44, 16 1-16
- The Hammersmith Hot-house: Private Presses beside the Thames 16 1-16
- Hammond, George 20 4/5 i, ii, iii, iv, v & vi, 5
- Hampden Press 4 129-34, loose insert, 19 172
- Hampshire House Workshops 14 44
- Hampson, Frank 15 57, 58-60

- Hampstead, London 16 4, 6, 7-8, 16/17
 Hanborough Parrot Press 10 206
 Hanco Setwell compound 21 18
 Hancox, Alan 6 165, 12 218, 13 195
 Hand and Arrows paper 19 155, 156, 157, 158
 Hand & Eye Letterpress 13 113-18, 18 117
Hand and soul (Kelmescott Press) 15 27, 29, 31, 35
 Hand-colouring 10 90, 16 166, 18 20/1, 194, 19 52, 20 198
 Hand-composition 3 114-15, 147, 4 40-1, 6 50-2, 54, 56, 10 154-6, 158-9, 16 20, 18 2, 6, 161, 21 204, 206
 Hand-made paper: printing on at the Golden Cockerel Press 9 21-2
 Hand-made papers *see* Papers, hand-made
Hand papermaking [magazine] 16 28, 18 151, 157 n10
 Hand-presses (*see also* under names of individual presses) 5 100, 101, 103, 8 82-3, 10 44-9, 175, 178, 12 116/17, 17 32-4, 57, 18 216-21, 21 225
 restoration 2 63-8, 2R 69-74, 14 98-100, 16 135-7
 Hand-setting *see* Hand-composition
 The Handcraft Shop 16 117-18, 119
 Handover, P. M. 19 235, 236
 Hands, Freda 14 171
 Handwriting 14 40-3
 Hanoi, Vietnam 20 188, 189, 190, 198, 200
 Hans Schmoller's Contributions to *Matrix* 6 180-2
 Hansard, Luke 11 [iii], 12 183
 Hansard, Thomas C. 13 209-10
 Hanscomb, Brian 15 73-80
 Hapgood, Theodore Brown, Jnr. 14 163
The happy captive (Folio Society) 3 [28]
 Harbor Press 5 110, 19 107-8
 A Hard Row to Hoe: Some Letters between James Guthrie and Will Ransom 1920-30 14 188-204
 Hardacre, Kenneth 21 213
 Hardwick Hall, Derbyshire 20 [ii], 40-1, 43-4
 Harlequin 16 163, 164, 168-9
 Harley, Jane 5 143-50
 Harling, Robert 7 142, 143, 144, 10 101, 102, 11 90, 91-2, 12 174, 16 67, 17 114, 115, 18 205, 21 60-1
 Harmsen, Tyrus G. 19 240-1
 Harold Curwen, Master Printer and Craftsman 5 33-6
 Harrild proofing press 18 27
 Harris, Derrick 20 218
 Harris, Elizabeth 8 81-8
 Harris-Intertype 16 141
 Harrison, Ski 17 167-8, 168/9, 21 [ii]
 Harrison, Tony 18 112, 112/13, 115
 Harrod, Tanya 19 92-102
 Harrop, Dorothy A. 4 122-8
 Harry Carter 7 150-4
 Harry Gage-Cole, Pressman, 1877-1943 12 94-116
 Hart, Horace 13 179-83, 14 141, 15 208-10, 21 35-6, 37, 62, 63, 64, 70, 72, 77, 80-1
 Harte, Glynn Boyd 19 50, 52, 53-4, 55, 56, 57
 Hartmann, Georg 20 184, 185
 Hartz, Sem 16 140
 Harvard College Library 17 154, [156], [157]
 Harvard University 20 28, 30, 32
 Harvard University Press 17 152-60
The harvest (St Dominic's Press) 4 141
 Harvey, Michael 12 39, 20 103, 21 117-25, 127
 Harwerth, Willi 14 183, 184-5
 Haselton, Scott 6 29, 32, 35, 7 96
 Haslewood Books 11 102-9
 Hassall, Christopher 20 210, 215 n34
 Hassall, Joan 12 17*, 16 44-7*, 17 136, 137 n9, 19 221
 Hassall, John 16 44-5
 Hastings, Hubert de Cronin 19 22-9
 Hastings, Percy 19 22
 Hatch, Lewis 20 11, 19
 Haughton, G. C. 7 75
 Hautes-Vosges-Impressions 18 90, 92
 Havinden, Ashley 6 135, 16 92
 Hawaii 11 113, 114, 115-16
 Hawk Press 2 90, 2R 98
 Hawker, Robert S. 1 39-40
 Hawkesyard Priory 2R 6, 7, 8, 17 35
Hawkesyard review [magazine] 2 frontis, 2R [iv], 5-9
 Hawkins, Irene 10 12/13, 13
 Hawley, Timothy 6 140-8
 Hawthorn, Raymond 19 198-209*
 Hayle Mill 3 148-9
 Hayloft Press 6 116, 10 206, 14 148/9, 15 204, 18 210
 Hayter, William 11 187, 14 101
 Haythorne, Margaret 19 168
 Hayward, John 12 91
 Haywood, Abbess Cecilia 14 56, 62
 Hazell, Watson & Viney 14 118
 Hazelwood School 7 121
 Heal, Ambrose 15 162
 Heale (Berryman), Barbara 18 59, 60, 64, 65, 68, 71 n6
 Heals, London 9 115-16
The heart of Oxford (Dodo Publishing) 19 224-5
The heart of the country (E. Ravilious) 19 75
Heart's desire (C. von Dansdorf) 8 72, 73, 75 n18
 Healy, Alex 2R 9
 Hebgin, Dame Scholastica 14 56
 Hebrew types 3 88, 89, 10 181, 182, 20 127, 21 62, 63, 64/5, 66, 68
 Hedgehog Press 11 197
 Hedger, Ray 10 180/1 [1]-[5]
 Heeding Cockerell's Advice (P. Gallo) 6 49
 Heidelberg cylinder press 5 [iii], 7 164, 166, 11 153, 13 116, 14 75, 77, 20 50, 21 11, 16, 18-19
 Heinemann, William, Ltd 7 57, 58, 59, 60-8
 Heliogravure (*see also* Photogravure) 3 82, 18 89-92
 Hell bank notes 4 69, 71, 75
 Hellbox Press 19 107
The Hellbox specimen book 19 108
 Hellinga, Lotte 19 233
 Hellmuth Weissenborn 2 68/9, 2R 80/1
Hellmuth Weissenborn, engraver (Whittington Press) 3 bc, 5 1
 Helmes, Scott 8 42/3, 43
 Helvetica (Stempel) 19 126
 Hemingford Grey, Cambridgeshire 13 18, 19, 24, 29, 228, 234
 Hemming, James 15 60
 Henderson & Spalding 14 139-40, 141, 144, 145, 146
 Hendriksen, Frederik 13 133, 137-8
 Hennell, Thomas 16 57-8
 Henry, Barbara 17 53-61
 Hepworth, Barbara 18 13, 14, 15, 16
 Hercules press 16 136-7
 Heritage Club 18 39, 19 183, 194 n1, 20 102
 Hermes, Gertrude 9 196, 12 87, 107, 197, 198, 13 218-19, 14 220, 16 91, 17 42, 43, 50, 51 n5, 19 172, 174
 Hermetic Press 8 41-6
 Hermit Press 9 196, 12 184, 15 205, 16 181, 194-5, 18 212
 Hermitage Museum 18 154, 155
Hero and Leander (Stourton Press) 12 172
Heroes and kings (Sylvan Press) 14 140/1, 144, 147

HERRMANN, FRANK

- Herrmann, Frank 21 121
 Herrnhut paste papers 3 6, 6/7, 15
 Het Spectrum 9 123, 124, 10 93, 94, 97, 98, 104, 108
 Hewett, Christopher 5 128-36, 137-8
 Hewitt, Graily 6 107, 7 88, 89, 13 62-72
 Heyeck, Robin 8 89-93, 20 123-6
 Heyeck Press 8 89-93, 20 123-6
Hick, Hack, Hock (Circle Press) 18 209
 Hickman, Trevor 3 113, 115, 117, 5 151
 Hidcote Manor Gardens, Gloucestershire 21 44, 44/5
 Hieratic Types 14 148-53
 Hieroglyphic types 6 116-29, 10 [i], 151-7, 20 132, 139-40, 21 64/5, 71-2, 76
 composition 6 123-4, 10 154-6
 Gardiner founts 6 117, 123, 124-8, 129, 10 151, 152-6
 Imprimerie Nationale fount 6 117, 121, 122, 10 151
 Lepsius founts 6 117, 119, 10 151-2
 Longman fount 6 122
 Theinhardt fount 6 117, 119, 121, 122, 123, 124
 Hieroglyphs 6 116-29, 10 [i], 151-6, 14 148-53, 18 6, 21 67, 71-2
 transliteration 10 155
 Higgins, Michael 6 40/1 plates 5 & 6
High bridge (G. Schanilec) 8 185, 17 188
 High Places & Extended Views 20 36/7
The highway [magazine] 4 123, 124
 Hilken, Kathleen 19 171
 Hill, Nick 19 49-50
 Hill, Oliver 10 34, 35-6, 37, 38, 39, 16 88, 91, 92, 93, 19 25
 Hill, Titania 10 35, 36, 37, 38, 39
 Himyaritic types 21 64/5, 68, 69
 Hindson, Alice 19 171, 177 n54
Hips and haws (Golden Cockerel Press) 7 49-50
 Hirsch, Olga 3 7, 9, 20
 Hirsch Collection, British Library 8 173, 174, 175
Historia et antiquitates Universitatis Oxoniensis (A. Wood) 17 102, 104, 105, 106 n9
 The Historical Background [to the Technique of Chinese Woodblock Printing] 2 55-7, 2R 61-3
A history of the Episcopal Church in Narrangansett, Rhode Island (W. Updike) 20 25-6
A history of the Nonesuch Press (J. Dreyfus) 2 95-100, 2R 104-9, 20 92, 101, 102
History of The Times (S. Morison) 10 103, 111, 119 n7
 Hittite hieroglyphs 21 64/5, 76
 Hizhinsky, L. S. 2 7*, 2R 12/13 [iii]*
 H. M. Stationery Office 7 153
 Hoare, Lottie 16 48-62, 17 191-5
 Hoaxes 5 47-8, 49-50, 140-1, 157, 15 140/1, 20 53, 54
The hobby horse [magazine] 11 40, 40/1 plates 20 & 21
 Hobson, Charles W. 10 128, 18 24, 25, 26, 27, 31, 162, 20 95
 Hodgson, Herbert 2 46-7, 2R 52-3, 5 65, 68-9, 6 111-15, 10 204
 Hodson, Michael 19 111, 112, 113
 Hoeflake, Netty 19 233
 Hoell, Louis 11 11-12, 20-1
 Hofer, Philip 11 130, 143, 12 7
 Hoffman, Richard J. 6 104, 7 96, 13 105
 Hogarth, Paul 8 165
 Hogarth Press 1 25-7, 5 96-9, 8 1, 9 3-5, 6, 7, 19 225-7
 Hollander beater 13 100-2, 17 26
 Holländische Mediäval 18 176
 Holliday, Harold 1 12-16
 Holmes, Keith 1 62-3
 Holmes, Linda 13 112/13*, 14 154-8
 Holroyd-Reece, John 8 128-9, 130, 131, 133-4, 135-6, 142-3, 9 98, 107-8, 109, 110, 111-13, 10 103, 11 140
 Holt, Oliver 20 208, 209, 210
The Holy Bible (Merrymount Press) 20 19
The Holy Bible (Nonesuch Press) 20 100
Home cooking (Weather Bird Press) 20 225, 226
Homo intelligens (Cadenza Press) 12 185-6, 14 215, 15 205, 16 182-3, 19 82, 83, 84-7, 91
 Hone, William 5 38
 Honeybee Press 16 196
 Hönigsberg, Sheila 18 89-92
 Hooper, W. H. 14 120, 15 46, 51, 16 4
The hoopoe's call (Hampden Press) 4 131, 133
 Hopkins Crank, Ditchling 13 48, 57-9
 Hopkinson & Cope 14 136-8, 15 24, 36
 Hoppé, A. J. 15 95
 Horn, Mr 19 115
 Hornby, C. H. St John 4 61-6, 5 57, 63, 65, 7 87-8, 89, 9 181-2, 10 120, 121, 13 141, 15 25, 51, 18 104, 108-9, 110, 21 36
 Horne, Alan 15 214-17
 Horne, Herbert 10 140 n16, 19 64-5
 Hornsey College of Art 19 198-9
 Horrobin, James 21 87, 88
Horse (K. Campbell) 16 155
 Horsham Art School 16 52/3, 56
 Horsley, J. C. 12 200/1, 202
 Horton, Percy 16 146
 Hot-metal Typesetting in 2000 3 147
Hot-metal typesetting into the twenty-first century (Robert Stockwell Ltd.) 19 1
 Houfe, Simon 15 214-15, 216, 217
 Houghton Library, Harvard 17 152, 158, 159 n5
 Houghton Mifflin 13 74
 Hourdebaigt, M. 3 82, 83, 84
House and garden [magazine] 21 61
A house in the country (G. Schanilec) 17 190
House of Leaves (Old Stile Press) 14 213
House Olson, printer (Weather Bird Press) 7 95
 How Far the Abracadabra 8 41-6
How many have fallen (M. Tsvetayeva) 18 112/13, 114-15
How typography happens (R. McLean) 21 228-9
 Howard, H. Newman 14 132, 134
 Howard, Jane 21 21-6, 28, 29, 31, 32
 Howard, Wren 18 82
 Howe, Ellic 5 19, 22, 130, 9 117-18, 124, 125, 10 97, 98, 124, 11 139, 140, 20 182
 Howes, Frank 20 208, 215 n27
 Howes, Justin 3 118-25, 17 35-40, 19 4, 17-21, 20 1-7, 21 216-21
 Hoyem, Andrew 6 144
 Hu Cheng-yen 9 174, 175
 Hubbard, Elbert 6 101, 15 37-8, 19 229
 Hucker, Frank 8 5
 Hudson, Mike 14 44-50, 17 123-32, 19 6-16
Hugh of Lincoln (E. Walters) 1 39, 43 n6, 44/5, 2 107, 2R 116
 Hughes & Kimber press 19 106, 108-9, 110
 Hughes, Bill 11 97, 99
 Hughes, Edward 14 172
 Hughes, Olwyn 3 115
 Hughes, Richard 7 50
 Hughes-Stanton, Blair 2 44-50*, 2R 50-6*, 4 89, 5 66, 67, 82, 6 112, 114, 7 137, 9 196, 12 43, 87, 88/9, 90, 197-9, 13 219, 14 220, 15 211, 212, 17 42, 43, 135, 182
 Hughes-Stanton, Penelope 12 197-9

Hugo, Harold 16 196
 Hultenheim, Carl Fredrik 14 222-4
 Hulton Press 15 58, 60, 61
 Humanism 14 159-61, 21 223, 224-6
Humanist's library series (Merrymount Press) 20 29-31
 Humphries, Eric 18 6, 7, 8, 19 113
The hundredth story (GCP) 9 52
 Hungarian printing 13 112/13
 Hunt Roman type 6 96/7, 19 68/9
 Hunter, Dard 4 67-75, 6 69, 70, bc, 11 113, 114, 122, 12 56, 58, 59, 63, 13 171, 174, 176, 16 119-34, 18 148, 151, 154, 19 66-7, 68/9, 228-32, 20 115, 188, 190, 194
 Hunter, Dard II 19 67, 68/9, 228-32
 Hunter, Dard III 19 228-32
 Hunter, Heather 17 161
The hunting of the Snark (L. Carroll) 13 99-102, 15 203
 Huntingdon Library, California 21 137
 Hürlimann, Martin 18 86-7, 88
 Hurnscot, Loran *see* Taylor, Gay
 Hutchins, Michael 6 111-15
 Hutchings, F. G. B. 18 93, 101 n3
 Hutchinson, Bradley 18 221
 Hutner, Martin 11 179-83, 13 225-6, 19 64-5, 20 113, 116
 Hutt, Allen 5 20
 Hutton, Clarke 10 15, 16/17, 31
 Hvitträsk, Finland 12 36
Hymn to Proserpine (Golden Cockerel Press) 10 77, 78-9, 85
Hyperion (Corvinus Press) 12 72, 72/3, 76, 221
 Hyphen Press 21 21, 33
Hypnerotomachia Poliphili 11 40/1 plate 22, 41, 20 145, 21 102-8

I

I. M. Imprint 1 66-[71], 2 112-[13], 2R 122-[23], 4 145, 7 56/7, 14 [216-17], 15 203, 17 168, 168/9, 18 198, 20 116
 Ibsen, Henrik 20 26
 ICI 18 8-10, 11
Icones 20 53-7
Icones librorum artifices (L. Baskin) 20 53-6, 56/7
The ideal book or the book beautiful (Doves Press) 16 7
 Ideograms 6 118-19, 21 104
 Idzikowski, Stanislas 16 167
 Illuminated manuscripts 11 32, 32/3 plate 2, 34, 34/5 plate 6, 36, 36/7 plate 10, 38, 38/9 plate 15, 15 14, 18 86
 The Illustrated Books of Joe Lubbock: a Bibliography and Catalogue Raisonné 14 112/13
Illustration (Sun Engraving) 10 64/5, 65
 Illustrations of Typefounding engraved for the *Description des Arts et Métiers* of the Académie Royale des Sciences, Paris, 1694 to c. 1700 11 60-80
The illustrators of the Golden Cockerel Press (Five Seasons Press) 1 33
 Image, Selwyn 21 73
 Imagerie d'Épinal 13 11-17
 Imagerie Pellerin 13 11, 12-16
 Les Images d'Épinal - Une Spécialité des Vosges 13 16/17
 Immel, Andrea 21 230-2
Immortality and other poems (Boar's Head Press) 6 19, 25
 Imperial Airways 18 15
 Imperial Chinese Calendar 12 53-5

Imperial press 10 44/5, 48/9 [vii]-[viii]
Imperial Quarto Book of Common Prayer (OUP/Whittington Press) 18 110, 21 38
 The Impossible Takes Longer - Compiling a Bibliography of The Stanbrook Abbey Press 12 176-82
 Imprenta Glorias 8 100, 113-14
 Imprenta Rascuache 3 63
Impressions (Imprimerie Nationale) 20 135
Impressions (Red Hen Press) 9 86
Impressions of the Russian ballet (C. Beaumont) 16 166
 Imprimerie Nationale, Paris 16 24-5, 17 170, 171, 18 202-3, 20 127-52
 Imprimerie Royale, Paris 11 62-3, 65, 66, 74 n3, 20 127-31
The imprint 5 26-7, 34, 10 56, 56/7, 59-60, 17 111-12, 18 162, 198
 Imprint (Monotype) 8 13, 10 59, 17 112, 18 159, 181
Improvisation (R. Hawthorn) 19 206-7
 In de Bonnefant Press 16 183
 In Memory of My Dad 3 1-4
In praise of patterned papers (Incline Press) 18 214, 222-6
In Suffolk (Five Seasons Press) 3 137-8
In the day's work (D. B. Updike) 20 18-19
In the door stands a jar (K. Campbell) 16 155
 In the Golden Cockerel's Footprints 8 99-103
In the margins of a Shakespeare (Old Stile Press) 12 185
In the state of innocensye (Chimaera Press) 9 195
In the woods (Saint Albert's Press) 3 103-4
 Inamura, Takashi 10 150
Incident on the Bark Columbia (Cummington Press) 19 153, 154, 155
 Incline Press 15 206, 16 183, 17 163, 18 214, 222-7, 19 211-12, 20 186, 221-2, 21 210
 Incunabula 4 2, 11 31-6, 43-5, 17 123, 18 119-20
 Index to *Matrix* 1-5, 1981-1985 1R [73]-[79]
 Index to *Motif* 1-13 8 168-71
 Indexes 1R [73]-[79], 8 168-71, 10 221-36, 15 219-34, 19 73
 India Office Library 7 69, 70, 74, 75, 77
 Indian scripts 9 128-36
 Indian typefaces 7 69-79, 9 128-36
 Indigo dyeing 17 17
 Indo-European languages 21 72-8
 Ingham, Ernest 10 129, 130, 18 24-43, 20 95
 Initials (*see also* Copperplate initials; Gill Floriated; Mythological alphabets; Wood-engraved lettering) 2 37, 41, 2R 40, 44, 47, 5 27, [32]/3 [v] & [viii], 63-4, 66, 69, 7 34, 36/7, 10 76, 77, 78, 81-2, 12 7, 8/9, 9, 18 108/9, 111, 20 14-15, 16
Initiation (GCP) 9 52
 Ink manufacturers 20 161-6
 Ink-squeeze 21 173-4
 Inking units [presses] 1 29-31
 Inkjet prints 20 50, 21 19, 233
 Inks, printing 1 13, 2 37, 38, 39, 40, 2R 40, 41, 42, 43, 4 24, 5 106, 107, 11 32, 15 26-7, 28-9, 30-1, 123, 17 30, 131-2, 18 53, 19 155, 156-7, 20 161-6, 21 18 white ink 19 12, 12/13, 14
 Inks, water-based 14 75, 76-7, 82, 20 161
 Inky Parrot Press 6 178, 7 155, 17 163, 19 215
Inland printer [magazine] 18 76
 Inn signs 3 105-12
 Ino Paper Museum 17 16
The insect man (E. Doorly) 9 53
Die Insel [magazine] 14 178

INSEL-BÜCHEREI

- Insel-Bücherei 3 7, 5 143, 144, 145, 146, 147, 148, 148/9, 149, 14 178-87, 15 63
 Insel-Verlag 9 178, 14 178-9, 182, 185, 186, 15 63-4, 66-7, 16 10
 Intaglio plates 13 197-8, 201
 Intaglio printmaking 14 101-12, 112/13
Interiors (Whittington Press) 8 80/1
 International Association of Hand Papermakers and Paper Artists 6 77, 21 156
 International Conference of Forging Iron 21 88
 International co-publication 18 85, 86, 90
International directory of private presses: letterpress (G. Westreich) 7 155
 International Gutenberg Society 18 172, 173
 International Printing Machinery and Allied Trades Exhibition (IPEX) 1963 5 19, 20 172-3, 175-80
 International Typeface Corporation (ITC)
 Golden Cockerel Type 17 107, 108, 108/9, 109, 110, 118, 120-1, 122 n4
 Internationale Biennale der Papierkunst (1986) 6 76-9
 Internet 21 224
 Intertype 9 117, 119, 10 129, 19 124
Intimate leaves from a designer's notebook (Gwasg Gregynog) 13 226-7, 14 213
 Into Print 15 141-6
 The Intoxicating Pleasures of the Private Press 4 148-50
Introduction to typography (O. Simon) 5 131
 Inveresk Paper Company 3 69, 70
 Invisible typography 5 76, 78-9, 17 9-10, 18 3-4, 21 127
Iorana! A Tabitian journal (R. Gibbings) 9 52
 IPEX 1963 5 19, 20 172-3, 175-80
 Ireland 15 83-6, 97, 100
 Irving, Henry 7 59, 64
The Isis [magazine] 15 148, 148/9
Isis papyrus (Alembic Press) 11 196
The isms of art (El Lissitzky) 17 140, 140/1, 143, 146, 148-50
 Isomorph Ltd. 15 2
 Italian fine presses 2 95-100, 2R 104-9, 4 146, 5 2, 10, 88, 13 213, 14 1-9, 68, 68/9, 19 68, 20 78-87, 21 91-9
 Italian Old Style 18 201
 An Italian Paperchase 5 1-14
 Italian pattern papers 5 1-14
Italic quartet (J. Dreyfus) 10 124-5, 139
 Italic type 2 18-19, 2R 21, 4 43, 8 127, 144, 13 2, 17 68, 82, 85, 86, 87, 121, 18 29, 19 67-8, 20 4, 4/5, 105-6, 146, 21 37, [100-1], 226
Items (Cadenza Press) 10 206, 19 85, 91
It's a small world (Press of the Haywoods) 9 198
 Iwano, Heizaburō 17 14
 Iwano, Ichibei 17 13-14
- J**
J'accuse (Wayzgoose Press) 19 12-13
 Jackson, Ernest 10 59, 61
 Jackson, Holbrook 6 38, 40/1 plate 5, 12 71, 220, 14 139
 Jackson, John 5 100, 101
 Jackson, Joseph 13 205, 21 1
 Jackson, Millicent 19 168, 176 n24
 Jackson, Muriel 19 168, 172/3
 Jacobi, Charles 5 102, 104, 6 12, 24 n7, 84, 7 53, 56, 20 59, 60, 62, 64, 65, 66, 67, 68
 Jacomet, Daniel 3 80
 Jacquier 8 34-5
 Jaffé, Pat 16 194-5, 17 49-50, 20 227-9
- Jais, Lucien 19 131, 132, 133, 134, 135
 Jalleau, Franck 20 137, 143, 145
 James, Margaret Calkin 18 223, 226
 James Davies 20 76-7
 James Foundry 20 3, 4/5 vii
 James Guthrie, the Pear Tree Press and Edward Thomas 13 195-204
 Jamieson, Joanna 14 51-65
 Jammes, André 11 139, 140
 Jan Tschichold, An Afterword 18 11-12
 Jan Tschichold and Chinese Woodblock Printing 9 172-9
 Jänecke, Gebrüder 15 27, 28-9, 30-1
 Janes, Norman 14 143, 144
 Janet type 10 44, 45, 19 44, 46-7, 21 199, 200/1
 Jannon, Jean 11 135, 20 129, 130, 132, 146
 Jannon type 20 129, 133, 145
 Janson types 9 109-10, 13 112/13, 15 68-9
 Janus Press 1 61
 Japan Paper Company 14 67
 Japanese decorated papers 3 6, 6/7, 9, 16-17
 Japanese hand-made paper 3 6, 6/7, 9, 16-17, 18, 42-9, 6 66, 67, 10 148-9
 Japanese papers 14 70, 15 129, 17 12-20
 Japanese private press books 10 146-50
 Japon Vellum 2 40, 2R 43
Jar Ptizza [magazine] 19 150
 Jardine Press 10 205
 Jarry, Alfred 17 124
 Jarvis, Jadwiga 14 48/9
 Jaugeon, Jacques 11 62-4, 66, 70a, 70b, 77-80, 18 200-1, 20 130, 133
 Le Jaugeon type 20 133, 135, 138
 Jay, Douglas 20 206, 214 n17
 Jay, Leonard 4 125, 11 51
 Le Jay Polyglot Bible 20 130
 The Jean Berté Process of Watercolour Printing 14 74-84
 Jefferies, Richard 19 199, 206
 Jeffers, Robinson 7 86, 91, 8 111, 112, 114, 15 111
 Jeffery, Desmond 21 10-11
 Jehne, Paul 15 136-7
 Jennett, Sean 6 137
 Jenson, Nicolas 11 36, 36/7 plate 9, 19 59, 66
 Jenson Old Style (ATF) 19 59, 60
 Jericho Press 13 188-9, 14 215, 15 205, 18 213, 19 214
Jerusalem Bible 18 91
Jewish artists of the early and late Renaissance (Gehenna Press) 20 54
 Jinman, John 2R 79*
 Jionji Press 10 149
 Joan Ellis: a Lost Engraver from the Underwood School 17 41-52
 Joanna type 2 77, 2R 84, 4 28/9, 7 19-20, 18 168, 205, 21 98/9, 99
 Jobbing printing 1 46, 66-[71], 2 28, 87-8, 2R 30, 95, 3 102, 113, 4 24, 5 30/1 plates 2-5, 7-11 & 14-16, 35, 36, 41-4, 6 61, 92-9, 9 87, 10 89-91, 11 3, 150-1, 153, 165-8, 198, 12 182, 209-15, 13 113-18, 15 190-201, 17 53, 56, 61, 63-4, 65-6, 152-60, 18 2, 104, 106, 110, 125, 140, 181, 19 81-2, 20 63, 66, 167-8, 21 167-8, 194, 203
 Joe Blumenthal and the Spiral Press 3 142-6
 Johann Gutenberg University 18 172
 John, Augustus 5 56, 69
 John Barcham Green 3 148-9
John DePol, a celebration of his work by many hands 14 228-9
 John Dreyfus: *Into Print* 15 141-6

John Fell, the university press and the Fell types
(S. Morison) 8 123, 18 51, 108, 108/9, 20 115, 21 43

John Fryer of the Bounty (GCP) 21 48, 58 n7 & n10

John Graham, convict (R. Gibbings) 9 53-4

John Haviland, Printer (1589-1638) 2 62, 2R 68

John Johnson 6 86

John Johnson and the Treyford Type 13 62-72

John Johnson Collection, Bodleian Library 6 80-5,
11 156, 169, 13 200, 202, 203, 18 111

John Petts and The Caseg Press (A. Smith) 20 229-30

John Petts and The Caseg Press, 1937-1951 13 119-32

John R. Biggs and the Hampden Press 4 129-34

John Roberts Press 1 46-7, 2 31-2, 2R 48, 4 24-30,
14 68/9, 71-2, 16 140/1, 19 1

John Ryder 21 126-7

John Rylands University Library, Manchester 9 180-6

John Strobel Fass, Typographer and Printer of Leaves
5 109-15

John Stroble Fass, and a Visit to Lititz 19 103-5

Johnson, A. F. 17 99, 106 n3

Johnson, Herbert H. 19 65-6

Johnson, John [OUP] 4 125, 6 40/1 plate 7, 80-5, 86,
123, 127, 10 124, 11 136, 12 69-70, 13 62-72,
183-6, 187-8, 220, 14 139, 142, 144, 15 117, 17 78,
106 n3, 18 50-3, 57, 19 134, 20 169, 21 72

Johnson, John [*Typographia*] 5 100, 101

Johnson, Michael 16 32-7, 18 50-7, 19 224-5

Johnson, Paul 11 195

Johnston, Arnid 10 16/17

Johnston, Edward 3 120-2, 123, 4 2, 11 n14, 5 19, 34,
6 84, 10 56, 56/7, 59, 60-1, 124-5, 137, 12 32-3, 13
44, 46-7, 48/9, 54, 99, 100, 14 16, 15 148, 162, 163,
165-9, 16 9-10, 15, 192-3, 17 112, 19 96, 97, 166,
218, 236, 237, 21 216-21

Johnston, Priscilla 10 58, 16 15

Johnston's Underground type (J. Howes) 21 216-21

Jones, Barbara 21 86

Jones, David 2 70*, 71, 80, 92, 2R 77, 86, 100 5 37,
38/9, 7 11, 10 196, 13 80, 16 50-1, 21 52-3

Jones, George W. 4 47-8, 10 135, 138, 14 12, 234,
18 39, 182

Jones, Gwyn 15 170, 172-89

Jones, Harold 19 49, 50, 54

Jones, Jonah 13 120/1, 127, 128-9, 18 78-83, 19 120-3,
20 88-91, 229-30, 21 126-7, 183-6

Jones, Shirley 5 153, 6 179, 9 79-86*, 20 221

Jones, Thomas 18 79

Jones, Sir William 21 67, 83 n17

Joseph Arnold Foster – printer (Juniper Press)
19 240-1

Joseph Blumenthal, 1897-1990 11 172-4

Joshua Heller Rare Books 14 back dw

Josiah Wade and the Anglo-American Arab Press
4 100-109

Joss paper 4 67-75, 5 70-2, 6 67-9, 181, 12 51-3, 57,
60-6, 13 160-77, 18 148-57

Joss Paper Money: a Personal Note 5 70-2

Journal of the William Morris Society 14 114

Journeyman 12 209-15

Joyce, James 6 50-6, 8 164-5, 12 73, 219, 21 92/3, 95,
98-9

Joyner, George 6 169

Judd Street Gallery 18 188, 224

Julia MacRae Books 19 48

Juliana (Linotype) 16 140

Jung, Carl Gustav 19 205-6

The jungle book (F.-L. Schmied) 7 85

Juniper Press 19 240-1

Juvenalis satirae (Chiswick Press) 20 4/5 ii, iv

K

Kaatskill type 19 68/9, 69-70

Kalashnikov, A. 2 12*, 2R 12/13 [viii]*, 12 183,
14 203

Kampmann, Hack 13 133

Kant, Immanuel 19 198, 199, 202-3, 204

Kat Ran Press 19 237-40

Katazome [stencil-dyed papers] 3 6, 6/7, 16

Kauffer, Edward McKnight 5 28, 30/1 plate 15*,
6 87, 7 86, 8 30-2, 37, 10 56/7, 57, 61-2, 64/5, 65
11 102, 146-7, 14 81, 18 32, 19 226

Kawakami, Sumio 10 147-8

Keeling, Cecil 14 171, 18 146-7

Keepsake Press 12 187, 17 165-6

Kelley, John 4 18, 20

Kelly, Jerry 10 158-62, 11 172-4, 179, 182-3, 184,
13 73-9, 17 72-7, 110, 19 68-9, 73, 20 112-22,
21 147-55

Kelly, Robert 6 87-91

The Kelly-Winterton Press 21 147-55

Kelmscott *Chaucer* 12 97, 14 120, 123, 126-8, 130-3,
136, 15 25, 26, 31-4, 36-7, 53, 54, 16 1, 7

Kelmscott *Chaucer* facsimile 4 29

Kelmscott House, Hammersmith 16 1, 3, 4

Kelmscott Manor 14 123, 124, 15 13, 18 [iii]

'Kelmscott' old style type 15 44, 45

Kelmscott paper 13 181, 182, 14 125, 126, 129-30,
135-6

Kelmscott Press 4 84, 126, 5 74, 76/7, 154-5, 6 83,
101, 9 180-1, 184-5, 10 121, 11 27, 50, 175-8,
12 [v], 3, 5-14, 95-8, 110-11, 113, 154-5, 13 140,
201, 228, 14 113-38, 162-3, 15 16, 24-55, 16 3, 4,
5-6, 7, 17 177-9, 19 59, 20 113, 114

The Kelmscott Press: a history ... (W. S. Peterson)
11 175-8

Kelmscott Press types *see* Golden type; Troy type

Kelsey press 5 42, 43, 44

Kempton, Karl 8 41, 42-3

Ken Campbell: an Artist's Text and Image 16 151-61

Kendon, Frank 18 135, 145, 146

Kendrick, Mr 21 163, 164

Kennedy, George 3 50, 5 94-6, 9 3

Kennedy, John Pitt 9 1

Kennedy, Richard 1 25-7*, 3 50-2*, 5 94-9*, 8 145-8,
9 1-7

Kennerley italic 14 142

Kenneth Lindley and the Pointing Finger Press 10 180/1

Kennington, Eric 2 45, 2R 51, 5 56-7, 61, 65-6, 69,
10 63

Kent, Rockwell 10 161

Kerning 4 47-8, 10 184-5

Kershaw, Paul 20 36/7

Kessler, Count Harry 4 1-12, 10 124-5, 12 [v], 102-6,
112, 15 7, 16 10, 195, 18 196

Kettle's Yard, Cambridge 5 116-17

Keynes, Geoffrey 3 77, 81, 83, 18 135

Keynes, John Maynard 12 79, 80, 81, 20 174, 176-7

Kharosthi types 21 64/5, 77

Kickshaws 3 138, 4 146, 5 153, 6 179, 7 156, 8 186,
11 195-6, 12 185, 13 217, 15 202, 19 211

Kikuchi family 17 17-20

Kilbride, Valentine 12 38, 13 59, 14 62, 64

Kilburn, Cecilia Dunbar 14 37

Kimball, Ingalls 19 64

Kinder, Martin 13 190

Kindersley, David 10 192-6, 13 25-6, 16 48-62

Kindersley, Peter 16 53-4

Kindersley, Richard 16 53

KING, LAURENCE

- King, Laurence 13 222-3
 King, Ron 17 165, 18 209, 19 30-41, 20 223
 King, Simon 11 197, 12 186, 14 214, 15 206, 16 183, 19 213
 The King Penguin Series: an Historical Survey 5 143-50
King's College, a short history (J. Saltmarsh) 21 4, 12 n11
 Kingsford, R. J. L. 10 125, 18 134-5, 145, 146
 Kingston, Maxine Hong 12 59
 Kinross, Robin 15 1-5, 21 21-6, 26-33
 Kinsale, Ireland 20 182, 184, 186
 Kippenberg, Anton 14 178-82, 184, 186
Kippers and Sawdust (Old Stile Press) 13 215
 Kirkus, Mary 9 55, 57-8, 67
 Kis, Nicholas 9 110, 13 112/13, 17 171, 172, 19 232, 234
 Kitching, Alan 20 216, 21 28
Kleinias (Boar's Head Press) 6 16, 25 n18
 Kleukens, F. W. 19 124/5
 Kleukens Antiqua (Bauer) 19 124/5
 Klingspor, Karl 10 169 n2, 13 223, 19 125
 Klingspor Foundry 7 36, 37, 38, 39, 41, 18 174, 177-8, 19 124/5, 125-6, 127, 21 215
 Klingspor Museum 18 177
 Klopfer, Donald 20 234
 Knapp, Tracey 19 237-40
A knife romance (K. Campbell) 9 197, 16 156
 Knifer, Julije 15 71
 Knight, Charles 6 167
 Knight, Harry 17 81
 Knipton, Leicestershire 11 144/5
 Knowles, Richard 12 15
 Koch, Peter 11 22, 12 158, 13 137
 Koch, Rudolf 6 40/1 plates 3 & 4*, 7 36, 37-8, 88, 161, 162, 10 166, 169, 11 21, 106, 12 157, 158, 14 151, 183, 184, 186, 17 72, 18 165, 19 124, 125, 21 214-16, 223, 237
 Koch Antiqua type 8 113, 114, 21 215
 Koch Kursiv type 5 [32]/3 [vi]
 Koehler, Sylvester Rosa 8 81-2, 88
 Konbu, Kazuo 17 17
 Konnov, Y. 2 12*, 2R 12/13 [viii]*
Kopperamanna (Cadenza Press) 19 79-80, 87
 Koretsky, Elaine 15 136
 Korovine, Konstantin 19 143
 Kosmik type 19 234
 Kozo paper 3 45, 46, 47, 48
 Kravchenko, A. 2 3-4, 7*, 2R 12, 12/13 [iii]*, 13
 Kravtsov, G. 2 6*, 2R 12/13 [ii]*
 Kredel, Fritz 14 180/1, 183-4, 21 237-8
 Kristensen, John 10 212, 215, 19 71-2
 Kristian, Roald 19 226
 Kubicek, Jan 15 71
Die kunstismen (El Lissitzky) 17 140, 140/1, 143, 146, 148-50
 Kuppers, Sophie 17 147-51
 Kuprianov, N. 2 8*, 2R 12/13 [iv]*
 Kynoch Press 7 144, 151-2, 15 57, 18 8-10, 11, 163, 165
- L**
 LA Type 18 20-3, 20 225-6
L.A. Type: a concise history (V. Gerry) 20 225-6
 Laboratorio del Castellare 5 4, 4/5, 10, 11
 Laboureur, J. E. 6 40/1 plate 2*, 8 3
 Lack, Adrian 1R [ii], 2 69-73, 2R 75-80
 Lacourière, Roger 9 165
Lady from yesterday (GCP) 6 151, 21 50, 51
Laguna verde (J. D'Ambrosio) 9 96/7 iv/v, viii
 Laguna Verde Imprenta 6 103
 Laing, Dora 17 88, 92 n23, 18 55
 Laloux, Jules 19 134, 135
 Lamb, Lynton 6 40/1 plate 8*, 19 54, 140, 140/1, 141, 172, 172/3, 20 102, 104
 Lambert, Margaret 16 146-7, 18 188, 190
Lament for Ignacio Sanchez Mejias (F. G. Lorca) 18 112/13, 114, 117
Lamia, and other poems (GCP) 9 48
 Lancaster, Osbert 6 40/1 plate 5*, 44-5, 17 41, 48
 Landacre, Margaret 15 110, 113, 114
 Landacre, Paul 15 fc*, 109-14*
Landmarks in Piccadilly (Pelican Press) 21 39
The landscape within (Old Stile Press) 13 215
Landscapes of the spirit (J. G. Lubbock) 14 106, 110, 112, 112/13 viii, 15 206
 Lane, Allen 5 143-9, 9 177-8
 Lane, John 5 74-5, 7 81, 14 137
 Lane, John A. 11 7-23, 12 125-33, 221-2, 17 38, 19 232-5, 20 4/5 viii
 Lange, Gerald 12 204, 205, 20 50, 51
 Langtry Press 19 214
 Languages 21 62-84
 Lansdell, John 20 176
 Lanston, Tolbert 4 42, 45, 47, 18 158
 Lanston Monotype Corporation (USA) *see also* Monotype Corporation (UK) 4 54, 19 64, 66
Lapidaria (J. Sparrow) 11 4, 4/5
 Larcher, Dorothy 18 187-8
 Larionov, Michael Feodorovich 19 143, 145, 148, 149
 Lascaux caves 21 159, 161
 Lashly, W. 9 57, 60
 Latin épigraphique type 19 136
 Latin Press 15 1-5, 18 93-102, 103-7
 Laud, William 21 63
Laus Veneris (Golden Cockerel Press) 10 78, 86
 Laver, James 18 34-5, 19 140, 168
 Lawrance, Inger 16 183, 19 213, 21 209
 Lawrence, D. H. 12 197, 16 202, 19 93
 Lawrence, John 3 fc*, frontis*, 21-41*, 5 84/5*, 8 187, 188*, 9 195
 Lawrence, Richard 21 221-2
 Lawrence, S. T. E. 1 17, 64, 65, 4 28, 7 1-3, 8 76-80, 9 8, 12 15, 15 210, 19 185, 187, 195 n29, 20 153-8
 Lawrence, Simon (*see also* Fleece Press)
 about 1 65, 5 82-3, 85, 16 195-6, 19 211, 20 36/7 [viii]
 contributions by 1 34, 7 1-3, 12 15-19, 16 185-9, 194-5, 17 184-7, 18 216-22, 226-7, 19 217-22, 20 153-8, 225-6, 21 232-3
 Lawrence, T. E. 2 45, 2R 51, 5 55-69, 6 111, 112, 113, 10 63, 66, 201, 12 67-70, 72, 73, 219, 16 199-200
 T. N. Lawrence & Son 7 1-3, 128, 12 15, 18, 44, 18 113, 19 185, 187, 189, 195 n29, 20 154
 Lawrence, Thomas J. 20 155
 Lawrence, Thomas Neal 20 155
 Lawrence, W. 4 130
 Lawrence & Bullen 15 35
Lawrence of Arabia (Corvinus Press) 12 69-70, 219
Lay of Prince Igor (N. Goncharova) 19 146/7, 150
 Layton, C. and E. 18 26, 40
 Lázár, Veronica 13 112/13
 Le Corbusier 19 93
 Leach, Bernard 16 52, 58, 148, 19 94, 95, 98
 Leacock, Stephen 19 50
 Lead Addicts Gather in Gold Country 10 211-18
Lead ain't dead (Wayzgoose Press) 19 11, 12/13
 The Leaf in Printing 14 159-66
 Leaf ornaments 13 110, 20 11

- Leaf printing 5 110-15
A leaping flame – a sail! (Hampden Press) 4 133
 ‘Leave Nothing to be Desired’ 20 167-71
 Lebedeff, Ivan 14 5
Lectures on poetry (F. Doyle) 21 35
 Lecuire, Pierre 5 131-2, 132/3, 136
 Ledergerber, Johann Christoph 3 6, 6/7, 12
 Lee, Sidney 20 63, 65, 71, 74
 Lee, Sydney 19 218
 Lees, Dorothy Neville 1 7-8, 11
 Lees-Milne, James 18 [iii]
The left-handed Punch (Circle Press) 19 32/3, 38, 39
A legacy of metal types (M. Arman) 7 120
 Legatoria Piazzesi 5 4, 4/5, 10-11
The legend of Prague (M. Broderson) 17 140
 Léger, Fernand 10 27-8, 31
 Leggat, Alison 21 156
 Legge, Willow 19 31, 36, 38
The Legion book (Curwen Press) 5 27
 Legrand, Edy 8 29, 34, 38
 Legros, Alphonse 5 130
 Legros, Lucien A. 15 167
 Leicestershire presses 4 82, 86
 Leighton, Clare 19 220, 221
 Leighton, J. & J. 14 133, 15 33, 34, 44, 45, 47, 48
 Leighton-Straker bindery 20 98, 99
 Leonard, R. M. 16 17
 Lepsius, Richard 14 149, 21 71-2
 Lequint, Paul 10 98, 100-2
 Lerebourg, Jean-Luc 18 116
 Lescaret, Roger 7 32/3
 Lescure, Pierre 7 27, 33
 Lesley Macdonald-Weissenborn 21 114-16
 Lethaby, W. R. 3 118, 119, 120, 12 32, 19 165, 166
 Lett-Haines, Arthur 12 25-6
The letter-press printer (J. Gould) 6 168
 Letter spacing 15 166-9, 17 108-9, 21 103, 165
Letter to a friend (D. Godine) 21 42
 A Letter to Colette 9 36/7
 Letter to the Editor 1 34, 2 31-2, 2R 48-9, 3 66
 Letterheadings 3 [26], 6 96/7, 97, 7 68/9 [1], [3] & [4]
 Lettering 3 37-8, 120-2, 123, 4 131, 132/3, 6 81, 105-6, 107, 7 9, 11, 10 36/7, 38-9, 61, 192-6, 16 48-62, 20 88, 89, 90, 182, 184, 185-6, 21 117-25, 183-6, 214, 216-21
 Letterpress printing 1 28-34, 45-52, 1R [i], 2 58-62, 81-8, 2R 64-8, 89-96, 3 [iii], 113-17, 142-6, 147, 4 145, 5 15, 20, 21, 6 57-64, 165-9, 8 158-9, 16 38-43, 18 163-4, 170, 19 1-5, 6-16, 131-7, 20 112-22, 124, 133-5, 144-5, 149, 21 91-9, 197, 198-202, 203-6
Letterpress printing types in the 20th century (Technische Hochschule Darmstadt) 16 189-92
Letterproeven van Nederlandse gieterijen (J. A. Lane and M. Lommen) 19 232-5
Letters & heads (Old Stile Press) 14 213
 Letters are Things: the wood-engraved Initials of Eric Gill 15 6-10
 Letters from a Papermaker’s Husband 7 105-14
Letters from the Blitz (R. Reckitt) 18 58-72, 21 85
 Letters from the Romans 21 183-6
Letters of credit (W. Tracy) 7 159-63
 Letters to a Ditchling Disciple 14 51-65
 Lettice Sandford’s Engravings 4 89-92
La lettre (C. Paput) 20 142
Leura (Wayzgoose Press) 19 10, 12/13
 Lewis, Albert 4 65
 Lewis, Alun 13 123, 124-6
 Lewis, Sir George 15 35
 Lewis, Golda 6 76, 77
 Lewis, Jeremy 21 125
 Lewis, John 14 221
 Lewis, Oliver 15 205
 Lewis, Roy 14 218, 17 165-6
 Lewis, Walter 4 43, 76-7, 80, 5 76, 77, 6 40/1 plate 4, 8 7-20, 9 104, 108, 10 98-9, 122, 124, 125, 127-8, 129, 11 3, 4, 18 25-6, 27, 28, 41 n11, 126, 127, 128-9, 131, 132, 144, 162, 163
 Lewis, Wyndham 6 40/1 plate 4*, 87, 89-90, 11 102, 105, 107, 12 74-5, 220
 Li Hua 2 55-7, 2R 61-3
 Liang Dong 2 51-4, 2R 57-61
 Libanus Press 2 89-90, 92, 2R 97-8, 100, 3 141, 4 37, 40/1, 41, 6 72, 177, 7 156, 8 186, 10 89, 91, 205, 11 198, 12 183, 13 215, 14 214-15, 15 165, 168/9, 202, 16 180, 202, 18 209-10, 19 214, 20 170-1, 220, 21 209
Liber chronicarum (A. Koberger) 5 157
 Liberty printing press 18 175
 Libraries (*see also* St Bride Printing Library) 3 19, 20, 4 61, 86, 125, 5 15-22, 23-[31], 109, 6 80-5, 100-10, 7 11, 69, 70, 74, 75, 77, 8 115, 143, 173, 174, 175, 9 55-62, 180-6, 11 156, 169, 179, 182, 12 67, 199-200, 13 200, 202, 203, 14 92, 96, 15 14, 17, 18-19, 41, 16 117, 17 152, 154, [156], [157], 158, 159 n5, 182, 18 41 n1, 94, 101 n4, 111, 126, 19 64, 65, 152, 153, 20 76-7, 177, 179, 21 91, 137, 230-2
 The Library of Emery Walker 12 3-14
Libro de horas (Stigberger’s Press) 14 222-4
A licence to print: Alec Bolton and the Brindabella Press (M. Richards) 14 232
 Liebaers, Harman 15 154-5
Life in an English village (King Penguin) 5 144, 148, 148/9
Life of Mrs Godolphin (J. Evelyn) 20 4/5 iii
The life work of Dard Hunter (Dard Hunter II) 19 229-32
 Ligature Caslon 17 35-40
 Ligatures 17 35-40, 20 4/5, 6, 21 73, 83 n31, [100-1], 174
Light and the mind’s eye (J. G. Lubbock) 14 112, 112/13 iii-iv
 Light English Text type 10 142, 143
Lilliput [magazine] 15 56-7
 Lilly Library, University of Indiana 20 177
 Limited Editions Club 6 55, 8 135, 136, 10 160/1 plates 1 & 6, 161, 15 113, 114, 16 176-7, 18 39, 133-4, 136 n14, 143, 19 70, 108, 179-97, 21 40, 142-4, 163
Voyage of HMS Beagle 19 179-93, 194 n1
 Lindley, Kenneth 10 180/1
 Lindner, Ernest G. 11 190
 Lindsley, Kathleen 3 105-12*, 20 36/7 [vii]
 Line-blocks 18 14, 16, 55
 Line drawings 19 224-5
 Linen paper 3 46, 47
 Lines, Vincent 16 56, 57
 Lining type 13 5-6, 17 118-19, 120, 20 6
 Linocuts 3 23, 7 117, 10 36/7, 37-8, 11 82-9, 92, 12 198-9, 207, 13 121, 127, 131-2, 14 156-8, 15 118, 16 181-2, 183, 18 112/13, 114, 19 9, 10, 12/13, 13
 Linotype and Machinery Company 9 119-20, 122, 129, 133, 16 139, 140, 18 182
 Linotype Caslon 13 2, 3, 5, 14 230, 17 67
 Linotype composition 3 114-15, 4 47-8, 54, 7 31, 33 n1
 Linotype Indian founts 9 129, 130-3

LINOTYPE MACHINES

- Linotype machines 16 190, 18 174, 179, 21 198, 200
 Linotype matrices 19 126, 128
Linotype record [magazine] 17 114
 Linotype Toscana 9 116
 Linseed oil 20 161-2, 164
Liselund (A. Rafn) 13 133-4, 136, 138
 Lissitzky, El 15 123, 17 111, 125, 139-51, 19 144, 149, 20 176
Literary figures (J. D'Ambrosio) 11 57, 59
The literature of letterpress printing 1849-1900 (Plough Press) 6 166
The literature of papermaking (Dard Hunter) 16 124, 129-30
 Lithographic inks 20 163
 Lithographic pattern papers 3 6, 6/7, 18-19, 5 5
 Lithographic stones 9 92, 10 11, 11 166
 Lithographs (*see also* Autolithographic illustrations) 16 96-7, 99-100, 19 53, 55, 57, 112, 138-42, 21 92/3, 95
 Lititz, Pennsylvania 5 109, 115, 19 103-4, 105, 106
Lititz Express 19 104, 106
A little collection of verse...by John Dowland (Tern Press) 5 90/1, 93
 The Little Gallery 5 30/1 plate 9, 7 103-4, 10 8
A little information (E. Wulling) 20 46, 50
A little learning (E. Waugh) 15 150
 A Little World Made Cunningly 5 51-4
Litton Cheney 1877 (Warren Editions) 19 48/9, 52
 Litton Cheney Press 10 45
 Liturgical printing 2 85-6, 88, 2R 92, 93, 95, 4 117-18
 Livay, Yaron 13 217, 16 181-2, 17 164
The living curve (W. Strachan) 5 136
Living with books (A. Powers) 19 243-4
Le livre de la jungle (F.-L. Schmied) 10 175
Le livre des livres (P. Lecuire) 5 131-2, 132/3
 Livres d'artiste *see* Artists' books
Les livres de l'enfance (K. Gumuchian) 21 230, 231
 Ljungberg, Sven 16 103*, 104-5, 108
 Llewelyn and Theodore 6 1-5
 Lloyd George Museum 13 126-7
The locks of the Oxford Canal (J. Craig) 1 17, 21-4
The Locomobile book (T. M. Cleland) 20 34
 Lodwidge, Jacqueline Charrot 16 59
Loftur (J. Sigurjónsson) 9 60
Log of the yawl 'Sea Bird' (Reading University) 9 60
 Logic, Lucidity and Mr Morison 5 73-80
 Lommen, Mathieu 19 232-5
 London (*see also* Bedford Park; Hammersmith; Hampstead)
London, the unique city (S. Rasmussen) 13 135, 137
 London Association of Master Letter Founders 21 5, 12 n15
 London Blitz 18 58-72, 21 48-9
 London College of Printing 18 112-14, 21 168
The London mercury [magazine] 6 172-6, 18 163
 London postal services 16 14-15
 London Press Exchange 18 26, 31, 32, 35, 40
 London School of Printing 4 132, 132/3
London snow (P. Theroux) 3 [26], 39
London south of the river (S. Myers) 21 86
A London steeplechase (City Press) 21 199
 London Transport 15 165-9, 18 190, 191-3
 London Underground 15 165, 166, 167-9, 16 4, 18 93, 21 217
London's handwriting (C. Banks) 15 166, 169, 21 217
 Long Wittenham, Oxfordshire 19 189, 193, 196 n46
 Longleat House 20 39, 43
 Longman, C. J. 15 35, 42, 44, 51
Looking backward (Limited Editions Club) 16 176-7
The looking book (C. Courtney) 17 165, 19 38, 41
 Looking for Froshaug 21 21-33
 Lopata, V. 2 11*, 12*, 2R 12/13 [vii]*
Loquela mirabilis (Latin Press) 18 96, 97, 98, 99, 100, 100/1
 Lorca, Federico Garcia 18 112/13, 114, 117
Lord Adrian (GCP) 9 53
The Lord's song (GCP) 21 46
 Loring, Rosamond B. 6 131-2
 Lorson, James 21 109-13
 Los Angeles Printers: Some Recent Books About Them 7 93-7
 Los Angeles Type and Rule Company 18 20, 20 225-6
A Los Angeles typesetter: William M. Cheney (M. L. Jones) 7 95
 Lost block printing 14 196, 21 14, 16, 18
The lost ears (Warren Editions) 19 47-8
Louis Herman, Kinder and fine bookbinding in America (Bird & Bull Press) 15 131, 140
 Louvre, Paris 20 127, 148-9
Love (NdA) 13 217
Love for the earth (J. G. Lubbock) 14 107, 112, 112/13 vii
The love-lyrics and songs of Proteus (Kelmsscott Press) 5 155
Love night (GCP) 8 56, 57, 61, 64, 65, 67, 72, 9 146, 150, 151, 159, 162
Lovely is the Lee (R. Gibbins) 1 56, 9 8/9, 15 82-3, 84
The lovers' song book (Gregynog Press) 2 47, 2R 53, 14 213
 Low, Joseph 20 79-80
 Lowinsky, Thomas 10 63
 Lowry, Malcolm 13 147-8
 Lu Xun 2 56, 2R 62
 Lubbock, J. G. 7 157, 14 101-9*, 112/13, 15 206, 21 208-9
 Lubki 19 144, 145-6, 150, 151 n2
 Lucas, F. L. 9 146, 152, 153, 156
 Lucas, Sylvia 7 86
 Luce, Louis-René 20 131, 140
 Luce type 20 139, 140, 144
Lucretia Borgia (Golden Cockerel Press) 10 74, 88 n2
 Ludlow Caslon 13 2, 3, 5, 17 67
 Ludwig & Mayer Foundry 19 129
 Lui, Lanfranco 20 85
 Lulworth Castle, Dorset 20 40/1, 41
Luminario (Verini) 10 128
 Luna, Paul 17 78-93, 19 224-5
 Lund Humphries 9 175, 176, 18 4, 6-8, 10/11, 11-12, 16, 17, 18, 19 112, 113, 114, 115, 118
 Lurs, France 17 1, 2, 8-9
 Lustig, Alvin 7 96
 Lutetia type 5 27, 30/1 plate 9, 8 118-19, 120-1, 124, 130, 143-4, 9 98, 10 164, 165, 169 n1, 11 128/9 vi, viii, 12 120, 122, 122/3, 123, 18 169, 21 195, 196
 Lvova, N. 2 14, 2R 15*
 Lymington, Hampshire 19 40
 Lyons, William 21 3, 5, 7, 10
 The Lyons Lithographs 19 138-42

M

- The Mabinogion* (GCP) 15 170, 172-89
Macbeth (Circle Press) 19 32/3, 33
 McCallister, Bruce 7 95-6
 McCance, William 2 47, 48, 2R 53, 54, 9 67-8
 MacCarthy, Fiona 9 27-36, 187-93, 10 192-6, 12 31-9, 15 11-20, 16 54, 60, 20 108-11
 McClure, Floyd A. 8 97

- McClure's magazine* 20 26-7
 McDermott, T. F. 19 227
 Macdonald, Frances 21 114
 Macdonald, Hugh 11 102
 Macdonald, Lesley 21 114-16
 McDowall, Frances 19 212, 21 208
 McDowall, Nicolas 19 212, 21 208
 McElligot, Bernard 10 198
 Macgregor, Miriam 1 fc*, 2 31*, 2R 32*, back dw*,
 5 126*, 6 64/5*, 7 164, 165* 12 fc/bc*, 15 213*,
 214, 17 95*, 19 99*, 223, 20 106, 107, 155
 McGrew, Mac 14 229-30
 McGuinne, Dermot 12 156-66
 Machen, Arthur 3 102
 Machine marbling 8 178-80
 Mackail, J. W. 14 128, 15 19, 40, 50
 W. J. Mackay & Co. 14 205, 206-11
 Mackellar, Dorothea 14 44
 McKenzie, D. F. 9 77
 Mackenzie, George 21 194
 MacKenzie & Harris 4 46, 55, 21 194
 MacKenzie-Grieve, Averil 21 49, 50, 51, 52, 59 n10
 Mackenzie-Kerr, Ian 18 84-8, 21 102-8
 Mackie, George 8 158-63, 11 191-2
 McKitterick, David 5 15-22, 8 182-4, 9 74, 76-8,
 15 141-6, 18 24-43, 222-6, 20 101, 102-3
 Mackley, George 3 126, 20 228
 McLachlan, Dame Laurentia 14 51, 55, 56, 61
 McLean, Ruari
 about 5 131, 20 59, 21 228-9
 contributions by 6 170-6, 8 166-71, 14 40-3, 221,
 15 56-62, 16 44-7, 17 111-17, 18 11-12, 21 60-1,
 162-6, 237-8
 McLuhan, Marshall 2 58-9, 2R 64-5, 18 197
 MacMahon, Alessandro Magri 20 182, 184, 186
 Macmillan, Harold 14 40/1 plates 8 & 9
 Macmillan Ltd. 9 137-45
 Macnab, Ian 11 170, 18 58, 19 198, 21 85, 86
 McNabb, Father Vincent 2R 6, 9 190, 191, 192, 12 38,
 13 45
 McNally, Eric 17 194
 MacNeice, Louis 8 147-8, 10 136
 Macpherson, Hugh 16 102-8
 Macpherson, Ian 21 76
 Macrae, Elliott B. 15 82-3
 Julia MacRae Books 19 48
 Macy, George 8 136, 15 113-14, 16 176-7, 18 25, 38,
 39, 133-4, 169, 19 179-97, 20 92, 94, 96, 98, 99,
 21 40, 142-4
 Macy, Helen 11 142, 19 193, 21 142, 144
 Madan, Falconer 18 108, 108/9
 Maddick, Mary 8 76, 77
Mademoiselle de Maupin (Folio Society) 17 136
Mademoiselle de Maupin (Golden Cockerel Press) 8 58,
 59, 60, 61, 62, 63, 64, 70-1, 75
 Magarshack, David 14 170, 171, 172
 Magazine design 19 24-5, 26-9, 20 26-7
 Magazines (see also Parish magazines; Typographical
 periodicals) 1 6-11, 3 99-100, 103
 American book collector 12 190-1
 Antiquarian book monthly review 4 127
 Architectural 19 22-9
 Art & industry 21 60
 The Athenaeum 15 25
 Aylesford review 2 31, 2R 48, 3 100, 103, 20 108,
 109-10
 Blackfriars 2 75, 2R 8, 81
 British and colonial printer 18 185
 British printer 18 74, 182, 185
 The Cherwell 15 148, 148/9
 The churchman 20 12-13
 Convoy 21 61
 Criterion 21 84/5 ii & iii
 The Dublin magazine 14 85
 English illustrated magazine 16 5
 Farrago 20 202, 205-11, 214 n21
 Form 13 201
 Gallimaufry 14 16
 Ginka (Silver Flower) 10 149
 GK's weekly 2 82, 83, 2R 89, 90, 4 136, 20 108-9
 Hand papermaking 16 28, 18 151, 157 n10
 Hawkesyard review 2 frontis, 2R [iv], 5-9
 The highway 4 123, 124
 The hobby horse 11 40, 40/1 plates 20 & 21
 House and garden 21 61
 Inland printer 18 76
 Die Insel 14 178
 The Isis 15 148, 148/9
 Jar Ptizza 19 150
 Journal of the William Morris Society 14 114
 Lilliput 15 56-7
 Linotype record 17 114
 The London mercury 6 172-6, 18 163
 McClure's magazine 20 26-7
 The mask 1 6-11, 4 1, 5 25, 30, 13 80, 81, 86,
 14 10, 13, 16 167, 169, 18 105, 195-6
 Merz 17 145, 146-8, 150
 The new age 15 7
 New statesman 19 111-13, 114, 116
 New verse 6 138
 Oldie 18 back dw
 The periodical (OUP) 14 143, 147 n39, 16 16/17,
 17-18, 17 106 n3
 Le point 7 26, 28
 Polemic 18 16/17, 17-18
 Printing Historical Society bulletin 12 206
 Publishers' circular 18 33-4, 37
 Radio times 10 129
 Root and branch 13 199, 200-1, 14 189, 190, 191,
 192, 199, 203
 A shout in the street 21 148, 150
 Tiller 15 126, 128, 129, 130, 140
 Voices 7 44/5, 46-7, 49, 54-5
 Weather Bird 6 37, 63, 16 40, 19 245, 20 233
 Welsh review 13 122, 123, 124
 World film news 18 8
 Die Zeit 10 22
Magi venerunt (Stanbrook Abbey Press) 2R 47
The magic apple tree (S. Hill) 3 [25], 37-8
The magic forest (Boar's Head Press) 3 3, 6 14-15, 24
 n13, 27
 Magnani papers 5 2, 9, 10, 17 131
 Maier-Krieg, Eugen 16 175
 Maillol, Aristide 4 9, 10, 12 n28, 9 154, 12 103, 104,
 105, 15 7
 Mainz Psalter 12 78
 Mairet, Ethel 12 39, 13 53, 55, 14 56, 19 96, 97, 98
 Majestic (Bauer) 19 124/5
 Make-ready 1 15, 9 140-1, 12 97, 139-40, 14 77,
 18 218-9
 Making a Visible Spirit: Cutting the Regulus Punches by
 Hand 16 19-25
The making of Ellor-gäst (Red Hen Press) 9 80-2
The making of The Book of Common Prayer of 1928
 (M. Hutner) 11 179-83
 The Making of the Borges Book in Verona 20 78-87
 The Making of *The Engravings of Eric Gill* 4 93-9
 The Making of *The Mabinogion*, 1944-8 15 170-89

THE MAKING OF THE NUREMBERG CHRONICLE

- The making of the Nuremberg Chronicle* (A. Wilson) 5 157
- The Making of the *Vigil of Venus*: Letters from John Buckland Wright to Christopher Sandford, 1937-39 9 146-71
- Malayalam types 21 64/5, 79
- Malevich, Kazimir 17 141, 149, 150
- Malin, Charles 11 10, 12-15, 21, 23 n1, 16 21-2, 18 168, 20 106, 129, 138, 150-1 n1
- Mall Press 16 11
- Mallarmé, Stéphane 16 96-7, 100-1
- Mamontov, Savva 2 1-2, 2R 10-11
- A Man from the Past 8 145-8
- Man Ray 18 47
- The man who saved two hundred* (Reading University) 9 60
- Manchester: John Rylands University Library 9 180-6
- Manchester Polytechnic Library 9 186, 12 199-200
- Manchester Public Library 9 186
- Mandala* (R. Hawthorn) 19 204-6
- The mandarin duck girdle* (GCP) 21 50, 52
- Mandeville Press 3 139
- Mangan, James Clarence 14 85-90
- Manila paper 3 44, 46, 47
- Mann, Caroline 11 160, 161-2
- Manon Lescaut* (Overbrook Press) 21 144
- Mansell, Mary 8 76, 77
- Manuscripts, Italian 11 34, 34/5 plates 5 & 7, 35
- Manutius, Aldus 4 37-8, 11 36/7 plate 13, 37, 40/1 plate 22, 41, 18 104, 21 73, [100-01], 102-8
- Maps 19 225, 21 214
- Maqattam Community Health and Development Committee 18 138
- Maqattam Garbage Settlement 18 137-9
- Marbled cloth 6 16, 17, 20, 21
- Marbled papers 3 5, 6, 6/7, 9-10, 18, 53-9, 5 47-50, 6 16, 17, 8 89-93, 173-81, 10 4/5, 6, 8, 10, 11 157-62, 14 182, 18 53, 222-3, 19 107, 109, 20 123-6, 21 110, 111, 199
- Cockerell marbled paper 3 6, 6/7, 10, 6 16, 17
- Parian marbled paper 8 178, 181
- specimens 3 57, 8 [92], [172], 177, 11 [159], 20 [125]
- Suminagashi* 3 18, 8 91-3, 20 123, 124, 126
- Marbled silk 20 126
- Marbling as Book Illustration 8 89-93
- Marbling at the Heyeck Press* 8 91, 93, 20 123, 124, 126
- Marbling techniques 3 53-9, 8 89-93, 175-80, 10 6, 8, 11 157-8, 162, 20 123-4, 126
- Marbling with my Uncle 8 175-80
- Marcellin-Legrand, F. M. 20 132
- Marco's animal alphabet* (E. Marx) 18 fc
- Mardersteig, Giovanni 2 95-100, 2R 104-9, 9 98, 111-12, 121, 10 105, 112, 113, 116, 118, 11 13, 14, 125, 126, 128/9 ix, 129, 142, 194, 14 3, 68-9, 15 144, 145, 16 21-2, 18 133, 204, 222, 20 138, 21 91, 107, 127
- Mardersteig, Martino 4 146, 19 46
- Margaret Pilkington, 1891-1974* (Hermit Press) 16 194-5
- Margaret Wells and Leon Underwood 14 154-8
- Margins 4 1-12, 9 194, 11 49, 15 24
- Marks, Lillian 6 60, 62, 63, 104, 7 94
- Marks, Saul 6 60, 104, 7 94, 14 68/9, 70, 16 40, 41, 18 21, 25
- Marlborough College 5 96, 6 10, 9 2-3, 10 193, 15 13
- Marlborough College Press 1 40, 44, 2 109-10, 2R 118-20, 3 66
- Maronite type 10 183, 185-6
- Marsh, Edward 12 22
- Marshall, Thomas 21 64
- Martens, Karel 21 32-3
- Martin, Barbara 6 87, 89-91
- Martin, Charles 14 93, 94-6
- Martin, Frank 4 28/9*, 11 188, 12 184, 13 20-1
- Martin, J. Leslie 18 16
- Martin, John 6 87, 90, 91
- Martin, Kingsley 19 111, 114
- Martin, Lucien 14 68/9, 71
- Martyrs* (K. Campbell) 10 203, 16 156-7
- Marvels of the insect world* (J. H. Fabre) 9 54
- Marx, Enid
- about 5 146, 7 99-102, 104/5, 14 180/1, 182-3, 18 187-93, 224
- contributions by 5 37-40, 6 86, 7 fc/bc, 98*, 103-4, 10 11-13, 11 163-4, 15 162-4, 16 145-50, 18 fc*
- The mask* 1 6-11, 4 1, 5 25, 30, 13 80, 81, 86, 14 10, 13, 16 167, 169, 18 105, 195-6
- The mask of Comus* (Nonesuch Press) 21 39
- Mason, Alfred 13 151-2, 154, 156
- Mason, J. H. 10 59, 131, 11 51, 12 98, 101, 14 70, 118, 18 159, 19 166, 168
- Mason, John 14 103, 106 109, 111, 112/13 i-iv, 18 223, 224, 225, 21 156, 160-1
- Mason, Roger Burford 19 216
- Mass Observation 21 30
- Masson, Georgina 18 87
- Master printers and typographical yearbook* 10 62
- Masters, James 4 130, 15 215
- Match in a bottle* (T. Knapp) 19 237-40
- Mathematics: setting 4 77, 80, 5 76/7, 8 149-57
- Mathers, E. Powys 9 57, 12 151-2, 17 136, 137 n6
- Matisse, Henri 6 55, 8 164, 10 30, 31, 32-3, 16 95-101
- Matrices 4 32, 32/3 plates 11, 12 & 13, 34, 42, 44, 45, 46, 47, 48, 49, 51, 54, 6 125-6, 7 72, 74, 74/5, 11 70/70a plate 4, 70a, 16 27, 17 28, 29, 20 1-7, 225, 226 21 5, 6-7, 8, 12 n16, 170, 177, 178-80, 195, 196, 197
- Matrix* 1 [3], 1R [i]-[iii], [73-9] 2 [iii], 2R [iii]-[iv], [1], 80, 103, 3 [iii], 4 [iii], 5 [iii], 6 180-2, 7 [iii], 8 [27]-[28], 9 127, 10 [iii], 219-36, 237, 11 198, 12 184, 15 203, 218, 18 195-6, 20 [iii], 111
- Matrix 1-10*: Contents and Index 10 219-36
- Matrix 11-15*: Continuity and Change 15 218
- Matrix-making 11 70/70a plate 4, 70a, 12 216, 20 6
- Matson, Jack 20 172, 176, 178
- Mattison, Alfred 15 19
- A Maverick in a Printing Office 9 96/7
- Mavrogordato, John N. 9 50, 51
- Maximilian type 5 [32]/3 [iii]
- Maxwell, George 13 47-8, 50-1, 56
- Maxwell, Sir Herbert 7 122
- Maxwell, William 6 40/1 plate 8, 17 35-6
- Maya* (Boar's Head Press) 6 17, 25 n20
- Maya* (Golden Cockerel Press) 2 46, 2R 52
- Mayakovsky, Vladimir 17 143, 144, 146
- Maynard, Robert 6 114, 115
- Meadow Border 15 21-3
- Meadows ... 15 21-3
- Measure for measure* (W. Shakespeare) 20 67
- Mechanick exercises* (J. Moxon) 11 61, 63, 64, 74
- A mediaeval dream book* (Gogmagog Press) 12 190
- Medici Society 21 105
- Medieval verse* (J. O'Connor) 6 150, 151, 152/3, 163 n2
- Meditations from the note book of Mary Carey 1649-1657* (Romney Street Press) 21 38, 38/9

- A Medley of Printers Past 7 83-92
 Medway School of Art 14 205-6, 210, 211
 Meere, Hugh 12 126-7, 129
 Melbourne Concrete and Sound poets 17 128
 Melior (Stempel) 19 126
A memento of Lulworth Camp (Hampden Press) 4 133
 Memories of a Ditchling Childhood 13 43-61
 Memories of an Apprentice Typefounder 21 1-13
 Memories of Joseph Thorp 18 78-83
Memories of my childhood (Warren Editions) 19 52
 Memories of Paul and John Nash 12 20-30
 Memories of T. E. Lawrence, and Gregynog 6 111-15
Men in print (Golden Cockerel Press) 21 48
Mentség (N. Kis) 13 112/13
La mer des historiens (Pierre Le Rouge) 11 42/3 plates
 26 & 27, 43
 Mere Cie, Inc. 5 48, 49, 50
 Mergenthaler Linotype Company *see* Linotype and
 Machinery Company
 Merian, Maria Sibylla 20 55, 56/7
 Meriden Gravure 16 196
 Merker, Kim 17 179-81
 Merle Armitage 16 171-8
 Meroitic types 21 64/5, 72
 Merrion Monotype Trust 12 215, 13 71
 Merrion Press 4 52
 Merrymount Press 6 92, 11 181-2, 13 73-9, 225-6,
 17 155, 19 64, 20 10, 11, 14, 22, 23, 29-31, 32,
 21 128-9, 131-4, 135, 138-41
The Merrymount Press, a centenary keepsake
 (D. B. Bianchi) 13 225-6
 The Merrymount Press, a Centennial Reassessment
 13 73-9
The Merrymount Press, an exhibition ... (M. Hutner)
 13 225-6
 Merrymount type 19 64
Merz [magazine] 17 145, 146-8, 150
Messer Pietro Mio (Libanus Press) 6 177
 Metalwork 21 85-90
 Metaphysics 19 198-207, 208 n4
Metro-land (Warren Editions) 19 53-4
 Metropolitan Museum of Art, New York 20 30
 Metzger, Gustav 19 239-40
 Mexican fine presses 3 60-6
 Meynell, Esther 10 58-9, 62
 Meynell, Francis 5 16-17, 77-8, 10 67, 11 6, 13 220,
 18 1, 40, 127, 162, 163, 20 181, 185
 Double Crown Club 6 40/1 plates 2, 3 & 8, 42,
 47-8, 7 88
 Nonesuch Press 2 95-100, 2R 104-9, 4 40, 87,
 6 135-7, 7 86-7, 152, 153, 8 8, 11, 13, 15, 16, 18,
 29, 31, 9 121-2, 18 12, 24, 37-9, 164-6, 169,
 19 44, 45, 20 92-101, 103, 104, 21 39-40
 Pelican Press 5 28, 30, 6 134-5, 10 63
 Romney Street Press 18 109, 21 38-9
 Meynell, Gerard 10 55-68, 13 54, 14 144-5, 17 112,
 18 159, 162, 21 218
 Meynell, Vera 20 92, 94, 95
 Meynell, Wilfrid 10 55
 Mezzotint 9 81, 82, 83, 18 84
 Michel, Karl 8 35
 Michelangelo 3 52
 Michie, James 17 184-7
The microbe man (E. Doorly) 9 54
Microcosmographie (Golden Cockerel Press) 14 22-3,
 38 n31
Microtots (Wayzgoose Press) 19 12/13, 13
 Middleton, R. Hunter 11 22, 12 221, 19 71
 Midnight in the Full Light of Day 7 29-32
 Midnight Paper Sales Press 8 185, 10 69-72, 19 242-3,
 21 14-20, 207, 232-3
A midsummer night's dream (W. Shakespeare) 20 72
 Milford, Humphrey 14 139, 140, 144, 18 50, 52-3, 21 43
 Mill, Peter Barker 6 151
Mill on the Floss (G. Eliot) 21 86
 Millard, Alice 10 172
The Millennium (Cally Barker) 21 212
 Miller, Alec 12 35
 Miller and Richard foundry 18 181, 186
 Miller Parker, Agnes 12 42, 43, 16 181, 19 220, 221
 Millington, Roy 18 179-86
 Miniature books 15 140/1
 Minnesota Center for Book Arts 16 26, 28, 29
 Minnesota Outdoor Press 18 235-6
 Minoan type 21 64/5, 81
Minxes Admonished (Golden Cockerel Press) 4 25
The mirror and the eye (Whittington Press) 9 5
A mirror for witches (E. Forbes) 9 52, 55
 Mirzoeff, Edward 19 53
A miscellany of types (Whittington Press) 4 bc, 9 back dw
 Missals 11 32, 32/3 plates 2, 4a, 4b
 Mitchell, Michael 4 37-41, 6 72-3, 10 89-91, 16 180
 Miura, Kerstin Tini 3 6, 6/7, 10
 Mizuno, Matteo 10 48-9
 Mizuno Printing Museum, Tokyo 10 48-9
Modern British and American private presses (1850-1965)
 (British Library) 12 168
 Modern No. 20 type 18 184/5
Modern typography (R. Kinross) 21 32
 Moderne Étroite type 18 116
A modest proposal (B. Fender and O. Lewis) 15 205
 Modi types 7 72-4, 77-8
 Mohawk paper 4 95, 96
 Moholy-Nagy, László 18 47
Moments of vision (K. Clark) 21 199, 200/1
 Monarchy 11 136-8
 Monastic presses *see* Saint Albert's Press; St Mary's
 Press; Stanbrook Abbey Press
 Monastic type 5 [32]/3 [viii]
 Mondadori, Milan 20 182, 184
 Money to Burn: An Afterword 4 74-5
 Money to Burn: Joss Paper - and a Centenary 4 67-74
 Monypenny, Miss 21 49, 56
Monica Poole: wood engraver (Florin Press) 5 104,
 106/7, 107, 152
The monkey's dream (Rocket Press) 13 216
 Monomatic caster 4 46
 Monophoto Filmsetter 16 139, 140, 143, 18 170
 Monopol platen press 13 145, 146
 Monotype casters 10 213, 11 97-101, 18 21-3, 158,
 159, 197, 199, 207, 20 160, 167, 168, 169, 170,
 171, 21 187-8, 194, 195
 Monotype composing machines 4 42-53, 54-6, 7 147,
 10 58, 213, 216
 Monotype composition 4 48, 50-3, 7 147-9,
 9 199-200, 10 58, 91, 109-10, 117, 213-14
 computerised 10 216
 Indian scripts 9 132
 Monotype Corporation 2 18-19, 2R 20-1, 4 42-53, bc,
 5 75-6, 6 63, 108, 7 14, 15, 8 7, 8, 19-20, 116, 124,
 9 94, 100, 101-2, 118, 120, 10 92, 94, 95-6, 97, 99,
 100-1, 102, 105, 107-8, 109, 110, 115-18, 213-14,
 11 125-34, 135, 138, 139, 141, 12 120, 123, 156,
 [161], 162, 204, 215, 13 4, 34, 38, 64-6, 68, 72, 96,
 103-12, 112/13, 16 32-6, 138, 139, 140, 17 1, 6,
 18 1, 3, 28, 52/3, 55, 104, 133, 134, 158-71, 180,
 181, 197-207, 19 55, 66, 68, 69, 70, 21 188, 194, 195
 Bible types 17 78, 79, 80-91

MONOTYPE DIE-CASE

- Monotype die-case 4 45, 46-7, 10 109, 110, 11 128/9
 iii, 129, 130, 18 159
 Monotype Estrangelo Syriac type 10 189, 191 n15
 The Monotype in America 4 54-6
 Monotype keyboard 18 10
 Monotype matrix library 18 29, 165-6, 21 200
 The Monotype *News Letter* 19 42-3
Monotype newsletter 9 94-5, 13 106, 107, 19 42-3
The Monotype recorder 5 78, 9 94, 11 150, 192,
 13 69, 17 114, 18 161-2, 166, 197-207
 Monotype School 10 213, 214
 Monotype Series 610 17 84-91
 Monotype Supercaster 4 46, 50, 7 148, 9 107, 108-9,
 11 97-8, 98/9, 100, 18 165, 21 5, 7, 8, 187-8
 Monotype Type Drawing Office 17 82, 84/5, 86-9,
 107, 18 52/3, 55, 159, 160, 169, 197, 198, 199, 201,
 202, 203, 204, 205, 206, 207, 21 188-9
 Monotype type drawings 9 100, 106, 17 82, 84/5, 87,
 88, 89, 92 n22 & n24, 18 52/3, 21 188-9
 Monotype typefaces (*see also* names of individual
 typefaces) 2 24, 96, 2R 26, 105, 4 48, 49, bc, 5 75-6,
 8 7-20, 10 122-3, 159-60, 17 138, 18 29, 132, 133,
 134, 158-71, 199-207, 19 25-6, 20 136, 21 64, 65-6,
 75-6, 79, 80, 84 n39, 194-7, 222
 Monotype typesetters 4 48, 50-3
 Monotype University 18 176, 20 160
 Monotypes 20 53-4
 Montallegro type 19 64-5, 68/9
 Montgomery Press 14 70
Months (Weather Bird Press) 19 223
The monthly letter of the Limited Editions Club 19 193
The Mookse and the Gripes (Compulsive Printer)
 11 56, 59
 Moon, Keith 11 99-100
The moon is down (J. Steinbeck) 7 28-9, 31
 Moore, Henry 10 11-12, 26-7, 31, 14 156, 18 88, 187,
 19 94
 Moore, Thomas Sturge 9 45 n13
 Moorhouse, Esther Hallam 10 58
 Moquette 18 192-3
 Moran, James 11 128, 142, 16 141, 142-3
 Moravus, Matthias 17 22-3, 25
More daylight jobbery (Libanus Press) 11 198, 12 183
 Mores, Edward Rowe 12 125, 126, 131-2, 20 3, 4/5 vii
 Morgan, Ernest 20 45, 21 14-20
 Morgan, Gwenda 11 dw*, [i]*, 169-71, 18 59, 60,
 61-2, 65, 66, 68, 19 222
 Morgan, J. Pierpont 11 179, 180-1, 182
 Morgan, Paul 1 12-16, 7 121-7
 Morgan, Willard D. 8 87
 Morgan Press Type Fount Collection (Smithsonian) 8 87-8
 Morisawa, Takema 4 72-3
 Morison, Samuel Eliot 17 155, 160 n12
 Morison, Stanley 5 15-16, 20, 27, 73-80, 7 4-15, 8 1,
 3, 115-44, 9 74-8, 97-127, 10 92-119, 120-34,
 11 124-44, 181, 12 77, 125, 198, 13 73, 77, 15 142,
 151, 17 6, 99, 104, 115, 18 158-71, 21 28, 166, 229
 and Eric Gill 4 43, 146, 7 4-15, 18 168
 and Jan van Krimpen 8 115-44, 9 97-127,
 10 92-119, 11 124-44, 12 120, 123, 18 168-9
 Bible types 16 78, 79, 81, 82, 84
 book design 5 73-80, 7 80-1, 11 96, 13 148, 14 69,
 18 3
 Cambridge University Press 4 77, 80, 8 7, 8, 10 121,
 122-3, 124, 126-7, 128, 129, 130, 131, 132-3,
 11 3-6, 18 1, 126, 127, 128-9, 132, 133, 20 173-4
 Colum Cille Gaelic type 12 156-7, 158-9, 162-5
 Double Crown Club 5 79, 6 40/1 plate 2, 45, 48
 Fanfare Press 18 25, 26-8, 29-30, 31, 32, 35, 41 n17
First principles of typography 5 73, 77, 10 97-8,
 103, 18 128
The fleuron 5 24-5, 8 117, 118-37, 9 97-8, 13 103,
 17 113-14, 18 162-4
 handwriting 14 40-3
The imprint 10 56, 56/7, 60, 17 112, 18 162
John Fell, the university press, and the Fell types
 8 123, 18 51, 108, 108/9, 20 115, 21 43
 Monotype Corporation 4 42, 43, 48, 5 75-6, 8 19n1,
 116, 11 173, 13 104, 17 1, 18 158, 160-71, 198,
 204, 205
 on typefaces 6 175, 8 8, 11-12, 16-18, 116-17,
 18 169-70, 19 67, 68
 Perpetua type 2 18, 19-20, 2R 20, 21-2, 8 17-18,
 10 145, 11 13, 14
 Printing & the mind of man exhibition 20 172,
 173-4, 176, 178
A tally of types 11 4/5, 5, 128-9, 131-2, 135, 16 140,
 18 160-1, 21 105
 Times Roman type 8 18-19, 9 78, 117
 Treyford type 13 62, 66, 68, 70, 71
 Morison Room, Cambridge University Library 5 15-22,
 8 115, 143
 Morland Press 13 200, 201
 Morley-Fletcher, F. 20 227-8
 A Moroccan Diary 7 16-18
 Morris, Sir Cedric 12 25-6
 Morris, Guido 13 95-6, 98 n13 & n14, 15 [ii], [iii],
 1-5, 16 179, 18 93-102, 103-7, 19 98
 Morris, Henry 3 149, 5 41-50, 156-7, 159, 15 125-40,
 140/1, 21 18
 Morris, Jane 11 178, 12 8, 14 114, 116, 125, 128,
 15 15, 42, 43, 45, 47-8, 49, 52, 16 1, 4, 5, 12, 15, 16
 Morris, Jenny 15 44, 46-7
 Morris, Marcus 15 56-62
 Morris, May 12 4, 14 116, 129, 15 12, 14, 52-5,
 16 2, 5, 6, 14, 15
 Morris, William 5 88, 6 45, 11 [ii], 12 frontis, [v],
 95-6, 112 n48, 13 201, 14 50, 192, 193, 15 11-20,
 16 1-16, 17 127, 18 [iii], 200
 and Chiswick Press 6 13, 24 n8, n9 & n11, 11 40/1
 plate 23, 41
 and Emery Walker 11 27-9, 49, 50, 12 3-14, 14 113,
 116-23
 and Sydney Cockerell 14 113-14, 116-38, 15 24-40
 book design 5 73-4, 6 14
 influence 3 63, 65, 6 101, 12 31, 108, 16 113,
 17 123, 18 221-2
 Kelmscott Press 5 154-6, 11 175-8, 12 3-14, 95-6,
 13 140-1, 14 113, 116-38, 162-3, 15 24-55, 17 177-9
 Kelmscott types 6 15, 40/1 plate 4, 11 50, 12 12-13,
 18 120, 122, 19 58-62
 wallpaper design 11 82, 16 116
 Morris Romanized Black 19 60, 61
 Morrison, James 11 112, 119-20, 121
 Morshead, Owen 12 78
 Mort de Gutenberg 16 139, 17 7, 10
 Mort de Gutenberg: the Seven Volumes of *Book Design
 and Production*, 1958-64 16 138-44
Morte d'Arthur (Limited Editions Club) 13 93, 19 183,
 194 n1
 Mortimer, Ian 1 66-[71], 2 112-[113], 2R 122-[23],
 4 145, 5 32/3 [verso following plate 16], 7 56/7,
 12 16, 174-5, 14 [216-17], 15 203, 17 168/9, 18 219
 Moschatel Press 2 90, 2R 98, 14 214, 19 210-11
 Moser, Barry 5 85, 20 153-5
 Mosley, James 2 16-22, 2R 18-24, 11 60-80, 13 34-42,
 15 [iii], 16 183-4, 17 38, 107, 108, 19 235-7,
 21 1-13, 216-21

Moss, Graham 17 163, 18 214, 222-7, 19 211-12, 20 186
 Moss Rose Press 7 158
 'The Most Underrated of Typographers' 6 170-6
Mother Goose (Nonesuch Press) 8 29-30, 39
Motif 14 40/1 plate 18, 21 117-18, 228
Motif 1-13 (1958-67) 8 166-71
 Mould [papermaking] 3 43, 45, 21 161
 Mouldtype Foundry 4 53
 Moulton, Thomas 7 46, 47
 Mountain House Press 4 73-4, 16 119-34, 19 228, 229, 230, 231
Mountains of the moon (Sylvan Press) 4 24
 Moving the Press (P. Gallo) 7 [167]
 Mowat, Hugh 19 121-2, 123
 Moxon, Joseph 11 61, 63, 64, 74, 20 3, 4/5 vii-viii
 Mozley, Charles 8 164-5*, 166
Mr Cobden-Sanderson's two-handed engine (Nine Elms Press) 14 233-4
Mr Gladstone's wash (Bird & Bull Press) 15 129, 140
Mr Glasspoole and the Chinese pirates (GCP) 9 53
 Muir, Percy 20 174, 175, 178, 179
 Munakata, Shiko 10 147
 Munari, Bruno 21 99
 Mundell, Elmore 9 96/7 ii, vii, 11 53-9
 Munro, Harold 15 163
 Mural type 10 142, 143
 Murals 6 157-8, 10 6, 21 145
Murder in the cathedral (T. S. Eliot) 21 84/5 viii
Murderers' cottages (Warren Editions) 19 50
 Murdoch, Iris 11 192, 12 119
 Murdock, Harold 17 154
 Murphy, Franklin D. 20 76
 Murphy, Seamus 15 86, 100-1
 Murray, Charles Fairfax 15 39, 40
 Murray, Jock 6 40/1 plate 7
 Murrill, Herbert 20 208, 215 n30
 Museum für IndustrieKultur, Darmstadt 18 173-5, 178
 Museum of Printing History, Andover, Mass 20 159
 Museums 2 26, 91, 2R 28, 99, 3 139, 4 13-23, 83-4, 93, 94, 11 177, 12 5, 13 126-7, 14 88, 114, 135, 15 15-16, 18, 143, 16 179, 17 15, 16, 18 130, 154, 155, 19 118-19, 165, 176 n5, 237, 20 30, 173-5, 177
 Printing museums 4 100-2, 10 48-9, 214-15, 17 53-61, 18 74, 75, 172-8, 19 40, 20 2, 4/5, 7, 127, 143, 148-9, 159, 173, 216-17, 21 169, 172, 173, 178
 Music and book design 14 44-50, 18 231-2
 Music printing 4 117-21, 8 48, 49, 50, 54, 14 139-43
 Music publishing 5 33, 36
 Music type 8 47-54
Musicks duell (E. Walters) 1 38-9, 2 106, 2R 116
The mustard seed garden manual of painting (Wang Gai) 9 174
 My Approach to Autolithography 10 40-3
 My Career in Medicine 9 23-6
My colorful career (G. Schanilec) 17 187-90
 My Days at the St Dominic's Press 2 82-8, 2R 89-96
My dear Brother [Caslon specimen] 2 frontis, 2R 7, 17 35
My father and Edward Ardizzone (E. Booth-Clibborn) 19 56
My favorite type (Sumac Press) 20 48/9
 My First Day at the Press 1 25-7
 My First Years as a Printer 18 103-7
 My Grandfather, Stanley Thomas Evans Lawrence 7 1-3
 My Justification 13 112/13
 My Life with Monotype 21 194-7

My life with paper (Dard Hunter) 4 67, 74, 19 228, 231-2, 20 188-90
 Mycenaean Greek characters 18 143
 Mythological alphabets 17 100-3, 105

N

Nag's Head: a New Zealand Private Press 5 139-42
 Nag's Head Press 4 83, 5 139-42, 142/3
 Naish, John Paul 21 66-7
 Naito, Tsuneo 17 17
 Napier platen press 6 127-8
 Nash, Barbara 12 29-30
 Nash, Catherine 21 156, 158
 Nash, Christine 12 20-5, 27, 29
 Nash, John 5 30/1 plate 13*, 6 164 n8, 8 33, 10 12/13, 13, 31, 11 102, 103-5, 12 20-30*, 90, 14 36, 17 174, 19 47, 221, 20 203, 204, 205, 212, 213 n4
 Nash, John Henry 6 100-1, 7 83, 16 9, 20 233
 Nash, John R. 14 233-4
 Nash, Margaret (Bunty) 12 22-3, 24, 25
 Nash, Paul 5 29, 30/1 plates 6 & 13*, [32]/3, 60, 67, 6 40/1 plate 2*, 131, 8 31, 32, 37, 11 148, 12 20-30, 14 16, 17, 15 162, 16 147, 149, 17 173-6*, 18 15, 224
 Nash, Paul W. 12 67-76, 219-21, 14 139-47, 15 204, 208, 210, 17 181-4
 Nassau Steam Press 15 191-2, 198
 National Trust 3 114, 10 50, 54
Natshepsut (NdA) 13 217
The nature and art of workmanship (D. Pye) 17 39
The nature of Gothic (Kelmescott Press) 14 120, 122
 Nature printing 5 110-15, 12 193-4, 195
 Naudin type 18 184/5
 Naylor, Bernard 20 206, 215 n25
 Nebiolo Foundry 18 116
The Nebraska state journal 6 [iii]
The necessity of belief (E. Gill) 7 5-6
 Nechamkin, Sarah 18 224, 225, 226
 Neelans, Willy 18 20-3
Neighbours we'll not part tonight (Circle Press) 19 35
 Neilsen, Arthur 18 20, 22, 20 225
 Neither Fish nor Fowl: Recollections of the Compton Press 21 198-202
 Nelson, George A., Jnr 14 67, 68
 Nelson, Harold 11 206
 Nelson, Stan 4 31-6, 8 47-54, 10 214, 11 22-3, 12 221, 14 165, 16 25, 63, 19 72, 20 140/1, 21 12 n12, 169
 Nepalese papers 3 6, 6/7, 17, 43
 Neruda, Pablo 2 60, 61, 2R 66, 67, 14 4/5, 8
 Nesbitt, Ilse B. 5 [165]*
 Nestorian script types 10 183, 186-8
 Neuland type 18 33, 37, 165
 Neurath, Walter 18 86, 87
 Nevada City, California 10 211-12
 Neve, Christopher 17 50
 New, E. H. 20 26
The new age [magazine] 15 7
 New Borders: the Working Life of Elizabeth Friedlander 20 181-7
New Cambridge modern history series 18 144
 New Emerald Reference Bible 17 84, 84/5, 90
 New Hellenic type 4 39, 40, 41, 13 179, 188, 21 74
The new humanity (B. Kenrick) 21 119, 120/1
 A New *Hypnerotomachia Poliphili* 21 102-8
 New Johnston Sans 15 168/9
 A New Photograph of Edward Prince, Typefounders' Punchcutter 10 135-41
 New Seizin Press 7 157

A NEW SPECIMEN BOOK OF CURWEN PATTERN PAPERS

A new specimen book of Curwen pattern papers

(D. McKitterick) 5 bc, 8 185
 New Square Publications 14 85
New statesman [magazine] 19 111-13, 114, 116
 New typography 17 111, 114, 116, 125, 126, 18 3-4, 7-8, 11-12, 16
New verse [magazine] 6 138
 New York 10 158, 159
 New York Public Library 5 109
New York revisited (Grolier Club) 21 14, 17
New York times 20 117
 New Zealand fine presses 5 139-42, 142/3
 Newberry, John 3 11, 5 39-40
 Newberry Library, Chicago 5 19, 16 117, 18 94, 101 n4, 19 152, 153
 Newbery, Francis J. 3 3, 6 44, 158, 10 84, 85, 86, 21 47, 54
The Newcomes (Limited Editions Club) 19 182
 Newdigate, Bernard 1 12-16, 5 76, 77, 6 163 n5, 170-6, 7 157-8, 11 51, 106, 12 85, 86, 13 69, 17 113, 18 80, 163, 21 162-6
 Newell, Gordon 8 111-12
 Newman, L. M. 4 1-12, 12 94-116, 14 10-14, 16 195
 Newnham, Annie 7 92/3*
 Newsletters *see* Magazines; Typographical periodicals; titles of individual newsletters
 Newspaper presses 12 139-48
 Newspaper printing 12 214-15
 Newspapers (*see also* *The Times*) 5 20, 57-8, 9 74, 77-8, 10 21, 22, 33, 18 26, 162, 20 95, 117, 205, 21 135, 136
 Nguyen Dang Che 20 193, 196
 Nguyen Huu Sam 20 192, 193, 195
 A Nice Young Man - Viscount Carlow and the Corvinus Press 12 67-76
 Nicholson, Ben 18 13-19
 Nicholson, William 18 14, 77, 194, 20 155
 Nicoll, Allardyce 13 80
 Nies, Friedrich 14 149, 153
Night feet on earth (K. Campbell) 16 155
 Nijinsky, Vaslav 16 163-4
 Nin, Anaïs 16 20, 25
 Nine Elms Press 14 233-4
 The 1990 Fine Press Book Fair 11 199-201
 Nishimura, Mr 3 45, 46, 48
 No Ephs or Cays 4 [151]
No other gods (Old Stile Press) 3 138
 Nobbs, Frank Gordon 4 78, 80, 5 76, 8 16, 10 121-2, 11 1-2, 18 2, 127-8, 129, 130, 144
Nocturne for Wales (Red Hen Press) 9 86
 Noel Rooke: the Early Years 3 118-25
The Nonesuch century 8 18, 36, 40, 160, 18 24, 19 44, 20 92
 Nonesuch Compendious Series 20 93, 94, 99
 Nonesuch Cygnets series 20 94, 100-1
The Nonesuch Dickens 20 94, 96, 98-9
 Nonesuch Plantin 18 165
 Nonesuch Press 2 95-100, 2R 104-9, 3 9, 4 40, 5 9, 16-17, 76/7, 78, 6 135, 136, 7 81, 86-7, 152, 153, 8 2, 8, 11-12, 16, 17, 18, 29-30, 31, 34-5, 36, 98, 9 121-2, 12 85, 13 142, 14 142, 16 202, 18 24, 25, 37-9, 164-6, 169, 19 44, 45, 20 92-104, 234, 21 38, 39-40
 Nonesuch Revisited 20 92-104
 Nordhof, Evelyn 16 14, 16
 Nordlunde, C. Volmer 13 134, 137, 138
 A Norfolk Dream 3 113-17
 Norstedt typefoundry 18 27
 Northend, J. W. 18 181, 183-4, 185, 186

Northend, William 18 184
 Norwich School of Art 16 154
 Norwood, Gordon 2 32, 2R 48-9
A note by William Morris on his aims in founding the Kelmscott Press 11 177, 12 6, 14, 15 43, 17 177-9
 A Note on School Presses 7 121-7
 A Note on the Golden Cockerel Type 2 23-5, 2R 25-7
 A Note on the Hammer Creek Press 19 105-10
 Notes on *Canals, Barges and People* 11 90-6
Notes on the development of Latin script (S. Morison) 10 106, 107, 128
Notes on the Merrymount Press and its work (D. B. Updike) 21 134, 135
 Notes on the Printing Methods of the Golden Cockerel Press 9 18-22
Nothing - or the bookplate (E. G. Craig) 18 231, 233
 Nottingham, Jim 17 99
Noumenal phenomenal (R. Hawthorn) 19 202-4, 206
 Novelty and the Sense of Continuity 20 37-44
 Nowell-Smith, Simon 14 40/1 plate 16
La nuit des temps series 18 90
Numismata typographica (Bird & Bull Press) 15 135, 136
 Nuremberg Chronicle 5 157
 Nyloprint 11 53-4, 58
The nymph and the grot (J. Mosley) 19 235-7
Nymph, in thy orisons (Saint Albert's Press) 3 102
 Nypels, Charles 8 126-7

O

Oak Knoll Book Fest 18 208, 220
 Oak Knoll Books 13 back dw
 Obituaries 1 64-5, 2 68/9, 2R 80/1, 3 1-4, 148-9, 6 180-2, 7 1-3, 147-9, 9 1-7, 10 1-2, 24, 207-10, 11 169-71, 172-4, 198, 12 218, 16 171, 178, 17 165-6, 18 187-91, 194-6, 214-15, 19 216, 20 76-7, 108-11, 21 [iii]-[iv], 14, 114-16, 126-7, 213
Observationes anatomicae selectiores (Reading University) 9 59-60
The Observer 10 21, 22, 33, 20 205, 21 135
 Observer Art 10 21-3, 33
 O'Connor, Jeannie 6 150, 152/3, 153-4, 164, 7 129, 133
 O'Connor, John 7 front dw*, 128-46*, 9 195, 10 205, 11 fc/bc*, 90-6, 144/5, 12 42, 14 219-21, 16 [iii]-[iv], 94, 17 173-6, 18 back dw*, 19 173
Canals, barges and people 7 140, 141, 144-5
Medieval verse 6 150, 152/3, 163
 Sandford correspondence 6 149-64, 7 128-46
Together and alone 6 149, 151-64, 7 128, 131, 132-3
We happy few 7 128-9, 131, 135, 140-3
 O'Connor, Mgr John 14 58, 62-3, 65
 Octavian (Monotype) 4 28/9, 13 25-6, 232
Ode on the marriage... (Warren Editions) 19 54
Ode to typography (P. Neruda) 2 60, 61, 2R 66, 67
 Odhams 15 74-5
The Odyssey 13 179, 181-2, 184, 14 24, 26, 167, 168, 16 11
Oenone in January (Old Stile Press) 9 195
Of bookmen and printers (W. Ritchie) 10 180
Of pilgrimage (St Albert's Press) 1 41, 2 111, 2R 121
Of studies (F. Bacon) 2R 28/9
Of two squares (El Lissitzky) 17 142, 143, 145, 150
 Offenbach Technical Institute 21 214, 215-16
 Officina Bodoni 2 95-100, 2R 104-9, 4 146, 5 2, 10, 88, 14 68, 68/9, 19 68, 21 91, 98
 Officina Chimèrea 21 92, 92/3, 93-5, 98-9
 Officina Typographica Talloniana 13 213, 14 1-9

- Offset lithography (*see also* Photolithography) 1 45, 47, 48, 50, 51, 2 94, 2R 102, 3 139, 5 5, 6 97, 98, 10 50-4
- Oficina Drukarska 8 188
- Ogden, C. K. 10 130
- University of Oklahoma Press 19 152, 153, 154, 156, 160, 162
- Old Bourne Press 13 198, 199, 14 193, 197-8
- Old English type 10 143
- Old Face Open type 1 34
- Old Forge Press 19 214
- Old Hall Press 16 182, 18 210
- Old papermaking* (Dard Hunter) 16 120, 122, 127, 128
- The old rectory* (Warren Editions) 10 44/5, 45, 19 51, 52
- Old School Press 13 215-16, 14 215, 16 179-80, 17 163, 18 108/9, 111, 212, 20 219, 21 34, 43, 211-12
- Old Schoolmaster Paper Mill 14 111
- Old Stile Press 3 138, 6 177-8, 9 195, 10 205, 12 184-5, 13 215, 14 213, 15 204, 16 182, 17 161-2, 18 211, 19 212, 20 218-19, 21 208
- Old Style types 4 130, 17 36, 21 35
- Oldie* [magazine] 18 back dw
- Oldrich, Menhart 10 170 n2
- Olga Hirsch Collection, British Library 3 19, 20, 8 173, 174, 175
- Olivier, Edith 12 92
- Ó Lochlainn, Colm 12 156-66
- Olson, House 7 95
- O'Malley, Bridget 16 26-31
- Omega cuts* (J. Greenwood) 19 225-7
- Omega Workshops 19 218-19, 225-7
- On Hieroglyphic Types 6 116-29
- On Hieroglyphic Types: a Postscript 10 151-7
- On improvements in marbling the edges of books and paper* (Bird & Bull Press) 15 128
- On Preparing Designs for Monotype Faces 11 128/9
- On Printing Poetry Aloud 2 58-62, 2R 64-8
- On the art of the theatre* (E. G. Craig) 7 60-8
- On the origin of species* (Limited Editions Club) 15 114
- On the Shape of Books 7 80-2
- The ondt and the gracehoper* (Compulsive Printer) 11 56, 58
- One Day in Alpinano: a Visit to Alberto Tallone Editore 14 1-9
- One hundred years of type making, 1897-1997* (Monotype) 18 197-207
- One of two fragments* (Hampden Press) 4 129-30, 132
- O'Neill, Colette 9 36/7
- O'Neill, P. 18 145
- Open Titling 5 [32]/3 [iii]
- Oppenheimer, Frank 19 138, 139, 140
- Oppenheimer, Lady I. 4 131
- Oppenheimer, Julius 19 139
- Optima (Stempel) 19 126
- Orbost Gallery, Skye 20 36/7 [vi] & [viii]
- Orcutt, William Dana 19 63-4
- Order of Work 7 68/9
- Ordo administrandi sacramenta* (Burns & Oates) 21 38
- Oresteia* (Aeschylus) 13 179, 181, 184
- Organ, G. & M. 9 87-91, 20 216
- Organ, John 20 216
- Oriental 'Ship' (OUP) 21 66
- The Origins of Union Pearl 12 125-33
- Ornamented Types: the Making of the Edition 7 56/7
- Orwell, George 16 61, 62
- Osborne, Geoffrey 2 100-2, 2R 109-11, 4 100-9
- Osborne Collection 21 230, 231
- Oscar Wilde, recollections* (Nonesuch Press) 20 97
- The other side of the Alde* (K. Clark) 10 45, 19 44, 45-7, 48/9
- Otley and the Wharfedale Printing Machine 4 13-23
- Otley Museum 4 13-23
- Otter type 13 178-89, 21 73-4
- Ould, Martyn 16 179-80, 17 163, 18 108-11, 20 219, 21 34-43
- Our exploits at West Poley* (T. Hardy) 3 [30], 35
- Out of Sorts Press 21 196
- Outline* (P. Nash) 12 25, 29
- Outsiders Chasing Dreams: Guido Morris and Anthony Froshaug 15 1-5
- Over the reefs* (R. Gibbings) 1 56-7, 9 8/9, 15 83, 84, 19 188
- Over the Rhine* (Canopy Press) 19 121-3
- Overbrook Press 21 144
- Owlett, F. C. 20 59
- Ox-gall 3 54, 56, 11 162
- Oxford 19 224-5
- Oxford Bindery 15 116-17
- Oxford Canal 1 21-3, 24
- Oxford church books in Fell type series* 18 109-10, 21 38
- Oxford English dictionary* 18 1
- Oxford Gallery 6 96/7, 97
- Oxford Guild of Printers 11 195, 196, 200, 21 221-2
- The Oxford Guild of Printers 2000* 20 167-71, 21 210, 221-2
- Oxford height 20 169, 21 64
- The Oxford imperial quarto Book of Common Prayer of 1913* (Whittington Press) 18 110, 21 38
- Oxford lectern Bible* (B. Rogers) 5 79, 7 90, 20 170
- Oxford Maronite type 10 185-6
- Oxford 'Nestorian' type 10 186-8
- Oxford Pica Estrangelo type 10 184-5
- Oxford Picture Histories (OUP) 10 15-16
- Oxford Standard Authors 16 16/17
- Oxford times* 5 57-8
- Oxford University Press 5 76, 6 80, 7 166, 10 15-16, 16/17, 152, 11 24, 26, 138, 143, 181, 13 62-4, 68-70, 71, 81-5, 179-89, 209, 210-11, 14 139-41, 143-6, 15 115-17, 208-10, 16 16/17, 17-18, 32-7, 44, 45-7, 73-4, 86 n20, 18 50-7, 108-11, 19 131-2, 134, 20 168-70, 212
- Bible types 17 78-93
- Caslon types 20 4/5 ii & iv
- Copperplate initials 17 98-106
- Exotic types 7 74, 75, 10 181, 183-8, 190 n8, 21 62-84
- Fell types 18 108-11, 20 7, 21 34-43
- hieroglyphic types 6 117, 123, 124-9
- Rime of the ancient mariner* 18 50-7, 21 40-1
- The Oxford University Press and Robert Proctor's Greek Types 13 178-89
- Oxford University Press archive 7 150, 153-4, 18 108, 109, 110, 111, 21 34, 62, 66, 72, 74, 79, 80
- Oxley moron* (Wayzgoose Press) 19 11, 12/13
- Ozalid proofs 18 84-5, 88

P

- Pahlavi script 21 64/5, 78
- The painted cup* (Boar's Head Press) 4 89, 6 20, 25
- A Painter's Approach to Fine Printing 5 87-93
- A Painter's Approach to Wood-engraving 8 80/1
- Paintings 10 4/5, 9-10
- Paintings and drawings by Harold Gilman and Charles Ginner* (Stourton Press) 12 172
- A pair of sinners* (A. Ahlberg) 3 [ii], 37, 38

THE PALACE OF PLEASURE

- The palace of pleasure* (Cresset Press) 8 34, 39
 Palatino type 5 118, 119, 14 71
Pale blue nightgown (Corvinus Press) 12 70-1, 219
 Palestine 19 122-3
 Palgrave, Francis Turner 17 184-5
 Palliser Press 21 211
 Palmer, Garrick 17 183, 186, 19 209 n12
 Panache Typography 17 108, 109
 Pankow, David 13 223-4, 19 63, 20 105
 Pannartz, Arnold 11 33, 34, 34/5 plate 6, 14 118, 15 51, 136
 Panoply of Paper: on Collecting Decorated Papers 3 5-20
 Pantograph 11 9, 10, 17, 13 108-9, 14 226, 20 143
 Paper (*see also* Damping; names of individual papermakers) 5 107, 11 30, 46, 91, 92, 12 61-3, 65, 66, 71, 13 99-102, 160, 181-2, 14 39, 68-72, 87, 107, 110-11, 125, 126, 129-30, 135-6, 15 129-31, 181, 183, 184, 16 25-31, 19 26, 21 156-61
 Abbey Mill papers 5 123-7
 Amatruda 20 82
 Arches 3 70, 10 90, 16 99, 101
 Arnold & Foster 14 71-2
 Bamboo papers 12 61-3, 65, 66, 13 160
 Barcham Green 8 59, 60, 61, 62, 75, 9 82-3, 14 72, 111, 18 53, 20 79, 82
 Basingwerk Parchment 5 124, 126, 11 91, 92
 Batik papers 3 6, 6/7, 9, 15-16
 Castellare papers 5 4, 4/5, 10
 Chinese papers 4 67-75, 6 67-71, 16 153, 154
 Chiyogami 3 6, 6/7, 17, 12 134-8
 Curwen pattern papers 3 7, 18, 5 29, 30/1 plate 6, 6 131, 132, 7 fc/bc, 100, 18 187, 223, 224, 225, 226, 20 181, 183, 186
 Decorated papers 3 5-20, 5 1-14, 6 65-71, 130-3, 181-2, 11 115-20, 12 134-8, 18 223
 'Dutch gilt' papers 3 10-14, 5 39, 15 130
 Dyeing 20 195-7
 Fabriano 3 69, 70, 14 68, 69, 70, 20 83
 Flax papers 16 27, 30
 Glastonbury Laid 5 125
 Gold-embossed papers 3 6, 6/7, 10-14
 Hahnemühle papers 20 51-2
 Hand and Arrows paper 19 155, 156, 157, 158
 Hand-made (*see also* Japanese hand-made paper) 3 69, 10 77, 78, 79, 13 181, 182, 14 71-2, 103, 110-11, 125, 126, 129-30, 135-6, 16 25-31, 119, 120-4, 131, 17 21-2, 29, 18 114, 115, 218, 19 228, 230, 20 50, 79, 82, 83, 124, 21 156-61 availability 3 67-75
 Japanese decorated papers 3 6, 6/7, 9, 16-17
 Japanese hand-made paper 3 6, 6/7, 9, 16-17, 18, 42-9, 6 66, 67, 10 148-9
 Joss paper 4 67-75, 5 70-2, 6 67-9, 181, 12 51-3, 57, 60-6, 13 160-77, 18 148-57
 Kelmscott paper 13 181, 182, 14 125, 126, 129-30, 135-6
 Kozo paper 3 45, 46, 47, 48
 Linen paper 3 46, 47
 Machine-made paper: availability 3 67-75
 Magnani 5 2, 9, 10, 17 131
 Manila paper 3 44, 46, 47
 Marbled papers 3 5, 6, 6/7, 9-10, 18, 53-9, 5 47-50, 6 16, 17, 8 89-93, 173-81, 10 4/5, 6, 8, 10, 11 157-62, 14 182, 18 53, 222-3, 19 107, 109, 20 123-6, 21 110, 111, 199
 Mohawk 4 95, 96
 Mould-made paper: availability 3 67-75
 Nepalese papers 3 6, 6/7, 17, 43
 paper specimens (*see also* Marbled papers - specimens; Pattern papers - specimens; Wallpapers - specimens) 1R [ii], 3 47, 6 68, 69, 78, 13 101, 16 27, 17 12, 18 139, 21 157
 Paste papers 3 6, 6/7, 15, 5 46-7, 20 195, 200 n5
 Pattern papers 3 5-19, 38, 41, 5 1-14, 29, 30/1 plate 6, bc, 6 65-6, 130-3, 7 fc/bc, 100, 101, 104/5, 8 fc/bc, 11 fc/bc, 81-9, 12 fc/bc, 14 179-87, 15 135-6, 18 187, 188-9, 222-6, 19 fc/bc, 48/9, 51, 171, 226, 20 181, 183, 186, 21 110, 111
 Richard de Bas 3 69, 14 103, 110-11, 20 83
 Rives paper 20 36/7 [viii]
 Rizzi papers 3 7-8, 6 65, 14 180-1
 Rush paper 3 46, 47
 Shifu [woven paper] 3 45
 Stencil-dyed paper 3 6, 6/7, 16
 Strathmore papers 12 71
 Tea-chest papers 3 6, 6/7, 17, 5 14, 8 94-8
 Unryushi (cloud paper) 3 6, 6/7, 16
 Van Gelder paper 14 39
 Wallpapers 7 104/5, 8 183-4, 11 81-9, 16 109-16
 Whatman paper 3 69, 15 131
 Woodblock-printed papers 3 6, 6/7, 7, 14-15, 17, 5 1-14, 12 134-8, 20 190
 Wookey Hole paper 14 87
 Xuan paper 2 52, 2R 58, 8 96
 Yellowing 16 99
 Zerkall 3 70, 9 138-9, 20 51
 Paper & Book Intensive '94 15 140/1
 Paper art 6 76-9
 Paper as an Art Form 6 76-9
 Paper-chasing with Hans 6 65-71
Paper joss (Wang Shucun) 18 152, 155
A paper journey (Oak Knoll Books) 15 139
 Paper Makes Money Makes Paper 13 99-102
 Paper-making at Abbey Mill, 1947-1982 5 123-7
 Paper money 4 67-75, 5 70-2, 6 67-9
 Paper, Papyrus and Pseudo-papyrus 15 103-8
 Papercuts, Chinese 4 57-60, 6 69, 70, 18 151
 Papermaking 3 42-9, 67-8, 148-9, 4 84-5, 5 123-7, 160, 161-4, 6 76-9, 140, 7 112, 114, 9 96/7 iv, vi, 13 99-102, 14 223-4, 15 133-4, 138, 16 25-31, 119-20, 123-4, 125-6, 17 24-6, 30, 18 100-1, 137-9, 19 228, 230, 21 156-61
 Chinese 12 53, 58, 60-6
 drying 3 43, 44, 45, 48
 Japanese 3 45-9, 6 66, 67, 17 12-20
 Polynesian 11 110-23
 pulp 3 43, 44
 Vietnamese 20 188-90, 193-4, 195, 200
 workshop building 7 105-14
Papermaking as a cottage industry (K. B. Josi) 15 139
 Papermaking by Hand 3 42-9
 The Papermaking Girls of the Maqattam Garbage Settlement 18 137-9
A papermaking pilgrimage to Japan, Korea and China (Dard Hunter) 4 72, 73
 Papermills, Chinese 12 58, 62-6
 Papeteries de Landquart 16 97, 98
 Paput, Christian 11 23, 12 222, 16 24-5, 17 170, 171, 20 129, 132/3, 136, 137, 139-40, 140/1, 141-3, 144, 146, 147, 148
 Papyrus 15 103-8, 18 137
 Parachute Regiment: 224 Parachute Field Ambulance 19 120-3
Paradise lost (Golden Cockerel Press) 15 10
Paradise lost and Paradise regained (Cresset Press) 12 90-1, 93
 Paraf, Yvonne *see* Desvignes, Yvonne

- Paragraphs on printing* (B. Rogers) 18 50, 52/3, 53, 54
Parallèlement (P. Bonnard) 20 113-14
A parcel of time (R. Kennedy) 9 1-2, 4/5
 Pardoe, F. E. (Bill) 21 213
Parenthesis (FPBA) 18 208, 234-5, 19 216, 241-2, 20 224, 230, 21 213, 222
 Parian marbled paper 8 178, 181
 Paris, June 17 60, 61
 Paris Adventure with François-Louis Schmied 10 171-80
Paris diary, 1932-33 (Bird & Bull Press) 15 126, 140
 The Paris Exhibition of 1937 16 88-94
 Paris International Exhibition 1925 14 92, 93
 Paris International Exhibition 1937 16 [ii], [iii]-[iv], 88-94
 Parish magazines 7 122-4, 125, 15 56-7, 58, 21 167
 Parkinson, Norman 16 93
The parliament of women (Vine Press) 13 22-5, 32, 33, 230-2
 Parry, Mary 5 87, 88, 89, 90
 Parry, Nicholas 5 87-90, 17 163-4, 18 211-12, 20 222
 Parsley, David 16 52
 Parsons, Ian 6 137, 18 36
 Parsons, John 19 172/3, 173
 Partridge, Fred 13 53
 Partridge, Walter 12 209-15
 Parvenu Press 18 211, 19 213, 20 220-1, 21 209
 Pascoe, Juan 3 60-6
 Passos, John Dos 9 40
 Paste papers 3 6, 6/7, 15, 5 46-7, 20 195, 200 n5
 Paterson, G.W. Lennox 6 40/1 plate 8*
The path to Calvary (Rocket Press) 15 203
 Pathé Pictorial 15 97-8
 Patrick Reagh, Printer 6 57-64
 Pattern papers (*see also* Chiyogami) 3 5-19, 38, 41, 5 1-14, 29, 30/1 plate 6, bc, 6 65-6, 130-3, 7 fc/bc, 100, 101, 104/5, 8 fc/bc, 11 fc/bc, 81-9, 12 fc/bc, 14 179-87, 15 135-6, 18 187, 188-9, 222-6, 19 fc/bc, 48/9, 51, 171, 226, 20 181, 183, 186, 21 110, 111 specimens 3 41, 5 7, 12, 29, 7 fc/bc, 101, 8 fc/bc, 24, 96/7, 11 fc/bc, 12 fc/bc, 134, 137, 15 136, 18 189, 225, 19 fc/bc, 20 183
 Patterned Papers in the Insel-Bücherei 14 178-87
Patterns: drawn and engraved on wood (J. DePol) 6 130, 133
 Patterns from Lino 11 81-9
Patterns in print (M. Arman) 7 118, 120
 Pauker, Pauline 20 181-7
Paul Bailey and the Westernlore Press (R. D. Miller) 7 95
 Paul Landacre and the Ward Ritchie Press 15 109-14
 Paul Landacre Association 15 112-13
 Paulhan, Jean 7 27-8, 30
 Paulinus Press 2 93, 94, 2R 101, 102, 5 152, 6 178
 Paulson, Geoffrey 10 115, 117
 Pavlova, Anna 16 162, 169
 Payne, David 4 13-19, 20
 Paynter, Hilary 5 84/5*
 Peace, James Bennett 10 201, 18 126-7, 128, 129
Peace ode (Daniel Press) 18 108/9
 Pear Tree Press 6 82-3, 13 195-204, 14 189-204, 15 149-50, 16 133, 134 n20
 Pearson, Alicia 19 52
Peasant art in Italy (E. Gallo) 5 5-6
 Peattie, Donald Culross 15 113
 Peckham, John F. 16 196
Peckover. The Abbotscourt papers 1904-1931 (Astolat Press) 8 35-6, 40
The Peddars Way (Brewhouse Press) 3 115
 Peepshows 19 54
 Pegasus Press 8 128, 129, 130, 9 89, 107-8, 109, 112, 113
 Peggy Angus and her Wallpapers 16 109-16
 Peich, Michael 14 231-2
 Peignot, Charles 6 40/1 plate 6, 10 170 n2, 11 128, 135, 142, 14 92-3, 95, 17 3-4, 10, 115, 18 132
 Peissel, Jean-Claude 14 74-84
Peking catalogue of letter-paper designs 9 176-7
Pelagea and other poems (GCP) 9 52
The pelican (Stanbrook Abbey Press) 12 181-2
 Pelican Press 5 28, 30, 6 134-5, 10 63, 18 162, 21 38-9
 Pellew, Claughton 8 187, 12 21
The pen and type design (G. Hewitt) 13 69, 70
 Penguin Books 3 7, 4 111, 132, 5 143-50, 9 66, 177, 10 12, 15, 16-17, 19 117, 20 181, 185
 Penguin Classics series 14 167-77, 20 181, 185
 Penguin Illustrated Classics series 9 56, 65
 Penguin Modern Painters 18 18
Penguin prints 19 117
Penguin's progress 5 149
 Penny Press 14 214, 15 206, 16 181
 Pennyroyal Press 2 89, 2R 97, 3 139, 16 203
Penrose annual 6 174, 175-6, 10 112, 113, 18 26, 28, 35, 36, 162, 19 169, 170, 230
 Penstemon Press 1 61
 Pentagon Design 3 105
 Pentagon Papers 7 26
 Pentagon Press 13 105
People & places (J. O'Connor) 18 back dw
 Pepler, Clare 13 43-4, 45, 49, 51-2, 55
 Pepler, Conrad 13 47
 Pepler, Hilary (Douglas) 1 36, 38, 2 82-8, 2R 5, 6, 89-96, 4 135-44, 7 45-6, 9 188-9, 192, 193, 12 167-9, 13 43, 44, 48/9, 51, 52-3, 55, 56-7, 58-60, 61, 16 12 19 [iii-iv], 98, 20 109
 Pepler, Mark 13 60, 61
Perceptions of the earth (J. G. Lubbock) 14 107, 112, 112/13 iv-v
 Percival, George 14 106, 112
 Perdix Press 9 196, 10 206, 12 [213]
The perennial philosophy (R. Hawthorn) 19 200, 201, 204/5
 Perfect binding 16 139
The periodical (OUP) 14 143, 147 n39, 16 16/17, 17-18, 17 106 n3
 Periodicals *see* Magazines
Perishable collections (M. Clapham) 18 5-10
 Perishable Press 1 62, 2 90, 2R 98, 4 85
 Perpetua Press 6 178, 9 195
 Perpetua type 1 41, 2 18, 19, 24, 35, 37, 2R 20, 21, 26, 38, 40, 47, 3 99, 6 158, 7 9, 12, 13, 8 17-18, 138-9, 10 145, 11 13, 14, 13 19, 20, 17 119, 18 32, 42 n25, 168, 21 226
 Perrin, Louis 19 136
 Perry, Clifton Harcourt 3 130
 Perry, Herry (Heather) 19 166, 170, 171
 Persson, Karin 16 104, 108
Pervigilium Veneris (GCP) 9 146-71
Peter Parley's visit to the city of New York (Bowne & Co.) 17 58-9
 Peters, John 13 18-33, 228-34, 18 133, 134
 Peterson, William S. 5 154-6, 11 175-8, 12 3-14, 14 113-38, 15 24-55, 17 177-9, 20 8-36, 21 128-41
 Petts, John 13 fc*, 119-32*, 18 78, 19 120, 121, 122, 123, 20 229-30
 Pevsner, Nikolaus 5 143, 145-6, 148, 149, 150
 Philadelphia press 12 116/17 [vi]

PHILLIPS, FRED P.

- Phillips, Fred P. 6 40/1 plates 1 & 6
 Phillips, Frederic Nelson 17 58
 Phillips, Tom 2 91, 2R 99
Philobiblon 17 117
Philosophy (NdA) 11 196
The philosophy of art (St Dominic's Press) 2 86, 2R 92
 Phinney, Joseph 19 58, 59, 60
 Phipps, Howard 8 frontis*, 80/1, 12 40, [213]*, 17 186
 Phoenician types 21 64/5, 70
The phoenix and turtle (Rampant Lions Press) 2 28/9
 Phoenix House 21 126
A phoenix too frequent (R. Hawthorn) 19 199-200, 204/5
 Phoenix Type Foundry 18 20/1
 Photina type 19 42
 Photocomposition 1 45, 47, 3 94-7, 116, 117, 4 50, 51, 5 119-20, 6 117, 124, 176, 7 159, 162, 10 105, 106, 14 66, 16 138, 139, 140-1, 143, 17 7, 10, 91, 18 170, 206, 19 42, 20 177
 Indian scripts 9 128/9, 133-6
 Photography 5 117, 118, 120, 12 24, 41, 17 167-8, 18 44-9, 84-8, 89-92, 19 24, 26, 74-7, 20 [ii], 40/1, 114, 21 44-5
 and type design 2 20-1, 2R 22-3, 11 50, 12 12-13
 Photography and the Visual Arts 18 44-9
 Photogravure 15 74-5, 18 84-8, 89-92
 Photoline composing 6 176
 Photolithography (*see also* Offset lithography) 2 69-72, 2R 75-80, 4 93, 96
 Photomurals 16 93
 Photopolymer plates 12 204, 205, 17 161, 21 94, 99
 Physick, John 4 93, 94, 146
 Picasso, Pablo 10 27, 28, 28/9, 29-30, 31, 32, 33
 Pick, Frank 10 60-1, 15 162, 163, 165, 16 88, 91, 92, 18 81, 191, 193, 21 217-18, 219, 221
 Pickering, Charles 14 206, 210, 211, 15 165
 Pickering Press 6 130, 132
 Pickworth, H. 20 68
 Pie Tree Press and Typefoundry 10 215
 Piech, Paul Peter 17 165
 Pierpont, Frank 4 45, 9 100, 106-7, 115, 17 107, 18 158-9, 160, 168
 Pierpont Morgan Library 11 179, 182
 Pike, Hubert 9 [iii], 47, 12 150, 153
 Pike, Manning 5 61-2, 64, 65, 67, 68, 6 112, 113, 115
 Pikov, M. I. 2 4, 2R 13
The pilgrim's progress (Cresset Press) 2 45-6, 2R 51-2, 12 86-7, 92
The pilgrim's progress (Nonesuch Press) 8 35, 39
 Pilkington, Margaret 16 181, 194-5, 19 171
 Pindar type 7 36/7, 38
 Pinnock, Melvin 21 89-90
 Piper, John 2R 76*, 5 30/1 plate 13*, 6 40/1 plate 8, 13 31, 19 28, 112
 Piskarev, N. I. 2 4, 13, 2R 13-14
 Pissarro, Esmé 12 20
 Pissarro, Lucien 3 119, 122, 6 84, 8 80/1, 9 183, 10 127, 16 194, 195
The pit and the pendulum (E. A. Poe) 17 59-60
 Pitts, J. Martin 3 138
 Pius XI 14 61-2, 63, 64
 Plain Wrapper Press 1 60, 2 89, 2R 97, 18 216, 221-2, 20 78-87, 21 92, 96, 97
 Plainchant 4 117, 118-21, 8 47, 48, 50
 Plainchant setting 4 117-21
 Plainchant type 4 117-18, 120, 8 47-54, 14 2
 Plantin Press (Los Angeles) 1 63, 65, 6 60, 62, 104, 106/7, 7 94, 14 70
 Plantin type 4 95, 131, 8 13, 10 129, 17 84, 91, 92 n16, 18 38, 160, 165, 201
 Plas Brondanw, North Wales 20 90-1
 Plasticowell 10 11-12, 13, 15, 26-7, 41
 Platen presses *see* Printing presses
A Platonick discourse upon love (Merrymount Press) 20 29, 30, 31-2
Plato's academy (P. Aristophron) 13 187-8
 Platt, Arthur 3 127, 128, 129, 135
 Plays 4 1-12, 21 84/5 vii-viii
Pleasure of ruins (R. Macaulay) 18 85
 Pleydell-Bouverie, Doris 14 235-6
 Pleydell-Bouverie, Katharine 14 235, 236, 19 94, 97
 Pleyte, W. 14 149-51, 153
 Plough Press 15 205
 Ploughman's Parrot Press 21 209
 Plumet, Charles 11 13, 20, 23 n1, 20 106
 Plumet, Georges 11 13, 23 n1
A plurality of worlds (Nonesuch Press) 8 35, 39
 Pochoir 2 39-40, 2R 42-3, 47, 3 13, 14, 80, 82, 83, 84-5, 88, 89, 90, 5 28, 30/1 plates 2, 7 & 14, 6 40, 40/1 plate 1, 179, 8 front dw, [21]-[28], 29-40, 11 107-8, 109, 146-8, 12 90, 206, 13 dw*, 11-17*, 14 74, 80, 16 164, 168, 180, 19 148, 149, 150, 223, 245
 Pochoir at Curwen: the Artists and their Books 8 29-40
 Pochoir Postscript 8 [27]-[28]
 Pochoir: Practical Watercolour Stencilling of Illustrations & Designs for Books, etc. 8 [21]-[28]
 Poe, Edgar Allan 17 59-60, 18 32
Poems (A. W. Field) 2 104, 2R 113
Poems (E. Walters) 2 103-4, 2R 112-13
Poems (R. Mackenzie) 2 106-7, 2R 116
The poems of Dante Gabriel Rossetti (Prafaets Book Company) 20 11
The poems of John Keats (Kelmscott Press) 5 74, 76/7
The poems of Llywarch Hen (Tern Press) 5 90/1, 91
Poems of Wyatt and Petrarch (Susan Allix) 10 204, 15 121, 124
 Poeschel, Carl Ernst 10 170 n2, 14 178, 186
Les poésies de Mallarmé (H. Matisse) 16 96-7, 100-1
 Poet and Printer Press 19 215-16
 Poetry 2 58-62, 2R 64-8, 5 133, 6 49, 110, 7 79, [167], 8 187, 17 128, 18 227-30, 19 237-40, 20 124, 126, 21 84/5, 109, 110, 112
 printing 2 58-62, 2R 64-8, 3 113-14, 4 110-16, 146, 5 162, 7 82, 8 41-6, 16 151-61, 20 124
 Poetry Bookshop 5 30/1 plate 15, 37
Le point [magazine] 7 26, 28
 Point system 11 66-8, 68/9 plate 1, 79, 18 179, 20 151 n3, 21 2, 82
 Pointing Finger Press 10 180/1
Poisonous plants (Haslewood Books) 11 102, 103-5, 109
Polemic [magazine] 18 16/17, 17-18
 Poliphilus (Monotype) 6 174, 8 8-9, 11 128/9 v, vi, 131, 132, 17 36, 18 29, 85, 20 48/9, 21 105-6
Politics and script (S. Morison) 10 105, 106
 Pollard, Alfred W. 10 200, 201, 13 180, 182, 15 49
 Pollard, Graham 12 78
 Pollock's toy shop, London 5 37, 7 100
 Polonus, Stanislaus 17 21, 22, 25
 Polunin, Vladimir 14 236
 Polyakov, M. I. 2 4, 6*, 2R 12/13 [ii]*, 13
 Polymer plates *see* Photopolymer plates
Pomes penyeach/ Pometti da un soldo (J. Joyce) 21 92/3, 95
 Pomodoro, Arnaldo 20 81-2, 83, 85, 86, 87
 Poole, Monica 5 84/5*, 104-5, 106/7*, 107, 152, 19 173

- Pop Art 21 86
 Pop-up books 16 197, 19 34, 21 212
 Popular art 4 57-60, 5 5-6, 13, 37-40, 6 65-71,
 18 188, 190, 19 144
 Porson, Richard 21 73
 Portage, Indiana 11 53
Le portal (Warren Editions) 19 47
 Portmeirion, North Wales 18 78, 82, 20 88, 90
 A Portrait of a Press 15 115-17
 Portrait of the Wood-Engraver in Middle Age 6 72-5
 Portraits of Presses 17 167-8
Portraits of presses (Whittington Press) 17 167-8,
 168/9, 18 208-9
 Portron, Michel 20 132/3, 136, 137, 138, 140/1
 Posters 1 66-[71], 2 frontis, 79, 85, 2R 7, 87, 92, 4 43,
 141, 5 30/1 plates 4 & 5, 9 87-8, 89, 10 56/7, 57,
 61-2, 64/5, 65, 18 14, 15, 16, 76-7, 19 139, 171,
 20 216
 Postscript 2R 33-5, 46-8, 80, 102-3, 18 206-7
A posy of wild flowers (Acorn Press) 3 bc
 Potocki of Montalk, Count 6 23, 26 n44, 18 214-15
 Potter, Donald 10 192, 193
 Potter, Norman 17 168
 Potter, Stephen 18 38
 Pottinger, David T 17 152, 154, 155, 158, 159
 Pouchée, Louis John 14 [216-17]
 Poulk Prints 18 15
 Poulton, Tom 6 40/1 plate 1*, 8 34, 35
 Powell, Lawrence Clark 6 102, 106, 8 111, 10 171,
 173, 12 208, 13 220, 18 93, 20 76, 21 234
Power without glory (F. Hardy) 21 120/1, 123
 Powers, Alan 10 dw*, 34-9, 11 202-7, 13 133-8,
 16 88-94, 18 13-19, 187-91, 224, 19 22-9, 225-7,
 243-4
 Powys, Llewelyn 6 1-5
 Powys, Theodore 6 4-5
A practical guide to light refreshment (Bowne & Co.)
 17 61
Practical printing (J. Southward) 6 166, 168-9
Practical typesetting (T. Rehak) 14 224-7
Prayer Book of King Edward VII (Essex House Press)
 2 86, 2R 92, 94, 9 182-3
*P.R.B.: an essay on the Pre-Raphaelite Brotherhood
 1847-1854* (E. Waugh) 15 150, 151
Preces privatae (Jericho Press) 13 188, 189, 14 215
Predators in my garden (M. Macgregor) 14 214
Preface to 'A Production' 13 81-98
 The Press in Tuscany Alley 5 157-8, 159, 11 183, 185
 Press marks *see* Devices
Press marks by many hands (Incline Press) 18 214,
 226-7
 The Press of A. Colish 10 152, 156, 158-62
Press preterite (E. Wullung) 20 48, 49, 21 233
 Presses Unparalleled: the Nonesuch Press and the
 Officina Bodoni 2 95-100, 2R 104-9
 A Pressman's Diary 1927-1928, and the Shakespeare
 Head *Froissart* 1 12-16
 Presswork 3 145, 19 155, 156-7, 158, 159, 161, 163-4,
 20 83-4
 Previous Parrot Press 17 162-3, 18 212-3, 19 215
 Priapus Poets 8 187
 Price, Bartholomew 18 108/9, 21 35
 Pricing *see* Book prices; Private presses – pricing
 Prideaux, Sarah 18 109, 21 38
 Primavera Press 15 111
Primeval gods (Boar's Head Press) 6 19-20, 25
Primitive papermaking (Dard Hunter) 16 129, 132,
 133
 Primrose Hill Press 20 227-8
 Prince, Edward 4 2, 10 135-41, 11 20
 Princeton University Library 21 230-2
 Prinknash Abbey 10 38
The printed Bengali character and its evolution (F. Ross)
 19 244-5
The Printer (C. Knight) 6 166, 167
 The Printers and their Skills 3 94-7
The printer's creed (Cadenza Press) 19 80, 88
 Printers' devices *see* Devices
 A Printer's Dilemma: Introducing *A printer's dozen*
 13 139-48
A printer's dozen (P. Gallo) 13 145, 149-50
A printer's dozen (Rampant Lions Press) 13 144-8,
 14 215
 Printers' engineers 4 13-23
 Printers' flowers *see* Type ornaments
 Printers' International Specimen Exchange 18 182
 Printers' manuals 5 100, 101, 6 165-9, 18 216-21
Printers ornaments (F. Warde) 13 106
 A Printer's Prayer 2 [115], 2R [125]
 Printing
 technological changes 3 94-7, 9 96/7 i
 Printing & the Mind of Man 20 172-80
Printing and the mind of man 11 24, 12 216, 20 175,
 178-9
Printing and the mind of man exhibition, 1963 5 19,
 20 172-3, 175-80
Printing & the mind of Merker (S. Berger) 17 179-81
Printing & wood-engraving (E. Walters) 1 loose insert
Printing apparatus for the use of amateurs
 (C. Holtzapffel) 7 121
 Printing courses (*see also* Art Schools) 4 125, 126, 132,
 132/3, 9 63-8, 70, 18 112-14, 176, 20 137, 139,
 21 168
Printing for business (J. Thorp) 18 81
 Printing for Joe Lubbock 14 109-12
 Printing for Pleasure at the John Roberts Press 4 24-30
Printing Historical Society bulletin [magazine] 12 206
Printing in metal and wood (M. Arman) 7 119, 120
 Printing museums 4 100-2, 10 48-9, 214-15, 17 53-61,
 18 74, 75, 172-8, 19 40, 20 2, 4/5, 7, 127, 143,
 148-9, 159, 173, 216-17, 21 169, 172, 173, 178
 The Printing of Mathematics 8 149-57
 The Printing of the *Alice* Engravings 9 137-45
 The Printing of Wood-engravings 5 100-8
Printing on the iron handpress (R.-G. Rummonds)
 18 216-21
 Printing on the Normandy Beach-Head, 1944 8 189-91
Printing on vellum (Strawberry Press) 15 204, 208-10
 Printing plates, rubber 14 75-8, 80
Printing poetry (C. Burke) 4 110
 Printing presses (*see also* Proofing presses; and names of
 types of press) 4 48, 50, 5 21, 7 125, 126-7, 11 54,
 55, 153, 12 97, 116/17, 13 114-15, 116, 145, 146,
 14 75, 77, 98-100, 136-7, 193, 194, 196, 15 36, 122,
 194-5, 197, 200, 16 135-7, 17 23, 29-30, 32-4,
 18 173, 20 216-17, 21 150, 152, 154, 200
 Acme platen press 4 100/1, 107
 Adana presses 7 115, 117, 9 96/7 i-ii, 11 55, 19 79,
 81, 82, 84, 122, 123, 21 3-4, 10, 22
 Albion press 1 34/5, 35, 66, 68, 69, 2 74, 2R 82,
 3 99, 133, 4 129, 7 117, 118, 151, 10 frontis,
 44-9, 12 97, 116/17 [i], 14 98-100, 136-7, 15 36,
 122, 195, 16 136-7, 18 218, 219-20, 19 51, 55,
 21 5, 92/3, 94
 Arab press 2 87-8, 2R 95, 4 100-9, 135, 5 89,
 13 114-15
 assembly 4 106-8
 AutoVic 19 34

PRINTING PRESSES

Printing presses—*cont.*

- Babcock cylinder press 18 22
 Chandler & Price platen press 21 152, 154
 Columbian press 2 63, 65, 66, 84, 2R 69, 71, 72, 91,
 5 100-1, 10 44/5, 45, 48/9 [i]-[iii], 12 116/17 [i],
 16 135-6, 136/7, 17 32-4, 18 94, 103, 20 36/7 [vi]
 & [viii]
 Common press 8 82
 dismantling 10 46-8, 48/9
 Franklin press 4 100, 101, 103, 104
 hand-presses (*see also* Albion press; Columbian press;
 Common press; Hercules press; Hughes & Kimber
 press; Imperial press; Philadelphia press; Ramage
 press; Smith press; Stanhope press; Stansbury
 press; Tufts press; Union press; Washington press;
 Wells press; wooden presses) 5 100, 101, 103,
 8 82-3, 10 44-9, 175, 178, 12 116/17, 17 32-4, 57,
 18 216-21, 21 225
 Heidelberg cylinder press 5 [iii], 7 164, 166, 11 153,
 13 116, 14 75, 77, 20 50, 21 11, 16, 18-19
 Hercules press 16 136-7
 Hughes & Kimber press 19 106, 108-9, 110
 Imperial press 10 44/5, 48/9 [vii]-[viii]
 Kelsey press 5 42, 43, 44
 Liberty press 18 175
 Monopol platen press 13 145, 146
 Napier press 6 127-8
 newspaper presses 12 139-48
 offset presses 11 84-5, 89
 Philadelphia press 12 116/17 [vi]
 Printomatic cylinder press 3 113, 114
 Ramage press 8 82
 restoration 2 63-8, 2R 69-74, 14 98-100, 16 135-7
 Smith press 12 116/17 [vii]
 Stanhope press 2 83, 84, 2R 90, 91, 3 99, 10 48,
 48/9 [iv]-[v], 12 116/17 [i], 14 193, 194, 196,
 21 4, 12 n10, 92/3, 95, 97
 Stansbury press 12 116/17 [ii]
 Success cylinder press 6 52/3, 53-4
 treadle presses 1 25, 27, 10 48/9 [vi]
 Tufts press 12 116/17 [iv]
 Union press 12 116/17 [vii]
 Victoria platen press 6 98, 9 20-1, 13 145
 Washington press 12 116/17 [v], 18 216, 19 154,
 162, 20 79, 80, 80/1
 Wells press 12 116/17 [iii]
 Wharfedale press 1 13, 14, 15, 4 13-23, 5 [iii], 6 22,
 7 164, 166, 9 20, 88-91, 15 192/3, 194-5, 197,
 200, 20 216-17, 21 198, 200, 202
 wooden presses 7 34, 37, 39, 19 107, 21 169
The printing trade (Hayloft Press) 15 204
Printing types (D. B. Updike) 13 78, 20 28, 35,
 21 128
Printing types of 1924 (Stephenson Blake) 18 184-6
Printing with the hand press (L. Allen) 18 217
 Printmaking (*see also* Colour printmaking) 13 140,
 14 101-12, 112/13, 15 211-12, 21 229
 Printomatic cylinder press 3 113, 114
 Prints, popular
 Vietnamese 20 190, 191-3, 194-8, 199
A prison, a paradise (L. Hurnscot) 7 43, 54
Private Angelo (E. Linklater) 16 139, 141, 144
 Private Libraries Association 6 6
Private library [magazine] 12 188, 189
The private press (R. Cave) 4 82-8, 148-50, 12 195
 The Private Press and Typefoundry of Paul Hayden
 Duensing 6 140, 144-8
 Private press books
 Japanese 10 146-50
 reviews (*see also* Private Press Books ... a Review)
 1 60-5, 2 89-94, 2R 97-103, 3 137-41
Private press books (PLA) 4 82, 85, 87, 10 207, 209,
 12 188, 189, 13 214, 19 152, 21 92
 Private Press Books ... a Review 4 145-7, 5 151-3,
 6 177-9, 7 155-8, 8 185-8, 9 194-8, 10 203-7,
 11 195-8, 12 183-7, 13 213-17, 14 212-18,
 15 202-7, 16 179-84, 17 161-6, 18 208-15, 19 210-16,
 20 218-24, 21 207-13
 Private press prospectuses *see* Prospectuses
 The Private Press Revisited 4 82-8
Private presses (W. Ransom) 18 96, 99
The private presses (C. Franklin) 11 187, 189-90
 Private presses (*see also* names of individual presses;
 American fine presses) 4 82-8, 122-8, 129-34,
 148-50, 5 55, 56, 58-9, 6 80-5, 100-4, 109, 7 83-92,
 93-7, 9 180-6, 10 146-50, 20 113, 114
 Australian 14 44-50, 17 128-32, 19 6-16
 Canadian *see* Barbarian Press; Pie Tree Press and
 Typefoundry
 choice of texts 4 87-8, 10 203, 204, 13 139-48,
 14 44, 21 93-4, 97
 distribution 2 28, 2R 30, 4 85, 14 189-91, 20 70-1,
 72, 73, 21 92
 finances 7 53-4, 56, 9 150, 151-2, 159, 12 19,
 13 84, 89, 14 28, 29-30, 130-1, 15 171, 174-5,
 187, 188, 16 67, 75-6, 77-8, 84, 85, 124-5, 126-7,
 128, 198-203, 18 94, 95, 97, 98, 107, 20 72-4,
 21 47, 48, 50, 51, 54
 French 3 76-93, 10 171-80, 18 112-18, 19 130-7,
 20 132/3, 134-5, 142, 144-5
 German 4 1-12, 5 19, 10 163-70, 12 103-6, 112,
 115, 14 12, 15 7, 63-72, 18 196
 influence 5 74, 18 143-4, 19 5
 Italian 2 95-100, 2R 104-9, 4 146, 5 2, 10, 88,
 13 213, 14 1-9, 68, 68/9, 19 68, 20 78-87, 21 91-9
 Mexican 3 60-6
 New Zealand 5 139-42, 142/3
 photographs 17 167-8
 pricing 4 83, 87, 88, 5 155, 159, 7 131, 15 184
 role 17 130-1
 selling 9 84-5, 10 237, 15 70-1, 128, 129, 17 188,
 20 45, 49-50, 70-4
Private presses and their books (W. Ransom) 16 117,
 132-3, 19 162, 164 n3
 Private Presses in the John Johnson Collection 6 80-5
Private presses of San Serriffe (Bird & Bull Press)
 15 126
The prize (Tern Press) 5 88/9, 93
 Process engraving 3 122, 128, 5 75, 80 n9, 12 9-11,
 13 197, 21 130-1
Procreant hymn (Golden Cockerel Press) 9 30
 Proctor, Robert 4 38, 39, 13 178-89, 14 134-5,
 15 40-1, 42, 43, 47, 50, 21 73-4
A production (E. G. Craig) 13 81, 82, 97
 Prokosch, Frederic 21 109-13
Prologue to the Canterbury tales (Circle Press) 19 31-2,
 32/3, 35-6
 Prometheus Press 21 112-13
 Prompt Press 19 227
 Proof-reading 1R [iii], 4 78, 9 22, 20 35-6, 64, 65, 69,
 75 n14
Proof sheets (Midnight Paper Sales Press) 19 242-3
 Proofing presses 1 28-34, 9 92, 138, 140/1, 141, 142,
 11 54, 55, 16 159-60, 17 23, 187, 18 27, 116,
 19 6, 8, 13, 14-15, 17, 21, 33-4, 21 16, 18, 97,
 206
 Propaganda and art 16 88, 93-4
The prophetic book (C. Raine) 10 203-4

Prospect Hill Press 9 197, 18 213-14
 Prospectuses 1 10-11, 12, 26, 2 21, 23, 98, 105, 107-8,
 2R 23, 25, 107, 114, 117-18, 4 1, 40/1, 61, 98, 126,
 140, 5 30/1 plates 9, 11 & 16, 6 37, 82-5, 88, 174, 7
 51, 52, 8 bc, 9 61, 138, 141, 162, 184-5, 11 107,
 108, 12 85, 86, 13 [iii], 81, 202-3, 229-33, 14 15,
 36, 38, 188, 15 32, 71, 126, 130, 16 20/1, 46, 68-70,
 72, 73-4, 78, 81, 82, 83-4, 86 n8, 87 n24, 123, 129-
 32, 18 38, 53, 96, 100/1, 19 51, 153, 154, 155, 161,
 20 63, 69, 70, 71, 73, 92, 93, 98, 21 14, 18, 38, 51,
 53, 58 n7, 98, 98/9
Prospero poets (Clarion Publishing) 15 205
 Prouns 17 141, 148, 150
 Providence Public Library 19 64, 65
 Psallidi, Gianni 20 84
*Psalm 104 and Watersteps: the locks of the Oxford
 Canal* 1 17-24
 Pseudo-papyrus 15 103-8
 Pseudonyms 1 7
 Pub Signs for Samuel Webster 3 105-12
 Public relations 18 78-9, 80
 The Publications of the Taranman Gallery 5 128-36
 Publishers (*see also* Penguin Books; University presses)
 1 50-2, 2 78, 2R 85, 3 38, 41, 143, 5 18, 58-9, 77,
 143-4, 7 19, 20-1, 57, 58, 59, 60-8, 101-2, 8 164,
 165, 9 137-45, 10 15, 16/17, 62, 88 n7, 197, 11 92,
 145-9, 14 81-2, 15 24-5, 27-8, 74-5, 81, 82-3, 87-97,
 102 n40, 16 44, 45, 18 27, 32-3, 36, 37, 41 n5, 46,
 84-8, 162, 168, 19 2, 3, 48, 20 93, 99, 234, 21 61,
 84/5, 85-6, 105, 108, 119, 123-4, 126-7
Publishers' circular [magazine] 18 33-4, 37
 Publishing history 5 143-50, 20 172-3, 174, 176-7
 Puffin Picture Books 10 12, 15, 16-17
 Punch-cutting and Printing Ungut & Stanislaus 17 21-31
 Punchcutters' marks 20 136, 138, 139, 140, 143, 146
 Punchcutting 3 143, 4 31-6, 6 125, 7 34, 36, 37, 38,
 40, 10 135-8, 11 7-23, 24-6, 30, 38, 46, 70, 70/70a
 plate 3, 128/9 ii, 131, 133, 12 216-17, 221-2,
 13 112/13 [14]-[15], 16 19-25, 17 26-8, 80-1,
 169-73, 18 119, 168, 200-1, 204, 205, 228, 230,
 19 65, 66, 68, 70-1, 72, 96, 101 n36, 228, 230, 233,
 20 4, 4/5, 5-7, 105-6, 127-52, 159-60, 21 1, 2, 63,
 64, 225
 Punchcutting by Hand 11 24-6
 Punchcutting by Hand: a Postscript 12 216-17
 Punches 7 72, 74/5, 9 104, 105, 106, 11 70, 70/70a
 plate 3, 20 1-7, 128, 129, 132, 132/3, 133, 135-44,
 145, 146-50, 21 170, 174, 176, 177
 [Punctuation] 21 203-6
 Puppets 19 32/3, 38-9
 Purcell, Henry 7 68/9 [1]-[2]
 Purcell, John 3 67-75
 Purchase tax 13 129, 15 189
 Pure Typography: Lowell Bodger 19 17-21
Purloined letter (E. A. Poe) 18 32
 C. J. Purnell & Son 20 168
The pursuit of happy results (Godine) 11 191
 Pushkin, Alexander 19 143, 144, 145, 150
The Putney debates (Rampant Lions Press) 4 147
Pwyll a Riannon (K. Holmes) 1 62-3
 Pye, David 17 39
 Pyle, Howard 20 23, 24
 Pyper, Pran 7 43, 44/5, 46, 47, 50

Q

Quadflieg, Roswitha 10 163-70
 Quaritch, Bernard 5 155, 14 118, 130-3, 136, 15 32,
 33, 35, 37, 38-9

Quatrains and other poems (Saint Albert's Press) 3 102-3
 Queen Anne Press 15 151-2
The quest of the Sangraal (E. Walters) 1 39
Question the beauty (Stanbrook Abbey Press) 2 41, 42,
 2R 44, 45, 47
 Quick, Hilda 19 fc/bc*, [iii]*, 169, 172, 172/3
 Quiller-Couch, Arthur 18 51, 21 37
Quis desiderio...? (Libanus Press) 8 186

R

Raamin Press 10 163-70
Rabbit and pork (J. Lawrence) 3 24, 33, 34, 37
 Rachel Reckitt: Engraving Iron 21 85-90
 Rachel Reckitt: Letters from the Blitz 18 58-72
 Rackham, Arthur 6 39
 Rackham, Bernard 19 96
 Radio broadcasting 7 4-5, 141, 142, 18 35-6, 19 180,
 194 n9
Radio times [magazine] 10 129
 Rädisch, Paul Helmuth 8 118, 9 98, 100, 11 15-19, 22,
 12 120, 122, 221, 222
The radium woman (E. Doorly) 9 54
 Rae, Thomas 6 178, 10 207, 208-10
 Rafa, Aage 13 133-4
 Ragab, Hassan 15 105-7
 Railing, Patricia 17 142
 Rainbird, George 15 57
 Raine, Kathleen 7 43
 Ramage, Adam 8 83
 Ramage press 8 82
 Rampant Lions Press 2 26-31, 92, 2R 28-35, 100,
 3 139, 4 110-16, 146, 147, 5 151, 153, 6 93-9,
 8 186, 11 4-5, 13 140, 143-8, 14 106, 109-12, 215,
 15 8, 8/9, 9, 203, 16 183-4, 17 108, 108/9, 120, 161,
 18 135, 210, 19 212-13, 20 113, 114, 220, 21 [iii-iv],
 208-9
Rampant Lions Press miscellany 13 144
 Randle, H. N. 21 84 n44
 Randle, John
 About 7 107-8, 112-14, 14 89, 21 116
 Contributions by 1 [iii], 17, 24, 44, 1R [1]-[3], 2 [iii],
 26-31, 68/9, 2R [iii]-[iv], [1], 28-33, 80, 80/1,
 3 [iii], 147, 4 [iii], 42-53, 129-34, 5 [iii], 85-6,
 90-3, 6 87, 180-2, 7 [iii], 147-9, 164-6, 9 1-7, 127,
 10 [iii], 50-4, 11 90-1, 169-71, 190-4, 12 116/17,
 204-8, 218, 13 149-50, 219-27, 14 228-34,
 16 38, 44, 195-7, back dw, 17 [iii], 167-8, 18 23,
 191, 194-6, 234-5, 19 241-4, 245, 20 111,
 21 [iii-iv], 229, 234-5
 Random House 3 143, 20 93, 99, 234
 Ransom, Will 4 127, 136, 7 42, 50, 51, 52, 12 167-9,
 14 188-204, 16 117-34, 18 95-101
 and Cummington Press 19 152-64
The rape of Lucrece (Doves Press) 5 74, 76/7
 Rare books collections *see* Libraries
 Rasmussen, Steen Eiler 13 135, 137, 16 91
 Ratdolt, Erhard 14 160-1, 17 96-7
 The Ratdolt-Hammer Synthesis 17 94-7
 Ratdolt Titling 17 94-7
 Rate, Lettice *see* Sandford, Lettice
 Rathbourne, Nicholas 18 113
 Ravenscroft, Anna 16 183
 Raverat, Gwen 14 57, 219-20, 19 48, 218, 221,
 21 236-7
 Ravilious, Eric 5 29, 30/1 plates 3, 8, 12 & 15*, 6 40/1
 plate 5*, 7 frontis*, 100, 140, 141, 10 3, 4/5, 5-6,
 11 90, 14 15-39*, 220-1, 16 [ii], [iii]-[iv], 67-87, 91,
 92, 147, 18 187, 19 227, 20 204, 208, 209-10, 214 n8

RAVILIOUS, JAMES

- Ravilious, James 19 74-7
 Ravilious, Tirzah 3 6, 6/7, 10, 10 3-10*, 14 36, 67, 85, 16 [iii], 67-72, 74-7, 79, 81, 83, 85
 Rawnsley, Brenda 10 21-33
 Rawnsley, Derek 10 23-4, 25
 Raymond Hawthorn and the Metaphysical in Art 19 198-209
 Rayner, John 6 40/1 plate 7
 Rayonism 19 145, 146, 148, 149, 150
 Rea, Vargas 3 63, 65
 Read, Herbert 5 76/7, 77, 10 25, 13 22-4, 25-6, 31, 230-2, 18 15, 17, 18, 19 98
 Reading, W. Gay 19 70-1
 Reading University
 and Robert Gibbings 9 63-8, 70
 Fine Art Department Press 9 55, 59-62
 Reading University Library: Robert Gibbings Collection 9 55-62, 19 180
 Reagh, Patrick 6 57-64, 104, 105, 9 199-200, 10 212, 16 42-3, 20 233
Reason and typography (R. Hague) 2 77, 2R 84
 Recent Developments in Wood-engraving 5 81-5
 Reckitt, Basil 18 58
 Reckitt, Rachel 1 19*, 18 front dw*, 58-72*, 21 85-90*
 Reclam Universal Bibliothek 14 179
 A Reconstruction of the Lecture given by Emery Walker on 15 November 1888 11 27-52
The recruiting officer (G. Farquhar) 21 41
 Recycling 3 44, 18 137-9
 Red Clover, Early Flowering 5 frontis
 Red envelopes 6 69, 70, 18 150, 151
 Red Gull Press 3 139
 Red Hen Press (*see also* Jones, Shirley) 9 79-86, 197, 20 221
 Red House, Bexleyheath 12 34, 15 13
The Red Ozier: a literary fine press, history and bibliography 1976-87 (M. Peich) 14 231-2
 Reddick, Peter 5 84/5*, 13 26
 Redlake Press 18 212, 21 211
 Redlynch Press 18 97, 99
 Reece, John Holroyd *see* Holroyd-Reece, John
 Sir Charles Reed & Sons 15 44-6
 Reed, Talbot Baines 12 125, 128, 131-2, 21 1, 6
 Rees, Goronwy 20 206, 214 n19
 Reeves, Nicholas 10 153
 Samuel Reeves and Son 1 67-9
Reflections from the sea (J. G. Lubbock) 14 106-7, 110, 111, 112/13 ii-iii
 Regulus type 16 dw, 19-25, 18 228-30, 19 68/9, 72
 Rehak, Theo 14 224-7, 15 21-3, 16 63-6, 17 fc/bc, 27, 29, 94-7, 18 119-24, 19 58-62, 20 105-7, 21 169, 170, 172, 173, 174, 177, 178-82
 Reichner, Herbert 9 109
 Reid, Alastair 20 78-9
 Reiner, Imre 10 170 n2
 Reinhardt, Max 20 92, 94, 99-100, 101, 102-3
 Rejlander, O. J. 18 45
 A Remarkable *Plaquette* from Draeger Frères 14 91-7
 A *remedy for disappearing gamefishes* (J. Fass) 19 107
 Remembering Stanley Morison 9 74-8
 Reminiscences of Albert Cooper 9 11-17
 Remondini, G. 6 131
 Remondini & Figli 3 6, 6/7, 7-8, 5 8
 Remondini pattern papers 3 6, 6/7, 7-8, 15 135-6
 Rena Gardiner's Workshop Press 10 50-4
 A *Renaissance courtesy-book* (Merrymount Press) 20 12/13, 29
 Renard type 17 173
 Rencontres Internationales de Lure 17 1-2, 4, 8-11
René Crevel by Ezra Pound (M. Caine) 18 112/13, 116, 117
René Hague: a personal memoir (B. Wall) 10 197-9
 René Hague and the Press at Pigotts 2 74-81, 2R 81-8
 Renner type 19 64
 Renton, Michael 3 126-36*
 Rentsch, Eugen 17 149
Report on the typography of Cambridge University Press (B. Rogers) 18 127, 136 n3
Researches into Chinese superstitions (H. Doré) 4 75
 Researching the Revival of the Fell Types 18 108-11
 Restoration of Iron Hand-presses 2 63-8, 2R 69-74
 Restoring Ullmer's Albion 14 98-100
 A Restrained but Full-Blooded Eroticism: Letters from John Buckland Wright to Christopher Sandford, 1937-1939 8 55-75
 Réthoré, Jean-Pierre 20 132/3, 137-8, 139
 Reuter, Edmond 15 54
 A Review of Fine Private Press Books published in 1980 1 60-5
 A Review of Fine Private Press Books published in 1981 2 89-94, 2R 97-103
Review of revues & other matters (C. B. Cochran) 14 13-14 n8
Revolt in the desert (T. E. Lawrence) 5 64
 Rewriting History? Observations on the Centenary Issue of *The Monotype Recorder* 18 197-207
 Reynolds' Janitor 12 117-19
Reynolds Stone (Warren Editions) 19 55
 Reynolds Stone and Cambridge 11 1-6
Reynolds Stone: engraved lettering in wood (Fleece Press) 13 214-15
 Rhapsodie type 19 124/5, 129
The Rhind mathematical papyrus 10 154, 157 n11
 Ribbon border (ATF) 16 [i], [iv], 63-6
 Ribbons ... 16 63-6
 Riccardi Press 9 183-4
 Richard de Bas papers 3 69, 14 103, 110-11, 20 83
Richard J. Hoffman, printer, professor, papermaker (D. W. Davies) 7 96
 Richard Wood and the Talbot Press 13 190-4
 Richards, J. M. 19 23, 28, 29
 Richards, Michael 14 232
 Richards, Paul 7 106-7, 108-9
 Richardson, Brian 7 105-14, 15 103-8, 21 156-61
 Richardson, Maureen 3 42-9, 6 76-9, 7 106, 107, 108, 109-10, 112, 114, 13 99-102, 15 103-8, 17 12-20, 18 137-9, 21 156-61
 Ricketts, Charles 5 74, 128-9, 133, 9 183, 15 44, 16 9, 18 187, 20 97
 Ricks, Christopher 13 144
Ridiculum vitae (P. Forster) 6 73-5
 Riding, Laura 13 220
 Ridler, Anne 21 84/5
 Ridler, Vivian 6 47, 128, 10 152-181, 16 32-7, 45, 46, 17 80, 82, 83, 84, 89, 90, 91, 19 42-3, 20 169
 Ridler, William 4 122-8, 129, 12 168
 Rieu, E. V. 14 167, 168-9, 175, 176
 Riley, D. W. 9 180-6
 Rimbaud, Arthur 13 147
The rime of the ancient mariner (D. Cleverdon) 18 25, 32
The rime of the ancient mariner (OUP) 18 50-7, 21 40-1
 Rimmer, Jim 10 215-16, 19 70, 73
 Rindl, Deb 21 212
 Ritchie, Ward 6 102-3, 109, 7 83-92, 93, 94, 96, 8 110-14, 9 96/7 i-iii, iv & v, 10 171-80, 11 54, 13 219-20, 15 109-14, 16 40, 41, 171-8, 18 219-20

- Ritscher, Paul 16 185-9
 Riva, Franco 21 92, 93
 Rivarol, Antoine 19 136
 Riverside editions 10 200
 Riverside Press 10 200, 215, 13 74, 75
 Rives paper 20 36/7 [viii]
 Rizzi, Giuseppe 5 8, 9
 Rizzi papers 3 7-8, 6 65, 14 180-1
The road to Canterbury (I. Serrailier) 3 35-7
 Roatcap, Adela Spindler 16 162-70, 17 139-51, 19 143-51
 Robbins, J. A. 21 79, 84 n46
 Robert Gibbings: a Memoir 1 53-9
 Robert Gibbings and the University of Reading 9 63-8, 70
 Robert Gibbings and the 'Willow' 9 69-73
 The Robert Gibbings Collection in Reading University Library 9 55-62, 19 180
 Robert Harling at Ninety 21 60-1
 Roberts, Bernard 1 46, 47, 2 31, 2R 48, 3 147, 4 24-30, 14 66-73, 16 138-44, 19 1-5
 Roberts, David 20 36/7 [vi & viii]
 Roberts, Ellis 13 82
 Roberts, John 1 46, 19 111, 112, 113
 Roberts, Rosemary 19 213
 Roberts, S. C. 8 12, 10 122, 125, 126, 18 129
 Roberts, Samuel 1 46
 Robin type 4 31-6, 19 68/9, 72
 Robinson, Henry Peach 18 45
Robinson Crusoe (E. G. Craig) 4 29, 7 59, 60
Robinson Crusoe (Etchells & Macdonald) 8 30-1, 39
 Rochester Institute of Technology 19 68, 69
The rocket (Warren Editions) 19 48/9, 54
 Rocket Gallery 16 180, 183
 Rocket Press 3 150-1, 4 145, 5 152, 6 178, 7 158, 9 137-45, 10 204, 11 97-101, 12 186, 13 216, 14 214, 15 203, 16 180, 18 210-11
 Rogers, Bruce 3 142, 144, 5 109, 112, 7 88-91, 9 125-6, 10 89, 199-202, 11 51, 172, 182, 14 12, 143, 197, 198, 18 25, 19 107, 108, 20 20, 32 and Cambridge University Press 4 80, 5 19, 8 7, 9, 10 201, 18 126-8, 129 and Harvard University Press 17 152-60 and *The rime of the ancient mariner* 18 50-7
 Bibles 3 144, 10 130-1, 132, 14 144, 17 81, 91 n7
 book design 5 78-9, 6 94, 136, 136/7, 137, 10 160, 160/1 plates 3, 4, 5, 6, 8 & 9, 11 181, 14 69-70, 15 114, 16 11, 16 n14, 21 40-1
 Centaur type 8 17, 11 128/9 vii-viii, 18 169-70, 19 65, 66, 20 170
 on typefaces 8 9, 10 123-4, 11 128/9 vi-viii, 16 21, 25 n4, 18 29, 203, 19 65-6
 Riverside Press 10 200, 215, 13 74 type ornaments 5 26, 7 88-9, 21 40-1
 Rogers, Samuel 11 42, 42/3 plate 25, 47
 Rogerson, Ian 14 234, 16 195-6
Rogues, vagabonds and sturdy beggars (Imprint Society) 3 23
 Roland, Jenny 21 229
Roller-printed paste papers for bookbinding (Bird & Bull Press) 5 46-7
 Rollers, printing 4 106, 20 62, 63, 66, 67, 69
 Rollins, Carl Purington 18 97, 19 155
Romain du roi types 11 63, 20 130-1, 140/1
 Roman inscriptions 14 159-62, 21 183-6
Roman lettering (L. Evetts) 21 183-6
The romance of Parzival and the Holy Grail (Gwasg Gregynog) 11 197-8
 Romanée type 8 127, 144, 9 101, 12 120, 122, 122/3, 17 180
 Romanesque art 18 89-92
Romantic landscape (R. Hawthorn) 19 209 n6
 Romney Street Press 18 109, 21 38, 38/9
 Romulus Greek type 10 95, 97, 98
 Romulus type 8 137, 138, 139, 142, 9 98, 99-100, 102, 115, 116/17, 117, 120, 12 120, 122/3, 18 117
 Ron King & Circle Press 19 30-41
 Ronaldson Old Style type 17 60/1
 Rongbaozhai Studio, Beijing 9 172, 178
 Ronsard, Pierre de 16 95-101
 Rooke, Noel 3 118-25*, 4 131, 7 136, 9 9, 13, 17 n7, 41, 42, 12 8, 19 166, 167, 169, 171, 172/3, 173, 218, 219
 Rooke, Thomas Matthews 3 118, 119, 15 31, 35, 36-7, 49
 Room and Book exhibition (Zwemmer Gallery) 15 162, 164/5
 Roos, S. H. de 8 123-4, 125-6, 10 103-4
Root and branch [magazine] 13 199, 200-1, 14 189, 190, 191, 192, 199, 203
The roots of the mountains (W. Morris) 5 74, 76/7, 6 14, 24 n11
 Rosart, J. F. 8 118, 119
 Rose, Muriel 7 103-4
 Rosenberger, August 11 19-20, 22
 Rosenwald, Lessing J. 5 45-6, 156, 157
 Rosetta Stone 6 120
 Rosner, Charles 10 124
 Ross, Fiona 7 69-79, 9 128-36, 13 205-12, 19 244-5
 Rossem, Ru Van 17 136
 Rossetti, Dante Gabriel 15 15, 27, 20 11
 Roswitha Quadflieg and the Raamin Press 10 163-70
 Rota, Anthony 10 207-8, 16 199, 200
 Bertram Rota Ltd. 12 192
 Rotaprint plates 10 51
 Roth, Cecil 3 88, 89, 90
 Roth, Martin 10 48-9, 146-50
 Rothenstein, Betty 20 204, 214 n10
 Rothenstein, John 7 14
 Rothenstein, William 4 1, 16 148
 Rotofoto filmsetter 10 105, 106
 Rouault, Georges 14 91-2
 Rounce & Coffin Club 6 62, 105
 Roundel Trouble 14 167-77
 Roundwood Press 1 50-2, 2 31-2, 2R 48-9, 3 [32], 39-40
The roving angler (H. E. Palmer) 9 53, 15 81
Rowlstone haiku (Five Seasons Press) 3 137
 Rowntree, Kenneth 20 213, 215 n36
 Roxburghe Club 18 135, 21 37-8
Roy Lewis LXXX 14 218, 19 91
 Royal College of Art 7 100, 141, 15 119, 16 145-50, 18 187, 19 45, 47, 48, 49, 50, 51
 Royal Designers for Industry 18 191
 Royal Institute of British Architects 13 29, 234
 Roycroft Press 19 66, 229-30
The rubāiyat of Omar Khāyyām (GCP) 8 59, 60-74, 75, 9 146, 149, 158, 159, 161, 10 78
 Rubakin, Alexander Nikolaevich 19 149
 Rubber stamp manufacture 3 127, 129, 130
 Rudge, William Edwin 16 123, 19 107
Rudiments of Bengali grammar (G. C. Haughton) 7 71
Rudolf Koch, letterer, type designer and teacher (G. Cinamon) 21 214-16
 Rudova, Maria 18 154
Rules for compositors and readers (H. Hart) 14 141
 Ruling machine 3 127, 132-3
 Rulon-Miller, Rob 20 46, 47, 49, 21 232
 Rummonds, Newton 18 216

RUMMONDS, RICHARD-GABRIEL

Rummonds, Richard-Gabriel 18 216-22, 20 78-87, 21 91-9
 Runic wood type 18 116
 The Running Stationer or the Chapman's Wares 5 37-40
 Ruppel, Ernst 18 172
 Rush paper 3 46, 47
 Ruskin, John 14 122, 20 203
 Ruskin College 4 123, 124, 127
 Ruskin School of Art, Oxford 6 73, 20 202, 203-5, 211
 Russell, Judith 13 218-19
 Russell, Michael 21 200
 Russell, Richard 19 138-42
 Russian types 13 2, 3, 17 69, 21 62-3, 64/5, 75-6
A rustic tea (Bowne & Co.) 17 60
 Rustica type 6 140, 147
Ruth Tomson Saunders and the Saunders Press
 (C. Goldsmid, S. Robinson and M. Hart) 7 96-7
 Rutherford, Albert 5 29, 30/1 plates 7, 14, 15 & 16*,
 6 40/1 plate 1*, 8 33-4, 20 203, 204, 205, 206, 207,
 208, 213 n3
 Rutt, Hugh 5 123-4
 Rutter, Owen 6 22, 108, 8 55, 13 94, 97-8, 15 170-1,
 172, 173, 187, 21 46-55, 58 n5 & n6
 Ruzicka, Rudolph 13 74-5, 21 129
 Ryder, John 4 82, 83, 5 109-15, 6 53, 55, 85, 7 117,
 8 164-5, 9 93, 95, 10 163-70, 13 226-7, 18 78,
 19 122, 123, 20 102, 21 123-4, 125, 126-7, 207
 Rylands, John 9 180
 The Rylands Private Press Collection 9 180-6

S

S. T. E. Lawrence, boxwood blockmaker 1 64, 65,
 3 [27], 5 82, 85-6, 7 1, 12 15-16
 Sabon (Stempel) 16 138, 144, 19 126
 Sadleir, Michael 6 40/1 plate 3
*Sailing ships and barges of the Western Mediterranean
 and Adriatic Seas* (Haslewood Books) 11 105-7, 109
 Sainsbury, Hester 11 102-3, 106
 St Agatha 14 62-3, 65
 Saint Albert's Press 1 41, 2 110-11, 2R 120-1, 3 98-104
 Saint Albert's Press: Aylesford and Llandeilo 1955-1961
 3 98-104
 St Bride Printing Library 2 22, 2R 24, 7 56/7 [2], 74,
 17 107, 108, 110, 20 2, 4/5, 5, 21 8-9, 10, 11, 65, 72
 St Dominic's Press 1 36, 38, 2 82-8, 2R 5, 9, 89-96,
 4 135-44, 5 38/9, 7 45-6, 9 28, 12 35, 152, 167-9,
 13 [iii], 45, 51, 53, 58-9, 60-1, 15 7, 16 182,
 19 [iii-iv], 20 109, 111
Saint Dominic's Press: a bibliography (Whittington
 Press) 12 169, back dw
 St Dominic's Press: a Supplement to the 1979 Check-list
 4 135-44
 St. George's Gallery, London 17 44, 45
Saint Hercules and other stories (Fleuron) 8 32, 39
 St Ives, Cornwall 17 45, 18 107
St John's Gospel (I. M. Imprint) 4 145
 St Martin's Press 15 192-201
 St Mary's Press 4 117-21
 St Paul's Cathedral, London 18 59, 63, 69, 72 n18
Saint Teresa, twelve poems (Saint Albert's Press) 3 101
 Sakurai, Sadako 17 18
 Salaman, Malcolm 19 165, 168, 171
 Salaman, Michael 12 83-4, 87
 La Salamandre series 20 132/3, 134-5
 Sales (see also Private presses – selling) 3 78, 18 55-6
 The Sales of *Matrix* 9 10 237
 Sales of Monotype founts 4 49
 Sallberg, Harald 16 102, 104, 105, 108

Salmon, Felix 19 138
 Salmon, Julian 19 138
 Salmund, Rachel 4 61-6
 Saltmarsh, John 21 4
 Samaritan types 21 64/5, 70
 Samoa 11 113, 117
*A sampler of leaves, from Plain Wrapper Press and Ex
 Ophidia books* (R.-G. Rummonds) 18 221-2
Samson and Delilah (GCP) 9 51
 Samson Press 6 83, 11 169, 170
 Samson type 7 36-7
Samuel Pepys (Wayzgoose Press) 19 6, 8, 12/13
 San Marcello Pistoiese, Italy 5 2, 3, 4, 6, 8, 9
 San Pasqual Press 7 96
 San Serriffe, Republic of 5 47-8, 157
 San Serriffe Publishing Company 5 49-50, 157
 Sanctuary of Printing (John Johnson) 6 80-1
The Sandars & Lyell Lectures (Bird & Bull Press)
 15 128, 140
 Sander Engraving Company, Chicago 3 134
 Sanders, Michael 18 214
 Sandford, Arthur Wellesley 6 7, 8, 8/9, 9
 Sandford, Christopher 3 1-4, 4 89, 92, 6 6-27,
 11 169-70, 13 88, 92, 94, 97, 15 8, 9, 10, 170-89,
 16 85, 17 118, 119-20, 21 47, 48-9, 50-2, 53-4, 55
 and John Buckland Wright 8 55-75, 9 146-71,
 10 73-88
 and John O'Connor 6 149-64, 7 128-46
 and the Folio Society 17 133-8
 Boar's Head Press 3 1, 3-4, 6 7, 13-20, 24-7
 Chiswick Press 6 12-17, 19, 20-3, 24
 early life 6 8-11
 Golden Cockerel Press 2 23-5, 2R 25-7, 4 [iii], 25-6,
 6 6-7, 21-3, 26, 108-9, 149-64, 7 128-46, 8 55-75,
 9 19, 146-71, 10 73-88
 Golden Hours Press 6 20-1, 26
 Sandford, Jeremy 3 1-4
 Sandford, Lettice 3 1, 4 frontis*, 89-92*, 6 frontis*,
 12, 15, 16, 16/17, 17, 18, 19, 20, 21, 25, 26, 151,
 7 145, 8 55, 9 196, 12 [iii], 17 135
 Sandford, Mary (Lady Carbery) 6 7, 8/9, 9, 10, 11-12, 24
 Sandhurst, Royal Military College 20 185
 Sangorski & Sutcliffe 9 169, 170, 15 185, 189
 Sanguineti, Edoardo 20 82
 Sans Serif 3 50-2
 Sans serif types 2 19, 2R 21, 3 50, 52, 5 27, [32]/3 [vii],
 15 165-9, 17 150, 18 3-4, 10/11, 19 17-20, 20/1,
 124/5, 125, 126, 127, 235-7, 21 1, 11 n5, 216-21
 Sanskrit 7 69-77
 Sanskrit types see Devanagari types
Les sardines à l'huile (Warren Éditions) 19 57
 Sarzano, Frances 21 61
 Sassoon, Siegfried 16 200-1, 18 135
 Satanick type 19 60
The satire of the trades 10 155, 157 n12, 14 148/9,
 150, 151-2, 153
Saturday book (Hutchinson) 15 86, 100 n23
 Sauté, Jean 8 29, 30
Saul Marks and the Plantin Press (L. Marks) 7 94
Sauna (Caseg Press) 13 128, 132
 Saunders, David 18 199, 203, 205-6
 Saunders, Ruth 7 96-7
 Saunders Press 7 96-7
 Savage, Cynthia 18 213
 Savage, Reginald 8 35-6
 Savage, Toni 11 196, 12 187, 15 207
 Saving Face: the ITC Golden Cockerel Type 17 118-22
 Saxe, Stephen O. 12 116/17, 20 153
 Saxo Grammaticus 4 3, 4, 11 n10

- Sayers, Dorothy 14 168-9, 174
The sayings & doings of T. E. Lawrence (Fleece Press) 15 204
 Sceptre Press 11 151-2
 Schanilec, Gaylord 8 185, 10 69-72*, 12 40-50*, 184, 15 139, 140/1, 17 187-90*, 18 235-6, 19 242-3, 20 45-52*, 21 14-20*, 232-3
 Schatzki, Walter 21 230, 231
 Schimmel, Caroline F. 19 105-10
 Schlagintweit collection, Berlin 8 98
 Schlegel, Irene 16 195
 Schmied, François-Louis 7 84-6, 89, 10 171-80, 13 220
 Schmied, Théo 10 174, 175, 176, 177, 178, 179
 Schmoller, Hans 2 97, 2R 106, 3 5-20, 4 67-74, 5 1-14, 147, 148/9, 6 65-7, 180-2, 15 63, 128, 129, 134, 18 148
 Schmoller, Tanya 6 65-71, 8 94-8, 172-5, 12 125-33, 14 167-77, 18 224
 Schneider, Ernst 10 166, 167, 170
 Scholderer, Victor 13 179
 School for Graphics and Book Arts, Leipzig 18 176
 School presses 1 40, 44, 2 109-10, 2R 118-20, 7 121-7
 School Prints 10 21-33
 Schroeder, Mary 10 16/17
 Schumacher-Gebler, Eckehart 18 172, 175
 Schuricht, N. 7 36, 41 n4
 Schwabe, Randolph 16 165, 166
 Schweitzer, Albert 19 200-1, 209 n10
 Schwitters, Kurt 17 147
 Science Museum, London 4 100-2
Scop Huilum sang (Red Hen Press) 9 82/3, 86
 Scorpio ornaments 13 111-12
 Scotch Roman type 8 13, 17 59-60
 Scott, C. P. 21 136
 Scott, F. 20 63, 64, 68, 69
 Scott, W. S. 17 136, 137 n7
Scott E. Haselton and his Abbey Garden Press (D. W. Davies) 7 96
 Scripps College Press 19 240
 Script types 9 128-36, 10 181-91
 Scullard, Sue 5 84/5*
 Sculpture 7 9, 11, 9 13, 32/3, 33, 189, 10 192, 195, 11 145
The sculptures of Kilpeck (Barton Press) 8 187
 Scupham, Peter 3 139
 Scurfield, George 13 151-9
The seafarer (Old Stile Press) 9 195
The seasons (Nonesuch Press) 8 34, 39
A second list of pleasant books (D. Cleverdon) 8 1-2
The second world (Cummington Press) 19 157-8
 Second World War 3 79-80, 7 128, 129-30, 131, 9 168-9, 10 23-4, 73-4, 80, 81, 93, 18 58-72, 131, 19 78, 120-3, 20 98, 182, 185, 21 48-9, 60
 Second World War printing 19 120-3
 French Resistance printing 7 26-33
 Normandy landings printing 8 189-91
 Seddon, Laura 12 199-204
 'Seems to see with his Fingers': the Printing of Joyce's *Ulysses* 6 50-6
 Segal, Walter 7 105-6, 107, 108, 109, 112
 Segalen, Victor 5 134
 Seizin Press 16 199
 Seizing Ordered Chaos: an Attempt to reproduce Gutenberg's B-42 Types 21 169-82
 Sekers, Simone 19 49
 Sekino, Junichiro 10 148
 Selborne, Joanna 14 15-39, 235-7, 16 67-87, 19 165-78, 217-22, 21 236, 237
Selected poems (S. Coleridge) 18 24, 38
Selected poems (W. Strachan) 5 133, 135, 138
Selected poems of Alice Meynell (Nonesuch Press) 20 101
Selected poems of Edward Thomas (Gregynog Press) 13 203
The selection of heaven (Perishable Press) 1 62
Selections from the less known Latin poets (N. Pinder) 21 35
Selections from sands at seventy (W. Whitman) 17 60
Selective check lists of press books (W. Ransom) 4 127, 136, 18 96, 99
 Semitic languages 21 67, 68-71
 The Senecio Press - One Man and Photo-litho 2 69-73, 2R 19, 75-80
 Senefelder Club 10 12, 61
 Senior, Elizabeth 5 144
 A Sentimental Typographic Journey 18 172-8
 September Press (*see also* Skelton's Press) 8 99-103, 9 195, 11 150, 156, 19 45, 57
 Serendipity Press 9 173
 Serifs 3 50, 52, 21 183, 184, 184/5, 185-6
 Serizawa, Keisuke 10 147, 148/9
Sermon against Luther (E. Walters) 1 37-8, 2 106, 2R 115
Sermones (Officina Typographica Talloniana) 13 213
 Serto script types 10 183, 185-6
 The Setting of Plainchant 4 117-21
 Setting up a Monotype Workshop 11 97-101
 Seven Corners Press 19 32, 33
Seven pillars of wisdom (T. E. Lawrence) 2 45, 46, 2R 51, 52, 5 55-69, 6 111, 112-13
Seven psalms (R. Reckitt) 1 17-19, 21 90
Seventeen 18th & 19th century boxwood blocks (M. Arman) 7 117-18, 120
Several occasions (E. Walters) 1 37
 Severin, Mark 17 136
 Severini, Gino 11 102, 104/5, 107-9
 Seward, Bernard J. 9 87-91, 12 139-48, 20 216-17
 Sewell, Brocard 1 [3], 35-43, 2 31-2, 82-8, 103-11, 2R 48-9, 89-96, 112-21, 3 66, 98-104, 4 135-44, 9 187-93, 10 197-9, 12 167, 168-9, 13 58-9, 19 98, 20 108-11
 Seymour, Edward 8 173-81
 Seymour, W. F. 8 175-80
 Seymour, William 8 174-5
 Shackell Edwards & Co. 15 26, 28, 32
 Shadows in the Composing Room 21 167-8
Shaftesbury (High House Press) 4 129, 130
 Shahn, Ben 3 78, 82, 83-90
 Shakespeare, William 20 59, 60, 61-74, 92, 92/3, 93, 94, 100, 21 165
 Second Folio 20 59
 Shakespeare and Company 6 50-6
 Shakespeare Head Press 1 12-16, 6 151, 163 n5, 170-1, 172, 12 86, 87, 15 150, 19 169, 20 58-75, 21 162-6
Shakespeare's sonnets (Acorn Press) 2 68/9, bc, 2R 80/1, 4 145
Shall we join the ladies? (Studio One Gallery) 4 93, 17 49, 52 n39
 Shand, James 5 79-80, 6 45, 46, 8 166-8, 9 122-3, 10 101, 11 92, 12 85, 91, 13 63, 64-6, 68, 69, 70, 21 60, 61, 228
 Shannon, Charles 5 132/3, 134, 15 44
 Sharp, Fiona 16 183
 Shaver, Neil 21 234-5
 Shaw, Charlotte 5 62, 64
 Shaw, George Bernard 5 58-9, 60, 64, 12 4, 154-5, 17 35-6, 18 159
 Shaw, Graham 7 69-79
 Shaw, M. R. B. 14 170

SHAW, MONTAGUE

- Shaw, Montague 10 1-2, 192-6
 Shawe-Taylor, Desmond 20 206, 214 n18
 Sheed & Ward 7 19, 20-1, 10 197
 Sheekman, Arthur 8 112-13
 Sheldon Bible 17 83, 84/5, 92 n13
 Sheldon type 10 108, 11 138, 12 121, 122/3, 17 78-84, 84/5
 Shell posters 18 16
 Shelmerdine, Joan 6 83
 Shenval Press 8 166, 9 122, 11 92
The shepherdes calender (Cresset Press) 8 33, 40, 12 90, 93
 Shepherd, Father Laurence 12 176, 178
The shepherd of Banbury's rules (Reading University) 9 56, 60-1
 Shewring, Walter 16 202
 Shifu [woven paper] 3 45
 Shimura, Asao 10 148-9, 17 13, 15
 Shipley, Schuyler 10 212
 Shirley Smith, Richard 5 152, 9 137-8
 Shoestring Press 6 178
A short history of the printed word (W. Chappell & R. Bringhurst) 21 223-7
A short list of books on the fine arts, books of the Nonesuch Press, & books miscellaneous (D. Cleverdon) 8 1, 4/5
Short stories (Somerset Maugham) 20 103
Shostakovich's 14th symphony (M. Caine) 18 112/13, 113
 Shoulder [type] 20 143, 146
A shout in the street [magazine] 21 148, 150
 A Shout to the Elated - Twentieth-Century Types and Designers 7 159-63
 Shrewsbury, Elizabeth 20 40-1, 42
 Siapo [bark cloth art] 11 116/17, 117, 122
 Siberch type 10 132
 Sichowsky, Richard von 10 165, 166
 Sidgwick, Frank 10 62, 66, 20 58-75
 Sidney, Philip 13 146-7
Sidonia the sorceress (Kelmscott Press) 15 32-3
 Siegenthaler, Fred 6 76, 77
Siete poemas Sajones/ Seven Saxon poems (Plain Wrapper Press) 20 78-87
 Sign of the Three Candles Press 12 156, 157, 164, 14 85
Signature 5 25, 30/1 plate 8, 9 114, 10 13, 96, 113, 17 114-15, 18 166
 Signet Press (T. Rae) (*see also* Black Pennell Press; Grian-Aig Press) 10 208-9
 The Significance of Sixteen-point Body 18 119-24
 Silcock, Mr 10 104, 106, 107
Le silence de la mer (Vercors) 7 27, 29, 30, 31, 32
 Silhouettes 4 57
 Silk-screen printing 8 145, 189-91, 11 57, 19 31, 32, 33, 34, 35, 38
Silva civica (E. Walters) 1 38, 2 105, 2R 114-15
 Silvy, Camille 18 45-6
 Simon, Herbert (Bobby) 5 18, 30/1 plate 7, 36, 6 39, 7 151-2, 18 8, 163
 Simon, Oliver 5 17, 19, 20, 23-30, 30/1 plate 8, 35-6, 6 38, 40/1 plates 2 & 3, 45-6, 48, 65, 137, 7 151, 152, 8 36, 117, 9 105, 113-14, 126, 10 115, 11 134, 147-8, 149, 12 87, 91, 14 139, 17 113, 114, 115, 18 161, 162-4, 166, 187, 19 45
 Simon, Ruth 21 118
 Simon Verity, Peculiar Printer 10 34-9
 Simonneau, Louis 11 65, 68-73
 Simons, Anna 21 165
 Simpkin, Marshall 14 131
Sinfin songs (Hampden Press) 4 130, 132/3, 133
 Singapore 18 148, 149, 150, 151, 155-6
 Singing an Unconcerned Song: Gilbert Beale and the Cadenza Press 19 78-91
 Sinhalese types 21 64/5, 78
 Sino-Tibetan languages 21 79-81
Sir Francis Meynell, designer extraordinary (I. Rogerson) 20 103
 Sir John Soane Museum, London 19 237
 Sisson, Marjorie 13 20, 229
 Sitwell, Sacheverell 16 168, 169
Six poems by Edward Eastaway (Pear Tree Press) 13 199-200
Sixte idillia (V. Gribble) 9 38, 43
 Size [marbling] 3 53, 54, 55, 56
 Skargon, Yvonne 5 84/5*
 Skeaping, John 16 91
 Skelton, Christopher 1 48, 50, 2 74-81, 2R 81-8, 4 93-9, 5 130, 137-8, 7 19-25, 8 99-103, 11 150-6, 12 218, 14 62
 Skelton, Clare 11 154
 Skelton's Press (*see also* September Press) 1 48-50, 3 [iii], 4 93-9, 146, 5 130, 131, 133, 136, 137-8, 152, 19 45, 54, 56
 Skelton's Press and the September Press 11 150-6
 Skinner, Ivy (Jacquier) 8 34-5
 Skiöld, Birgit 19 32, 36
 Skira, Albert 16 95-101
Skute Awabo (K. Campbell) 16 158-9
 Skye, Isle of 20 36/7
 Slater, Humphrey 18 17
 Slavonic types 21 64/5, 75
 Sleigh, Bernard 11 185
 S. Slinger Ltd 3 126-36
 Sloan, Helen 6 30-1, 34-5
 Sloped roman type 8 137, 138, 139, 142, 9 99, 102
The slumbering virgin (Gogmagog Press) 12 188-9
 Small capitals 17 67
The small garden of Gloria Stuart (J. D'Ambrosio) 9 96/7 iv-v, vi
 Smallwood, Norah 21 61, 119
 Smeijers, Fred 17 27, 169-73
 Smid, Jan (Michael) 19 233
 Smith, Alison 13 119-32, 20 229-30
 Smith, Anthony 10 212
 Smith, Bert 5 30/1 plate 2
 Smith, Charles Manby 8 [iii]
 Smith, Edwin 7 115, 10 4/5, 17 32, 32/3, 18 [ii], 44-5, 46, 48, 49, 87, 88, [237], 20 [ii], 40/1, 21 44-5
 Smith, Geoffrey 10 26, 27, 28, 28/9, 32, 41
 Smith, Gordon 21 120
 Smith, John 14 82, 21 222
 Smith, John R. 3 150*
 Smith, Percy 5 [32]/3 [viii]
 Smith, Richard Shirley 5 152, 9 137-8
 Smith, Thomas White 13 35-6, 42, 20 5
 Smith, Tom 21 70, 76, 77, 82 n4
 Smith, W. H. 18 80
 Smith press 12 116/17 [vii]
 Smith Settle 1R [ii], 4 96
 Smithsonian Institution (Washington D.C.) 8 81-8
 Smoke proofs 4 32, 32/3 plate 9, 34
 Smythson, John 20 42, 43
 Smythson, Robert 20 38-9
 Snake River Press 9 196
 Soane, Sir John 19 236, 237
 Socialist League 15 17
 Société des Bibliophiles Français 19 130
 Le Société Livre Contemporain 10 175
 Society for the Protection of Ancient Buildings 14 117
 Society of Industrial Artists and Designers 16 149

- Society of the Dofobs 20 23, 24
 The Society of Wood Engravers 3 123, 5 81-5, 8 104, 108, 109, 9 196, 16 194, 17 44, 46, 47, 49, 18 58, 19 165, 166, 174-5, 199, 203, 204, 206, 219, 20 202, 209, 211, 212, 21 85, 88, 90, 236
 Society Script type 10 143
 Soft-ground etching 14 102
 Soldan & Co. 18 32, 74
 Soldans proof press 1 32
 Solo-Type, Upton-on-Severn 4 53, 11 97
 Solotype keyboard and caster 4 47
Some aspects of printing (D. B. Updike) 21 137
 Some Correspondence between Robert Gibbings and Thomas Balston 9 37-54
 Some Fond Reminiscences of a Boy Printer at the Castle Press 6 28-37
 Some German Type Specimens 19 124-9
 Some Notes on the Design of Poetry 4 110-16
Some practical considerations about good printing (H. Foss) 14 142, 146 n28
 Some Printers of the 1950s and 60s 11 165-8
 Some Syriac Types at Oxford and Cambridge 10 181-91
 Some Typographical Journals, 1900-1939 17 111-17
 Sommaruga, Renzo 20 80, 82
 Sommerville, William 5 127
 Soncino Press 9 98, 111
The song of Quetzalcoatl (Antioch Press) 21 16
The song of Solomon (Circle Press) 19 32/3, 33
The song of songs (Golden Cockerel Press) 9 28, 29
Song of songs (E. Wolfe) 2 71, 73, 2R 77, 78
Song of the inn (E. Walters) 2 109-10, 2R 119, 3 66
Songs and poems (GCP) 9 36/7
The songs from the Dynasts (Tern Press) 5 90/1, 92
 Soppitt, Ernest 18 7
 Sortsound [typesetters] 4 53
 Soulby, Stephen 4 15
A south Italian journey (Susan Allix) 7 157, 15 123, 124
 South Street Seaport Museum, New York 17 53-61, 18 74, 75
 Southward, John 6 166, 168-9, 12 96
 Southwark Press 4 24/5
 Southwold, Suffolk 17 32-4, 18 49
 The Southwold Columbian 17 32-4
 Sovereign Arts Book Program 19 36
 Spalding, Anne 20 204, 209
 Spalding, Frances 21 236-7
 Span, Barry 11 191
The Spanish ladie (OUP) 8 34, 39
Spanish landscapes (Susan Allix) 15 206
 Spanish printing, 15th century 17 22-3
 Sparling, H. Halliday 11 175, 12 4, 11, 14 114, 122, 129, 15 55, 16 6
 Sparrow, John 11 4, 20 205
 Sparwald, Heinz 15 63, 66, 68
 SPCK 13 194
 Speaight, Robert 9 187
 Special collections *see* Libraries
 A Specimen Book of Monotype Borders 21 187-93
A specimen book of nineteenth-century printing types, borders, ornaments & cuts (Bowne & Co.) 17 53, 57, 58
A specimen of printers' flowers, types and decorations (Workshop Press) 13 214
Specimen of printing types by Vincent Figgins 13 206, 207
Specimen of printing types by William Caslon, letter founder, London 20 2
- Specimens of the original Caslon Old Face printing types* 20 4, 5
 Spectrum type 9 124, 10 92, 93, 94, 97, 98, 104, 107-10, 112-13, 114, 117, 11 124, 125, 128, 134, 136/7, 12 120, 121, 122/3, 16 140, 18 205, 21 95, 96, 97
 Spelling reform 19 84-7
 Spencer, Gilbert 20 203, 204, 210, 214 n6
 Spencer, Stanley 20 203
 Spetch's Printing Works, Pilsley 1 67
The sphere of rock and water (J. G. Lubbock) 14 112, 112/13 v-vi
 Spielmeyer, W. 15 25
 Spira, Johannes de 11 34/5 plate 8, 35
 Spiral Press 3 142-6, 11 172-4, 19 69
The Spiral Press through four decades (J. Blumenthal) 3 145-6
Splinters (Hampden Press) 4 131-2, 134
 Spoil Bank Crucifix 4 138, 9 189-91
 Spoon Print Press 17 164, 19 214, 20 222-3, 21 213
 Squire, Raglan 10 25, 27, 28/9
 Stabler, Harold 5 30/1 plate 2 note
 Stabler, Phoebe 5 30/1 plate 2 note
 Stained glass 19 95, 96, 229
 Stairway to a Craft 14 205-11
 Stamp design 18 190
 Stamperia del Santuccio 7 37, 38, 39, 41
 Stamperia Ponte Pietra 1 60
 Stampers [papermaking] 14 223, 17 [ii], 24, 26, 26/7
 Stanbrook Abbey 14 51-65, 86
 Stanbrook Abbey Press 2 33-43, 2R 36-48, 4 118, 7 back dw, 12 176-82, 13 29-31, 213-14, 14 62, 63-4, 85-90, 108, 16 201
The Stanbrook Abbey Press 1956-1990 (Whittington Press) 7 back dw, 12 179, 182, 13 213-14
 Standard, Paul 9 175, 10 170 n2, 16 192-3
 Standing, Caspar 3 113, 115, 116
 Standing, Juliet 3 113-17
 Stanford University Press 11 157, 21 198
 Stanhope press 2 83, 84, 2R 90, 91, 3 99, 10 48, 48/9 [iv]-[v], 12 116/17 [i], 14 193, 194, 196, 21 4, 12 n10, 92/3, 95, 97
 Stanislaus type 17 fc, 21-31
 Stanley, Edmund A., Jr 17 54
Stanley Morison & Eric Gill (D. Cleverdon) 4 42, 43, 146
 Stanley Morison and Jan van Krimpen: a Survey of their Correspondence 8 115-44, 9 97-127, 10 92-119, 11 124-44
 Stanley Morison on Eric Gill 7 4-15
 Stanley Morison's Handwriting 14 40-3
 Stansbury press 12 116/17 [ii]
 Stanton, Blair Hughes *see* Hughes-Stanton, Blair
 Startype Foundry 4 53
 Stationers 17 53-61
 Stauffacher, Jack W. 14 7, 8/9, 9
 Stebbing, Hilary 19 170, 172
 Steén, Denis 16 106/7*, 107-8
 Stein, Sir Aurel 12 53
 Steinbeck, John 7 28-9, 31
 Steiner, George 20 178-9
 Steiner-Prag, Hugo 16 195
 Stellar Press 4 53, 14 112, 112/13 i
 Steltzer, Fritz 18 159, 202
 Stempel Foundry 10 214, 14 68/9, 71, 15 65-6, 68, 18 173, 174, 177-8, 19 125, 126, 128
 Stempel Museum 10 214-15
 Stencil-colouring (*see also* Pochoir) 2 39-40, 2R 42-3, 47, 3 6, 6/7, 11, 13, 14, 80, 82, 83, 84-5, 88, 89, 90, 5 28, 30/1 plates 2, 7 & 14, 6 40, 40/1 plate 1, 179, 8 front dw, [21]-[28], 29-40

STENCIL-COLOURING, CHINESE

- Stencil-colouring, Chinese 13 168
 Stencil-dyed paper 3 6, 6/7, 16
The stencil process at the Curwen Press (H. Jackson)
 5 30/1 plate 7, 8 36, 40
 Stencils 3 84, 8 [22], [23], [25], [26], 30
 Stephens, Ian 20 158
 Stephenson, David 16 180
 Stephenson, Henry 18 181, 182, 183
 Stephenson, Jonathan 9 137-45, 10 211-18, 11 97-101,
 12 42, 16 180, 18 210-11
 Stephenson Blake 1 34, 35, 2 frontis, 2R 7, 4 51, 9
 92/3, 95, 116, 12 125, 127, 128, 132, 13 2, 3, 5, 8,
 34, 42, 17 38, 63, 64, 18 179-86, 20 1-2, 4/5, 5, 6-7,
 21 2, 3, 8, 60, 97
 Stephenson Blake proof presses 1 28-32
 Sterck, Ronnie 19 112-13, 114, 117
 Stereotype mould 18 156
 R. H. Stevens & Co. 10 136, 140 n10, 21 1, 2, 4, 4/5
 Stevens, Shanks 21 1, 4, 5-11
 Stevens-Nelson Paper Corporation 14 66-73
 Stewart, Ken 17 80, 91
 Stichting Drukwerk in de Marge 11 196
 A Stickful of Nonpareil 13 151-9
 Stieglitz, Alfred 18 48
 Stigbergets Stamp och Press 17 21-2, 23-4, 30, 31
 Stinehour Press 3 146, 15 130, 16 196, 17 179
 Stockhaus, Eva 16 106-7*, 108
 Stocks of Golden Cockerel Books held by the Press in
 October 1940 21 56-8
 Robert Stockwell Ltd. 3 147, 4 24/5, 51, 53, 19 1
 Stokeld, Sylvia 8 front dw, [28]
 Stokes, Adrian 18 13, 15
 Stols, A. A. M. 8 57, 126-7, 9 124, 125, 19 132,
 133-4, 135
 Stone, Humphrey 11 157, 158, 160-1, 21 198-202
 Stone, Janet 11 192
 Stone, Reynolds 4 28, 5 20, 30/1 plate 7*, 7 12,
 10 frontis, 44-6, 88 n2, 120, 124, 125-6, 132,
 11 1-6*, 160, 192, 12 117-19*, 18 126, 128, 135,
 19 44, 45-7, 49, 50, 51-2, 55, 20 100, 173, 177, 178,
 180 n1, 21 117, 118, 120, 121-2, 124, 125, 199,
 200/1
 Stone, Solveig 11 157-62, 21 198, 199, 202
 Stone Wall Press 17 179, 180
Stones of Rimini (A. Stokes) 18 13-14, 15, 16, 16/17
 Storhaug, Glenn 1 28-34, 2 58-62, 2R 64-8, 6 50-6,
 18 227-30, 19 237-40, 20 231-2
 The Story of a Book: Illustrations by Henri Matisse for
 Florilège des amours de Ronsard 16 95-101
The story of Heledd (Gwasg Gregynog) 15 203
 The Story of School Prints 10 21-33
The story of the glittering plain (Kelmscott Press)
 14 119-20
 Stothard, Celia 20 216
 Stott, James 4 18-19
 Stourton, James 12 117-19, 170-5, 17 107
 Stourton Press 2 89, 2R 97, 3 137, 12 94, 107, 109,
 115, 170-5, 17 107
 Stower, Caleb 5 100
 Strachan, Walter 5 133, 136
 Strachey, Lytton 9 188
 Strange, Edward F. 15 34
Strange papers (F. Siegenthaler) 15 106-7
 Stratford-on-Avon, Warwickshire 20 58-75
Stratford Town Shakespeare (Shakespeare Head Press)
 20 60, 61-74
 Strathmore papers 12 71
 Straw 3 46, 47, 5 123, 124
 Strawberry Hill Press 9 180
 Strawberry Press 15 204, 208-10, 17 164, 18 213,
 19 213-14, 20 222, 21 210
 Strindberg, August 10 163, 164
 Stuart, Gloria 8 110-14, 9 96/7 iii-v, 13 220, 16 171
 Stuart, Vincent 9 158, 171 n8
 Stubley, Keith 18 186
 Student Days at the R.C.A. 16 145-50
 Studley, Vance 4 84
 Subiaco type 12 12-14, 14 118, 15 51, 18 122
 Success cylinder press 6 52/3, 53-4
Such things happen (J. Lewis) 14 221
 Sullivan's Cove 5 140/1, 141
 Sumac Press 20 45-52, 21 207, 232-3
 Suminagashi 3 6, 6/7, 18, 8 91-3, 20 123, 124, 126
Suminagashi-zome (Heyeck Press) 20 123, 124
 Summerson, John 18 17, 18
 Sun Engraving Co. 15 73-4
Sun, sea and earth (B. Hanscomb) 15 78
The sundering flood (Kelmscott Press) 15 38, 46-7, 52
 Suprematism 17 141, 146, 150
 Surchamp, Father Angelico 18 89-92
 Surrealism 19 172
A survey of hand-made and fine mould-made papers
 (Cadenza Press) 19 81, 89
Susanna and the elders (Caseg Press) 13 128, 132
 Sussan, René Ben 11 134, 21 40
 Sutherland, Graham 5 29, 30/1 plate 13*, 6 40/1
 plate 5*, 10 43
 Suttons Seeds Ltd. 5 frontis
 Swan Press 12 106, 115
 Swanzy, Henry 10 8-9
 Sweden: wood-engraving 16 102-8
Sweet Cork of Thee (R. Gibbings) 1 57, 9 8/9, 15 84-6,
 88-93, 94-7
Sweet Cork of Thee and the Popular Books of Robert
 Gibbings 15 81-102
Sweet Thames run softly (R. Gibbings) 1 53-5, 9 8/9,
 55, 56, 57, 67, 69-70, 72, 15 81, 82, 99
 Swelled rules *see* Type ornaments
 Sweynheym, Conrad 11 33, 34, 34/5 plate 6, 14 118,
 15 51, 136
Sweynheym & Pannartz and the origins of printing in
 Italy (P. Pirages) 15 135-6, 140
 Swift, Adelaide 19 169
 Swinburne, Algernon Charles 15 40
 Swindon School of Art 10 180/1 [3]-[4] & [6]
 Sycamore Press and Type Foundry 10 212
 Sydney Cockerell and the Kelmscott Press 14 113-38,
 15 24-55
 Syllabaries 21 70, 84 n42
 Sylvan Press 4 24, 10 124, 14 139-40, 140/1, 144-5, 147
 Symons, A. J. A. 4 129, 6 18, 8 64, 70
Symposium of Plato (Libanus Press) 4 40/1, 41, 7 156
 Syndics (Cambridge University Press) 18 125, 126, 127,
 129, 131, 134-5, 140
 Syntax (Stempel) 19 126
 Syriac alphabet 10 182
 Syriac dialect 10 181-2
 Syriac scripts 10 182-3
 Syriac types 10 181-91, 21 64/5, 70
 Szirtes, George 7 158

T

- T. E. Lawrence and the Printing of *Seven pillars of*
 wisdom 5 55-69
 T. M. Cleland and Rex Whistler 21 142-6
 Tabard Press 7 157-8, 9 198, 11 197, 19 215
 Tacq, Christine 13 216, 17 164, 20 221

- Tahiti 11 112, 113, 115, 119-20, 121
 Taiwan 18 149
 Takei, Takeo 10 148
 Taker-off [paper] 2 83, 2R 90
 Talbot Press 11 168, 13 190-4
The tale of King Florus and the Fair Jehane
 (Kelmescott Press) 9 180-1, 14 126, 129
 The Tale of Six Blocks 1 44
A tale of the house of the Wolfings (W. Morris) 11 40/1
 plate 23, 41
 Tales from Bleeding Heart Yard 20 153-8
Tales from toyland (OUP) 21 42
Tales of the turquoise (Boar's Head Press) 6 19, 25
 Taller Martín Pescador 3 60-6
 Tallone, Alberto 5 153, 6 53, 14 1-9, 230, 21 100/1
 Tallone, Aldo 14 8
 Tallone, Bianca 14 1, 2, 7-8
 Tallone, Cesare 14 3
 Tallone, Enrico 14 2, 8, 21 [100-1]
 Tallone type 14 4/5, 7, 21 100/1
A tally of types (S. Morison) 11 4/5, 5, 128, 128/9 v,
 129, 131-2, 135, 16 140, 18 160-1, 21 105
 Tamil types 21 64/5, 78-9
 Tancock, L. W. 14 176
 Tange, Tetsuo 17 15
 Tanino, Takenobu 17 16
 Tannery, Jean 19 133
 Tanz, Walter 4 2, 11 n7
 Tapa cloth 11 110-23, 19 182, 193
The tapestry (R. Bridges) 18 25, 27, 28, 31
 'Taplow' (GCP project) 16 70, 71, 72, 86 n13
 Taranman Gallery 5 128-36, 137-8, 11 154
 Tarling, Alan 11 196-7
 Taskin, M. 10 172, 173
 Tate Gallery Archive 16 56
 Tauber, Sophie 17 124, 147
 Taurus Press of Willowdene 17 165
 Taylor, Elizabeth 10 197
 Taylor, Gay 7 43, 44-7, 50, 51, 52, 53, 54, 55, 9 [iii],
 12 149
 Taylor, Harold M. 2 17, 23, 2R 19, 25, 7 42, 43-55,
 9 [iii], 11-13, 20, 47, 12 149, 150
 Taylor, John 9 175-6
 Taylor, Michael 1 60-5, 2 89-94, 2R 97-103, 3 137-41,
 4 145-7, 7 98-102, 8 1-6, 10 14-20, 12 167-9,
 19 78-91
 Taylor, W. Thomas 5 41, 49, 156, 8 187-8
 Taylor, William F. 19 214
Te Tarata (Cadenza Press) 19 82, 84, 88
 Tea-chest papers 3 6, 6/7, 17, 5 14, 8 94-8
 The Technique of Chinese Wood-block Printing 2 51-4,
 2R 57-61
 Techniques and Themes 14 101-9
 Techniques of Marbling Paper 3 53-9
 Technische Hochschule Darmstadt 16 189, 17 139,
 18 172, 173, 174-5
The technology of hand printing (H. Duncan) 1 62
 Tegetmeier, Denis 21 53-4
 Tegetmeier, Petra 16 52
 Telegu types 9 128/9, 13 205, 21 2, 64/5, 79
Telling tales (Gruffyground Press) 4 147
The tempest (W. Shakespeare) 20 63, 64
 Tempest Titling 18 34, 36/7
 Tempest type 15 58
 Ten Bamboo Studio 9 173, 174, 175-6, 177
Ten great French romances series 20 98
Ten years of Uzbekistan (K. Campbell) 15 207,
 16 158/9, 159
 Tennant, Jenny *see* O'Connor, Jeannie
 Tenniel, Sir John 9 137, 138, 140, 142, 143*, 145
 Tériade 14 91
 Tern Press 5 87-93, 13 216, 14 213-14, 15 206,
 17 163-4, 18 211-12, 20 222, 21 211
Terror, terror (K. Campbell) 16 152-3, 156
 Terry, Ellen 18 194, 232
 Testa, Fulvio 20 83
The testament of Charlotte B (Libanus Press) 10 205
Tesukivashi taikan (Mainichi Newspapers) 3 9, 20,
 12 135, 136
 Tetley, Jonathan 21 200
 TEX word-processing package 8 156
 Textile design 7 99, 101, 18 187-8, 190, 191-3, 19 171
 Teyler, Johannes 20 56/7
Thalamos (Boar's Head Press) 4 frontis, 6 17, 25
 Thames and Hudson 18 84-8, 21 105, 108
that which appears (T. A. Clark) 14 214
 Theatre 1 6-11, 13 80-1, 96-7 n1
 Theatrical design 7 60-8, 17 146, 19 143, 146, 148,
 21 128
These things the poets said (J. Guthrie) 13 202
 Thiele, Edmund 11 22, 12 221
The thing (E. Walters) 1 [3], 39-40, 2 108, 2R 118
Thinking faces, photographs 1953-1979 (J. Stone)
 11 192
Thinking of script (M. Argetsinger) 16 192-3
 The Third & Elm Press 5 [165]
The Third Crusade (Folio Society) 19 202
 Thirkettle, Ellis 21 168
Thirty years of Bird & Bull (H. Heaney) 15 125, 135,
 140
This changing world (J. Brumwell) 18 16/17, 17
 Thistle Press 14 70
 Thomas, Diana 18 217
 Thomas, Edward 13 195, 196-204
 Thomas, Martyn 18 108-11, 21 34
 Thomas Rae: a Modern Scottish Printer, 1928-1989
 10 208-10
 Thompson, Edward 7 57-68
 Thompson, Susan Otis 19 63-4
 Thornton, John 12 129, 131
 Thorowgood foundry 19 236
 Thorp, Joseph 5 30/1 plates 6 & 14, 34, 6 135, 170,
 18 78-83, 21 164, 166
 Thoughts on Wood 9 8-10
 Three Artists at Haslewood Books 11 102-9
 Three Candles Press 12 156-7, 164, 14 85
Three early French essays on paper marbling, 1642-1765
 (Bird & Bull Press) 8 185
Three Erfurt tales (Bird & Bull Press) 3 45-6
 Three Letterpress Printers 1 45-52
Three poems (Hampden Press) 4 131, 133
Three private presses (National Book League) 12 168-9
 Three Proof Presses under an Oak Tree 1 28-34
Three sonnets (Hampden Press) 4 133
The thrones of earth and heaven (R. Beny) 18 84-5
 Tibetan types 21 64/5, 80
Tides (Beaumont Press) 16 164-5
 Tiemann, Walter 10 170 n2, 12 157, 19 125
 Tiessen, Wolfgang 15 63-72, 202, 207
 Tiles 16 90, 91, 112
Till I end my song (R. Gibbings) 1 58, 59, 9 8/9,
 19 193
 Tiller [magazine] 15 126, 128, 129, 130, 140
Tilt: the black-flagged streets (K. Campbell) 16 156
The Times 5 20, 8 128, 137, 141, 9 74, 78, 98, 117,
 125, 126, 10 92
The Times literary supplement 9 45, 76, 10 92, 94, 96,
 99, 104, 126, 18 185, 20 175, 178-9

TIMES ROMAN TYPE

- Times Roman type 8 18-19, 43, 44, 9 78, 117, 10 129, 133, 11 132, 15 144, 17 80, 83
- Times Wide type 10 129
- Tinfoil 4 69, 70, 13 160, 161-5
- Together and alone* (Golden Cockerel Press) 6 149, 151-64, 7 128, 129, 131, 132-3
- Tokyo Printing Museum 21 169, 172, 173, 178
- Tomkinson, Geoffrey 14 191, 203-4
- Tompkins, Hawley T. 5 160-4
- Tonga 11 114, 117
- Topiary* (Golden Cockerel Press) 4 25
- Topolski, Felix 6 40/1 plate 8*
- Torr, Jo 11 110-23
- Towards a new iron age* exhibition (V&A) 21 88
- Towner, Donald 16 146
- Toynbee Hall, University of London 18 58, 59, 60, 61, 62, 66, 67, 69
- Tracy, Walter 7 159-63, 11 79, 12 123, 15 166
- Trade engraving 3 126-36
- Trade printers 2 31-2, 2R 48-9, 3 147, 4 24/5, 46-7, 51, 53, 5 18, 75, 7 77, 10 11, 12/13, 15, 16/17, 17, 26, 41, 55-68, 11 53, 58, 99, 100, 165-8, 12 209-15, 13 151-9, 14 68/9, 70, 72, 91-7, 118, 139-40, 141, 144, 145, 146, 205-11, 15 190-201, 18 24-43, 80, 183-4, 185, 186, 19 1, 4, 237, 20 95, 21 114, 115, 138-9, 167-8
- Trade tokens of British & American booksellers and bookmakers* (Bird & Bull Press) 15 135, 137, 140
- Trade unions 3 95, 96-7, 98, 4 79
- Trafton, Howard 19 69
- Tragara Press 10 205, 12 186, 13 203, 16 183, 18 212, 21 211
- The trained printer and the amateur* (A. W. Pollard) 18 170
- Traité d'enluminure d'art au pochoir* (J. Saudé) 8 29
- Trajan column 21 183-6
- Trajanus Presse 15 65-6, 68
- Tranh Dong Ho: a Vietnamese Paperchase 20 188-201
- Transatlantic Arts 10 14, 15, 16/17
- Translations 7 27, 29, 154, 9 99, 146, 20 78-9, 86, 21 94, 102, 103, 104-5, 106, 115-16
- Trant, Carolyn 18 211, 19 213, 20 220-1
- Trapeze* (Compulsive Printer) 11 57, 58-9
- Traumalphabet* (Raamin Press) 10 163, 164/5, 168
- Travels with copper and wax* (N. Ackroyd) 14 214
- Treadle presses 1 25, 27, 10 48/9 [vi]
- Treatise on calligraphy and painting of the Ten Bamboo Studio* (Hu Cheng-yen) 9 174
- Tregarthen, J. C. 20 72
- Tregaskis Collection 9 180-1
- Tremlett, Freda 20 202-15*
- Trésors de l'Imprimerie Nationale* series 20 144-5
- Trevelyan, George 20 72, 74
- Trevitt, John 5 116-22, 7 81, 21 228-9
- Treyford type 13 62-72
- Trianon Press 3 76-93
- Trifling with Typography 11 145-9
- Trinité type 15 158-9
- Trip to Greece* (Merle Armitage) 16 176
- Tristram Shandy* (Folio Society) 3 23
- The triumph of decency* (Art Workers Guild) 11 206/7
- A Triumph of Evocation 19 74-7
- Troilus and Criseyde* (Golden Cockerel Press) 9 31
- Trough marbling 8 175-7
- Troy type 6 40/1 plate 4, 12 8/9, 12-13, 14 118, 121
- Truchet, Father Sébastien 11 62, 64, 66-7
- A true tale of love in Tonga* (R. Gibbings) 9 53
- True to type* (R. McLean) 21 228-9
- True to Type exhibition 15 202
- Trump, Georg 10 170 n2, 19 124/5, 128
- Trumpets from Montparnasse* (R. Gibbings) 1 58, 9 8/9, 19 180, 183
- T'sai-Lun 12 51, 60
- Tsar Saltan* (N. Goncharova) 19 147, 150
- Tschichold, Jan 5 77, 79, 146-7, 148/9, 6 40/1 plate 6, 65, 9 173, 175-6, 177, 178, 179, 10 114, 170 n2, 11 194, 13 213, 222, 16 138, 157-8, 17 72, 111, 114, 116, 18 4, 7, 10/11, 11-12, 16, 20 185, 21 60, 229
- Tsien Tsuen-Hsuein 12 53
- Tsvetayeva, Marina 18 112/13, 114-15
- Tucker, Peter 11 102-9
- Tuer, Andrew 5 39
- Tufts press 12 116/17 [iv]
- Tumba paper mill, Sweden 17 24, 30
- Tuohy, Steven 10 135-41, 11 24-6, 12 216-17
- Turberville, Marjorie 19 171
- The turkey and the Turk* (St Dominic's Press) 2 87, 2R 94
- Turkish marbling 3 6, 6/7, 10, 8 89-90, 91, 20 126
- Turnbull, Alexander 4 61
- Turner, Decherd 18 221-2
- Turnstile Press 19 111-12, 116
- Turnstile Prints 19 117
- TUSTEP computer program 6 52, 53
- Tute, George 5 81-5*, 8 187
- TVSO Éditions 20 142
- Twelfth night* (Golden Cockerel Press) 13 91, 14 15, 17, 36, 16 67-81, 85
- The twelve months* (Golden Cockerel Press) 14 24, 24/5, 25-30, 38
- The twelve months* (L. Powys) 6 1, 3
- Twelve sculptors* (Gehenna Press) 20 53-4
- Twentieth century British wood engraving: a celebration...* (H. Bishop) 17 41, 50 n1
- Twentieth-Century Punchcutters 11 7-23
- Twentieth-century type* (L. Blackwell) 13 222-3
- Twentieth century type designers* (S. Carter) 7 35, 159-63
- 25 (P. H. Duensing) 6 145
- Twenty-five poems* (E. Ansell) 13 26-9, 233
- Twenty-five years of the Weather Bird Press* 14 228
- Twenty-one years of Bird & Bull* 5 41-50, 154, 156-7, 159
- The twilight of orthodoxy in New England* (J. D'Ambrosio) 9 96/7 iii & viii
- Twinrocker Papermill 4 85, 5 160-4, 6 140
- Twins 11 144/5
- Two against the tide* (A. Wilson) 11 183-5
- Two Birds with One Stone 15 125-40
- Two Dutch poems* (P. H. Duensing) 6 144/5
- The two gentlemen of Verona* (W. Shakespeare) 20 66, 69
- Two Oxford Bible Types 17 78-93
- Two pagan monologues* (H. Duncan) 3 60/1
- Two Poems by Philip Gallo 6 49, 110, 7 79, 167
- Two Private Presses from Verona: Officina Chimèrea & Ampersand 21 91-9
- Two sonnets* (Hampden Press) 4 132, 134
- 2000 & all that 19 1-5
- Two titans, Mardersteig and Tschichold* (H. Schmoller) 11 194
- Tympans 2 67, 2R 73
- Type (*see also* Accents; Bible types; Blackletter types; Bold type; Digital type; Digitisation - type; Display types; Dressing; Encoche; Exotic types; Fat face type; Fluxing; Initials; Italic type; Ligatures; Lining type; Music type; Plainchant type; Sans serif types; Script types; Serifs; Shoulder; Small capitals; Uncial types; Wood-letter types)

- optical scaling 20 128-9, 130, 133
 sloped roman type 8 137, 138, 139, 142, 9 99, 102
 Type battles 2 86, 2R 94
 Type cases 4 118, 6 122-3, 18 5-6, 19 234-5, 20 62, 74 n6
 Type casting 4 32, 32/3 plate 14, 36, 10 211-18, 11 70b, 70b/71 plate 5, 12 175, 14 224-7, 17 28, 29, 20 1-7, 140/1, 159-60, 225-6, 21 4, 4/5, 5-6, 7, 8, 12 n14, 178-82, 187-93
 Type design 2 16-22, 2R 18-24, 3 143-4, 6 140, 147, 7 34-40, 69-79, 159-63, 9 76-7, 78, 98-127, 128-36, 10 59, 61, 129, 133, 11 7-23, 29, 33, 34, 36-40, 50-1, 62-3, 125-43, 12 12-13, 120-4, 125-33, 156-66, 13 1-10, 62-72, 112/13, 178-89, 205-12, 14 118-21, 148-53, 15 165-9, 16 19-25, 138, 139, 140-1, 189-92, 17 22, 25, 27-9, 35-40, 62-71, 169-73, 18 119-24, 133, 159-60, 168-9, 197-207, 19 58-62, 63-73, 224-5, 230-1, 20 127-50, 181, 182, 231-2, 21 215, 216-21, 224, 226
 Bible types 9 123, 124, 125, 126, 10 93, 108, 131, 160, 17 78-93, 21 169-82
 Golden Cockerel type 2 16-22, 23-5, 28/9, 2R 18-24, 25-7, 28/9, 9 16, 17 n10, 148, 149, 17 107-10, 118-22
 Type drawings (*see also* Monotype type drawings) 2 19-20, 2R 21-2, 4 31, 32, 32/3 plate 2, 9 115, 120-1, 10 153-4, 156-7 n8, 21 172-3, 174, 176-7
 A Type for All Seasons 13 1-10
 Type for Books, and Books for Type 18 158-71
 Type for Books at Cambridge, 1923-45 8 7-20
 Type, Inking, Impression 13 113-18
 Type metal 17 28-9, 18 28, 21 180-1
 Type mould 4 32, 32/3 plate 14, 36, 11 70b/71 plate 6, 71, 17 28-9, 20 4, 21 174, 176, 179, 180
 Type Museum, London 20 2, 4/5, 7, 143, 216-17
 Type ornaments 4 24/5, 5 25-6, [32]/3, 6 104, 7 88-9, 118, 9 92-6, 13 103-12, 14 72, 162-6, 16 32-7, 17 fc/bc, 71, 110, 121, 18 34-5, 36/7, 52/3, 54-5, 73-7, 116/17, 134, 19 124/5, 20 fc, [i], 31, 32, 33, 105-7, 21 fc, [i], 1, 4, 4/5, 8, 9-10, 40-1, 103-4, 187-93, 196
 geometric 5 51-4, 13 147
 Type specimen facsimiles (J. Dreyfus) 9 76, 77, 15 141, 142
 Type specimens 1 47, [71], 2 28/9, 100-2, 112-[13], 2R 28/9, 109-11, 122-[23], 4 28/9, 35, 43, bc, 5 21, [32]/3, 6 116, 140, 7 36/7, 73, 9 93-4, 10 64/5, 65, 112, 113, 143, 16 189-92, 17 53, 57, 18 20/1, 28/9, 36, 73-4, 179-86, 19 61, 68/9, 124-9, 224/5, 231, 232-5, 236, 20 1, 2, 3, 4, 5, 129, 134, 231-2, 21 2, 3, 4/5, 5, 10, 10/11, 64/5, 71, 171, 201
 Type suppliers (Monotype) 4 48, 50-3
 Typee (H. Melville) 15 86, 100
 Typeface classification 17 4-6
 Typefaces (*see also* names of individual typefaces; Monotype typefaces)
 copying 19 58-9, 63, 20 169-82
 proprietary 19 63-73, 20 128-50
 16-point 4 28, 9 116, 18 119-24, 19 68, 186, 238, 20 124, 21 105
 Typefounding and typefoundries (*see also* American Type Founders; Bauer type foundry; Berliner Foundry; Berthold Foundry; Boston Type Foundry; Caslon type foundry; Dale Guild Type Foundry; Dickinson Foundry; Drugulin foundry; Vincent Figgins; Gentsch & Heyse Foundry; Golgonooza Letter Foundry & Press; Grover typefoundry; Gujarati Type Foundry; Haas Foundry; James Foundry; Klingspor Foundry; LA Type; Ludwig & Mayer Foundry; Miller and Richard foundry; Mouldtype Foundry; Nebiolo Foundry; Norstedt typefoundry; Phoenix Type Foundry; Pie Tree Press and Typefoundry; Private Press and Typefoundry of Paul Hayden Duensing; Startype Foundry; Stempel Foundry; Stephenson Blake; R. H. Stevens & Co.; Stevens, Shanks; Sycamore Press and Type Foundry; Thorowgood Foundry; Typefoundry Amsterdam; William Watts type foundry; C. E. Weber foundry) 4 31-6, 6 147, 9 127, 10 116-17, 211-18, 11 60-80, 13 34-42, 15 21-3, 16 190, 191, 192, 17 94, 18 20-3, 73-7, 109, 110, 179-86, 19 58-62, 72, 232-5, 20 1-7, 159, 169, 225-6, 21 1-13
 Typefoundries in the Netherlands (Enschede) 8 118, 119, 124-5, 137, 138, 139, 141, 142, 9 77, 97, 98, 99, 102, 103, 125, 10 92, 103, 111-12, 19 233, 20 115-16
 Typefoundry Amsterdam 15 154, 19 233
 The Types of Jan van Krimpen 12 120-4
 Typesetters 3 [iii], 4 51-3, 11 97-101
 Typesetting, hand *see* Hand-composition
 Typesetting race, 1875 6 [iii]
 Typoart 18 175, 176
 Typocrafters 6 146-7
 Typographer and Comp 18 1-10
 Typographers Tallied 5 15-22
 Typographia naturalis (Brewhouse Press) 12 193-4, 195
 TypoGraphic [magazine] 15 202
 Typographic characters 18 73-7
 Typographic Collections at the Smithsonian 8 81-8
 Typographic design 4 25, 27, 10 62-3
 poetry 2 58-62, 2R 64-8, 4 110-16, 8 41-6
 Typographic Sculpture: the Survival of Punchcutting at the Imprimerie Nationale 20 127-52
 Typographic variations (H. Zapf) 17 73, 76, 76/7
 Typographic years (J. Blumenthal) 3 142-6
 Typographical facts (El Lissitzky) 17 142
 The Typographical Importance of Maximilien Vox 17 1-11
 A typographical masterpiece (J. Dreyfus) 11 185-6, 12 208
 Typographical periodicals (*see also* Matrix; Penrose annual) 8 166-71, 10 56, 59-60, 113-14, 17 111-17, 18 234-5, 19 241-2
 AbraCadaBra 12 204-5
 AIGA news letter 20 8
 Albion 19 216
 Alphabet & image 10 101, 102, 21 61
 Arts et métiers graphiques 14 81, 83, 93, 96, 17 115-16, 21 60
 Book design and production 16 138-44, 19 152
 Bookways 12 205, 18 234, 235
 Caractère 11 139, 140, 17 7, 10
 Caractère noel 17 6-8, 8/9, 10, 11
 Curwen Press news-letter 5 24, 27, 28, 30/1 plates 1, 12 & 13, 16 40
 Fine print 10 218, 12 205, 18 234, 235
 The fleuron 5 25, 27, 35, 73, 6 172-4, 8 115, 117-33, 135, 136, 137, 9 76, 97-8, 10 63, 64, 64/5, 13 70, 103, 14 16, 17 113-14, 18 1, 3, 161, 162-3, 164, 168, 21 37, 134
 Halcyon 9 124, 125
 The imprint 5 26-7, 34, 10 56, 56/7, 59-60, 17 111-12, 18 198
 Motif 8 166-71, 14 40/1 plate 18, 21 117-18, 228
 Parenthesis 18 208, 234-5, 19 216, 241-2, 20 224, 230, 21 213, 232
 Philobiblon 17 117
 Private library 12 188, 189

TYPOGRAPHICAL PERIODICALS

Typographical periodicals—*cont.*

- Signature* 5 25, 30/1 plate 8, 9 114, 10 13, 96, 113,
17 114-15, 18 166
TypoGraphic 15 202
Typography 5 79-80, 17 114, 115, 21 60
U&lc 17 120-1, 122 n4
Typographical printing surfaces (L. Legros and J. Grant)
15 167
Typography 3 3-4, 143, 144, 145, 146, 5 73-80,
6 93-6, 134-9, 140-1, 145-6, 7 19-25, 17 147-8, 173,
180-1, 18 1-12, 125-6, 131-2, 143-4, 19 17-21, 45,
98, 131-6, 232-5, 20 101, 21 26-33, 102-8, 223-7,
228-9
Typography [magazine] 5 79-80, 17 114, 115, 21 60
Typography (Pelican Press) 6 135
Typography and Parsons 15 56-62
The typography of newspaper advertisements
(F. Meynell) 18 24, 40, 20 95
Typography of the 1890s (Bowne & Co.) 17 60/1
Typologia (F. Goudy) 18 200, 203
Typomania group 19 8-9, 12/13, 13
Typomasochism 16 [205]
The Typophiles 12 207-8
Tyson, Ian 15 68/9, 71-2, 19 32, 41
Tyson, Michael 14 218, 19 210

U

- U&lc* [magazine] 17 120-1, 122 n4
Über das marionettentheater (H. von Kleist) 21 92/3, 96
Ueda, Kazuo 17 15
Uhlemann, Karl 12 157, 159, [160], 162, 165
Ullmann, Anne 10 4
Ullmer, Fred 14 98
The Ultimate Type Specimen Book 18 179-86
Ulysses (J. Joyce) 6 50-6, 8 164-5, 21 120, 120/1, 126,
127
Uncial types 7 34-41, 10 128, 12 194, 19 68/9, 70-2
Under a Wing of the Golden Cockerel 2 33-43,
2R 36-48
Underground Railway Block-Letter 15 165, 166, 167-9
Underwood, Leon 14 154, 155-8, 17 41-4, 45-6, 50, 51
n20, 18 187
*An Unexpected Legacy, and its Contribution to Early
Indian Typography* 7 69-79
Unfinished books 1 39, 6 155-6, 11 105, 107, 12 76,
97-8, 149-55, 13 31-2, 80-98, 123-4, 128, 129,
14 85-90, 108-9, 126-7, 128, 134, 135, 15 32, 41,
42, 43, 16 70, 71, 72, 86 n13, 17 181
An Unfortunate Occurrence 6 [183]
Ungut, Meinardus 17 21, 22, 25
Ungut & Stanislaus (R. Årlin) 17 21-2, 20 231-2
Ungut type 17 fc, 21-31
The Unidentified Flying Printer 10 205
Union Cross 3 110
Union des Artistes Modernes 14 93
Union Pearl type 7 118/19, 119, 10 144, 12 125-33,
20 6
Union press 12 116/17 [vii]
Unit One 18 15, 17
Unit One (Cassells) 11 148
Univers type 19 9, 12/13
The Universal Penman 20 88-91
The universal penman (G. Bickham) 20 91
*University of California at Los Angeles Oral History
Program* 16 38
University of California Press 4 88
University of Oklahoma Press 19 152, 153, 154, 156,
160, 162

University presses *see* Cambridge University Press;
Edinburgh University Press; Harvard University Press;
Oxford University Press; Reading University Fine Art
Department Press; Stanford University Press;
University of California Press; University of
Oklahoma Press

- Unknown Dutch artists* (Gehenna Press) 20 53
Unovis (El Lissitzky) 17 141-2
*Unpublished Illustrations by Charles Mozley for James
Joyce's Ulysses*, 1960 8 164-5
Unryushi (cloud paper) 3 6, 6/7, 16
Unsewn bindings 16 139
An Unusual Paper Specimen Book 14 66-73
An Unusual Type Specimen Book from India 2 100-2,
2R 109-11
Unwin, Francis 12 22, 24
Unwin, Stanley 18 33
Urdike, Daniel B. 3 142, 5 15, 25-6, 79, 6 92-3, 94,
99, 136-7, 9 110, 114, 11 155, 179-82, 13 73-9,
225-6, 14 72, 19 58, 60, 64-5, 20 8-36, 48, 159,
21 128-41, 223, 226
Urdike Collection, Providence Public Library 19 64, 65
Urne buriall and The garden of Cyrus (Cassells) 8 32,
40, 11 148, 12 23-4
The uses of genealogy and the familial historian
(Cadenza Press) 19 81, 89
Utile dulci: the first decade at Barbarian Press 1977-87
11 193

V

- The Vacant Frame* 3 150-1
Valdonega Aesthetic Line type 20 151 n2
Vale Press 5 74, 76/7, 6 84, 109, 9 183, 16 9
Valentine cards 11 163-4
Van Dijck, Christoffel 9 101
Van Dijck type 8 127, 144, 9 101-2, 103-5, 106, 107,
109, 114, 116/17, 12 120, 123, 18 161, 205
Van Gelder paper 14 39
Van Krimpen, Jan 2 41-2, 2R 44-5, 4 37, 39-40,
5 27-8, 30/1 plate 9, 7 162, 8 115-44, 9 97-127,
10 92-119, 126, 165, 168, 11 16-19, 124-43,
12 120-4, 178, 222, 14 7, 71, 92, 16 140, 17 72,
78-84, 84/5, 85, 87, 91 n1, n12 & n14, 18 161,
163-4, 168-9, 204, 205, 19 132, 133, 20 115
Van Symmen, Henric 11 7
Van Vliet, Claire 20 160
Vandercook proof press 1 28, 31, 11 54, 55, 17 187,
19 17, 21, 21 16, 18, 97, 206
Varah, Chad 15 57, 60, 62
Vathek (Compagnie Typographique) 19 131-2
Vaughan, Alex J. 9 169
Vaughan Williams, Ralph 14 140, 145
Velin Arches paper 10 90
Vellum 9 180, 181, 182, 183, 12 90, 97, 104, 14 109,
15 25, 43-4, 53, 204, 208-10, 20 67, 68, 69, 70
printing on 1 13, 14-15, 16, 2 44-5, 2R 51-2, 4 28,
9 14
Venus approached (Old School Press) 13 215-16
Venus (Bauer) 19 124/5, 127
Venus rising from the sea (Cassells) 8 31, 40, 11 146-7
Vercors 7 27-8, 29, 30, 31, 32-3
Vergé, Patrice 19 136
Veritas imprimata (J. E. Coakley) 17 160 n7
Verity, Judith 10 39
Verity, Simon 10 34*, 36/7, 37-9
Verkerk, Mr 10 94, 95, 100
Vernière, Jacques 20 86
Veronese type 18 201

Vesta type 5 [32]/3 [vi]
 Vicentino *see* Arrighi, Ludovico degli
 Victor Hammer 7 34-41
 Victoria & Albert Museum 4 83-4, 93, 94, 14 88,
 15 15-16, 16 179, 19 118-19
 Victoria platen press 6 98, 9 20-1, 13 145
 Vietnam 20 188-201
 A View of the Cotswolds 21 44-5
The vigil of Venus (Golden Cockerel Press) 8 65, 66,
 67, 68, 69, 74, 9 146-71
 Village Press 16 117, 119, 126, 127
 Village type 19 68/9
 Villers, Burgundy 3 85-6
 Vine leaf ornaments 13 109-10
 Vine Press 13 18-33, 228-34, 16 202-3, 18 133
 The Vine Press, 1957-1963 13 18-33
 Vinyl engraving 2 14-15, 2R 16, 3 23, [28], [30], 35
Virgil's eclogues (Cranach Press) 12 103-4, 115
The virgin (Boar's Head Press) 6 17, 25
 J. S. Virtue & Co. 15 190-1
 Visiak, E. H. 20 110
 Vision of a Collector 12 206
Vision of England series (Elek) 18 46, 21 85-6
A visit to the printer (Bowne & Co.) 17 58
 A Visit to the Rampant Lions Press 2 26-31, 2R 28-35
Visiting Dieppe (Warren Editions) 19 54
 Visual poems 8 41-6
 Vitali, Pia 3 6, 6/7, 8-9, 5 4, 4/5, 10-11
Vitis vera (Vine Press) 13 18-20, 228
 Vliet, Claire van 20 160
Vocabulaire des arts graphiques... (C. Paput) 20 142
Voices (Golden Cockerel Press) [magazine] 7 44/5,
 46-7, 49, 54-5
 Voss, Carmen 18 20/1
 Voss, Wm Erik 18 20-3
 Vox, Maximilien 14 93, 96, 17 1-11, 49, 19 168, 169
 Vox international classification of typefaces 17 4-6
 The Voyage of H.M.S. *Beagle* 19 179-97
The voyage of H.M.S. Beagle (Limited Editions Club)
 1 58, 19 179-97
The voyage of the Challenger (Golden Cockerel Press)
 21 49, 59 n8
A voyage to the islands of the Articoles (A. Maurois)
 14 11-12, 12/13
The voyages of Captain Cook (Limited Editions Club)
 19 179, 194 n5
 Voysey, C. F. A. 11 205, 19 25
 Vuitton, Louis 19 131, 132

W

Waddell, Helen 18 99, 106
 Wade, Josiah 4 100-9
 Wade-Gery, Theodore 7 45
 Wadsworth, Barbara 11 105, 106
 Wadsworth, Edward 5 63, 66, 69*, 11 102, 105-7
 Wagner, Ludwig 5 52, 54
 Wai-te-ata Press 21 12 n10
 Waite & Saville Ltd. 4 20
 Wakefield, D. R. 2 91, 2R 99
 Wakeman, Geoffrey 6 165-9
 Wakeman, Paul 15 140/1
 Walbaum type 5 27, [32]/3 [vii], 18 166
 Walczak, James 10 212
Walden (Folio Society) 3 132/3
 Waldman, Henry 21 223
 Wales, Geoffrey 17 135, 19 173
Wales visitation (Five Seasons Press) 1 33
 Waley, Arthur 21 46, 50, 52

Walker, Emery 4 2, 61-2, 5 74, 7 89, 10 124, 131, 138,
 140-1, 200-1, 11 27-52, 177, 12 3-14, 96, 99, 104,
 13 180-3, 185-6, 187, 189, 14 113, 116-23, 15 16, 27,
 49, 53, 54, 16 2, 3, 4-6, 7, 8-9, 10, 11-12, 15, 16,
 18 126
 Walker, Sue 9 11-17, 69-73
 Walker, William 4 13
 Walker & Boutall 16 4, 5, 6, 8
 Walker Group 16 54, 55, 61
 Wall, Barbara 10 197-9
 Wallace, Barnes 14 108
 Wallace & Tiernan 14 77, 84
 Wallis, Lawrence W. 18 197-207
 Wallpaper printing 16 114, 116
 Wallpapers 7 104/5, 8 183-4, 11 81-9, 16 109-16
 specimens 8 [182], 11 [86]-[88], 16 [111], [115]
 Walpergen, Peter de 18 109, 21 64, 70
 Walpole, Hugh 15 99
 Walsdorf, Jack 21 234-5
 Walters, Edward 1 frontis*, [3], 35-43, 44, 44/5*, loose
 insert*, 2 103-11, 111*, 2R 112-21, 121*, 3 66,
 100-101
 Walters, Henry B. 1 35, 37
 Walters, Michael 12 106
 Waltham St Lawrence, Berkshire 19 179, 194 n2
 Walton, William 14 140, 140/1, 143
 Wang Gai 9 174
 Wang Shucun 18 152, 153
 Wang Xinhua 18 152, 153
War and peace (Libanus Press) 13 183
 Ward, Colin 7 105
 Ward, Lynd 21 19
 Ward Ritchie Press 6 102-3, 7 91-2, 96, 15 111-14
 Warde, Beatrice 3 88, 5 16, 23-4, 76, 8 123, 129,
 11 128/9 vii, 135, 12 80, 82, 13 106-8, 112, 14 40/1
 plates 11 & 12, 62, 15 1, 4, 56, 17 9, 113, 114,
 18 78, 93, 94, 95, 97, 104, 169, 170, 198, 199,
 19 68, 20 176, 21 143
 Warde, Frederic 3 6, 6/7, 19, 9 125-6, 13 106, 18 30,
 31, 42 n19, 170, 185, 19 66, 67-8, 20 105-6, 234
 Wardle, George 12 6-7
 Wardrop, Marjorie 21 79, 84 n44
 Wardrop, Oliver 21 79, 84 n44
 Ware, Molly 18 103
 Waring, Alan C. 21 169-77, 178, 179
 Warren, C. Henry 19 44
 Warren Editions 2 90, 2R 98, 10 45, 19 44-57
Warren Newcombe (Merle Armitage) 16 175
 Waseley Hills Press 19 214-15
 Washi 3 6, 6/7, 9, 16-17, 18, 42-9, 10 148-9
 Washi books 10 148
 Washi Tour, Japan 17 12-20
 Washington hand-press 12 116/17 [v], 18 216, 19 154,
 162, 20 79, 80, 80/1
Watcher in Florence (Vine Press) 13 21-2, 230
 Water-based inks 14 75, 76-7, 82, 20 161
The water-colley (Tern Press) 5 90/1, 92
Water colour printing (Jean Berté Inc.) 14 74, 83 n2
 Water Lane Press 21 4, 5, 12 n10
 Watercolour printing 14 74-84
Waterfalls of the Mississippi (R. Arey) 18 235-6
 Waterlow & Sons 20 4/5 ii, iii & iv
 Watermarks 19 230
 Waters, Julian 14 back dw
Watership Down (R. Adams) 3 34-5
Watersteps: the locks of the Oxford Canal (J. Craig)
 1 21-4
 Watkins, George 12 91
 Watson, James 10 209, 210

WATTS, THEODORE

- Watts, Theodore 15 40
 William Watts type foundry 10 184, 185, 186-7, 190-1 n10
 Waugh, Arthur 10 63
 Waugh, Evelyn 9 37, 13 197-9, 15 front dw*, 147-52, 20 203, 208
 Way & Williams, Chicago 15 27, 29, 31, 35
A way of life (J. Ede) 5 116-22
 A Way of Life: the Book Designer as Butler 5 116-22
 Wayne, Dorrit C. 14 169
 Wayside Press 18 76-7
 The Wayzgoose Broadrides 19 6-16
 Wayzgoose Press 14 44-50, 16 [205], 17 128-32, 19 6-16
 Wayzgooses 4 79, 14 132, 15 32, 19 [7]
We happy few (Golden Cockerel Press) 7 128-9, 131, 135, 140-3
 Wearn, Harry 10 213-14, 217
Weather Bird [newsletter] 6 37, 63, 16 40, 19 245, 20 233
 Weather Bird and Disney 16 38-43
 Weather Bird Press 6 37, 61, 62, 63, 179, 11 190, 12 206-7, 14 228, 16 38-42, 19 223, 245, 20 225-6, 233, 21 227
 Weaving 19 95, 96, 97, 98
 Webb, Brian 18 73-7
 Webb, Margaret 9 56, 60-1, 65
 Webb, Philip 15 13, 16, 31, 39, 51
 C. E. Weber foundry 19 124/5, 128-9
 Weber, Renée I. 6 130-3
 Samuel Webster Brewery 3 105-12
 Weeds in my Garden 6 64/5
The week-end book (Nonesuch Press) 20 93, 94, 101
A weekend in Dieppe (Warren Editions) 19 55
 Weil, James 21 151, 154, 155
 Weimann, Chris 3 6, 6/7, 9
 Weiss, Emil R. 10 170 n2, 14 165, 166, 18 134
 Weiss-Fraktur (Bauer) 19 124/5, 127
 Weissenborn, Hellmuth 2 68/9*, bc*, 2R fc*, 80/1*, 3 bc*, 5 fc*, 51-4, 16 back dw*, 20 165*, 21 114-16*
 Weissenborn, Lesley 5 51, 54, 21 114-16
 Welch, Dame Werburg 2R 47, 14 51-65*
The well at the world's end (Kelmescott Press) 5 154-5
 Wellcome, Henry 15 197, 200, 201
 Weller, Doris 13 111-12
 Wellington, Robert 19 112
 Wells, Margaret 6 177, 14 fc*, 154-8*
 Wells press 12 116/17 [iii]
Welsh review [magazine] 13 122, 123, 124
 Western Printing Services 11 98
 Western proof press 19 6, 8, 14-15, 34
 Westernlore Press 7 95
 Westminster Press 10 55-68
 Weston, Trevor 13 33
 Westover, George 10 94, 95, 105, 106
 The Wet Grass of Bookishness: Hubert J. Foss as Book Designer 14 139-47
 Wharfedale press 1 13, 14, 15, 4 13-23, 5 [iii], 6 22, 7 164, 166, 9 20, 88-91, 15 192/3, 194-5, 197, 200, 20 216-17, 21 198, 200, 202
 Whatman paper 3 69, 15 131
 Wheeler, Charles 16 92
 When a Printer Plays 13 105
Where do they go, are they going, the dogs of Le Havre...? (Kickshaws) 13 217
Where I lived and what I lived for (GCP) 9 51, 15 205
 Whistler, Laurence 20 210-11, 21 142, 146
 Whistler, Rex 12 88, 88/9, 89-90, 92, 20 211, 215 n35, 21 142, 144-6
- White, Ethelbert 9 13, 38, 13 214
 White, Gleeson 15 24
The white alphabet (Circle Press) 19 37
 White ink 19 12, 12/13, 14
The white lady (Chiswick Press) 20 4/5 ii
 Whitehouse, Charles 13 112/13
 Whitfield, Christopher 6 151, 161-2, 163 n5, 164 n8-n10, 21 50
 Whitman, Walt 12 40-1, 43, 47-8, 17 60
 Whitnash Press 7 121-7
 Whittingham, Charles 6 134
 Whittingham & Griggs 5 61, 62, 67, 68
 Whittington Press 1 17, 24, 65, bc, 2 frontis, 68/9, 89, 2R 7, 80/1, 97, back dw, 3 112, 141, bc, 4 48, 50, 53, 147, bc, 5 51, 52, bc, 6 64/5, bc, 7 147-9, 164-6, back dw, 8 183, 184, 185, 187, back dw, 9 1, 4, 5, back dw, 10 205, 237, 11 198, 206/7, 207, back dw, 12 15-16, 18, 183-4, 13 66, 71, 204, 213-14, 14 214, 15 78, 79, 203, 215-16, 16 182, back dw, 17 162, 167-8, back dw, 18 58, 59, 73, 208-9, back dw, 19 211, back dw, 20 [iii]-[iv], 49, 114, 171, 219, 21 38, 45, 116, 210-11
The Whittington Press, a bibliography 1971-81 1 bc, 3 141
The Whittington Press, a bibliography 1982-1992 11 back dw, 16 back dw
Why the epigraph? (G. Greene) 20 102
 Wiggall, George 4 56, 7 147-9
 Wilcockson, Margaret 3 102
 Wilde, Oscar 5 74, 6 101, 109, 11 28, 30, 34, 36, 37, 47
 Wilder, Joan 9 65, 68 n3
 Wilder, William 9 65, 68 n3
 Wilkes, Walter 16 189, 190, 18 172, 174
 Wilkins, Sir Charles 7 69-71, 72, 74-9, 9 129
 Wilks, Basil 7 148-9
Will Cheney at 90 (Clark Memorial Library) 21 233-4
 Will Ransom and the Cummings: Some Correspondence, 1941-44 19 152-64
 Will Ridler, 1909-1980: a Private Man and his Collection 4 122-8
William Blake: poet, printer, prophet (G. Keynes) 3 78-9, 92
 William Blake Trust 3 77, 78, 81, 83-5, 90, 91-3
 William Morris Gallery, Walthamstow 15 19
 William Morris Society 17 177, 180
William Morris: the Building of a Book 15 11-20
 Williams, Bernard 18 9-10
 Williams, Graham 5 100-8, 14 233, 18 114, 217, 218, 219
 Williams, Jonathan 8 42/3, 44
 Williams, Wightman 19 163
 Williams-Ellis, Clough 18 78, 80, 82, 20 88-91, 21 85-6
 Williamson, Henry 3 102, 103
 Williamson Art Gallery, Birkenhead 19 207
 Willoughby, Vera 6 40/1 plate 1*
Willow [boat] 1 53, 54, 9 67, 69-73, [201], 15 84, 84/5
 Willow Press 7 157, 10 204, 14 218
 Wilson, Adrian 5 157-9, 11 183-5, 16 141-2, 144 n2
 Wilson, J. G. 2 38, 2R 41, 47, 5 62, 6 113, 8 71-2, 16 199
 Wilson, J. M. 5 55-69
 Wilson, John Dover 4 5, 12 n19
 Wilson, Joyce Lancaster 5 157-8, 11 184-5
A Winchester bookshop & bindery, 1729-1991 (Alembic Press) 12 186
 Winchester type 19 71-2
 Windhover Press 17 179-81
 Windmill Hole Studio 17 164

- Winship, George Parker 20 18
 Winsor & Newton 15 26
A winter firework (Golden Cockerel Press) 21 59 n13
Winter wind (Gruffyground Press) 1 61
 Winter, Don 18 20-3, 20 225, 226
 Winterton, Stephen 21 147-8, 150, 152-3, 154
 Wire-embossed books 19 38, 39
 Wirral School of Art, Design and Adult Studies 19 199
The wisdom of the Cymry (Golden Cockerel Press) 15 170
 Wise, Thomas J. 12 8
 Wishart, David 6 116-29, 8 149-57, 10 151-7, 14 148-53, 19 244-5, 21 62-84
 With Beam and Beetle: the Bark Cloth of the Pacific 11 110-23
 Wolf, Gustav 19 160, 161, 163
 Wolfe, Edward 2 71, 73*, 2R 77, 78
 Wolfe, Reyner 21 63, 82 n6
 Wolff, Kurt 9 112
 Wolfgang Tiessen and Edition Tiessen 15 63-72
 Wolpe, Berthold 4 28, 5 30/1 plate 2*, 6 40/1 plate 4*, 10 1-2, 14 167, 173, 175, 176, 183, 15 58, 62, 18 32/3, 34, 36, 36/7, 38, 39, 42 n37, 20 182
 Wood, Anthony A 17 102, 104, 105, 106 n9
 Wood, Gerald 5 153
 Wood, John 14 175
 Wood, Paul 4 13-23
 Wood, Richard 13 190-4
 Wood, Roland 19 107, 108
Wood block printing (F. Morley-Fletcher) 20 227-8
 Wood-engraved lettering 7 56/7, 11 4, 4/5, 15 6-10, 17 99, 101-2, 104, 19 86
Wood-engraved patterns by John DePol 6 132/3
 Wood-engravers and wood-engraving (*see also* names of individual engravers) 1 7, 10-11, 17-24, 36, 44, 53-9, 61, 64-5, 2 1-15, 44-50, 68/9, 92-4, 2R 10-17, 50-6, 80/1, 100-2, 3 21-41, 105-12, 118-25, 126-36, 4 1-12, 89-92, 93-9, 129-34, 5 81-5, 85-6, 100-8, 151, 152, 6 64/5, 72-5, 130-3, 150-63, 7 1-3, 11, 16-18, 68/9, 98-102, 115, 128-45, 8 frontis, 55-75, 76-80, 80/1, 104-9, 9 8-10, 15-16, 27-35, 36/7, 37-54, 55-7, 65, 73, 137-45, 146-65, 166, 10 3-10, 34, 38, 44, 45, 69-72, 73-88, 175, 178, 180/1, 219, 11 2-6*, 90-6*, 103-5, 144/5*, 169-71, 185-9, 12 10, 15, 18, 19, 40-50*, 87, 88/9*, 90, 197-9, 13 20-1*, 22-8*, 80-98*, 112/13, 119-32*, 140, 197, 218-19, 14 10-14*, 15-39*, 51-65*, 154-8*, 167-77*, 219-21, 15 81-102*, 109-14, 139, 140/1, 210-14, 16 front dw, 16/17*, 44-7*, 67-87, 185-9, 194-5, 196, 17 41-52*, 173-6*, 182-3, 184-90*, 18 60/1*, 69-71, 194-6, 19 48, 51, 52, 55, 86*, 99*, 104/5*, 108/9*, 165-78, 179-197, 198-209*, 217-22, 20 36/7*, 144-5, 153-8, 202-15*, 227-8, 228-9, 229-30, 21 52, 85-90*, 114-16*, 235, 236-7
 artists' proofs 5 103, 105
 Canada 16 185-9
 colour engravings (original) 10 70/1, 11 144/5, 12 49, 17 189, 20 47, 21 15
 colour in engravings 3 24, 25, [33], 37, 122, 6 72, 73, 7 16-18, 9 195, 10 4-5, 70-2, 175, 178, 11 95-6, 12 40, 43-50, 13 127, 129, 15 88, 89, 17 187-90, 18 236, 19 171, 199, 200, 20 52, 230, 21 16, 18-19, 20, 233
 inking 16 189, 19 51, 21 36/7
 litho reproductions 4 93, 94
 Maple wood 10 71
 on hand-made paper 10 78-9, 82, 84, 86
 photographing onto wood 3 131-2, 134, 19 184-5, 187, 189, 190-1, 196 n40 & n55
 printing 2 29, 45-6, 2R 31, 51-2, 5 86, 100-8, 6 15-16, 112-13, 114, 7 132-3, 146 n5, 9 137-45, 195, 10 79, 82, 84, 85, 86, 12 19, 13 140, 14 52, 54, 15 210-12, 16 74, 188-9, 17 190, 18 218, 19 51, 191, 20 36/7 vii, 21 16, 18-19, 202
 printing on vellum 12 90
 reproductive engraving 5 102, 18 44, 19 184, 191, 195 n27, 196 n55
 Sweden 16 102-8
 techniques 1 56-7, 9 8-10, 15-16, 162-3, 164, 10 180/1 [2], 14 51-2, 54, 15 210-14, 20 36/7 [ii, iv, vii & viii], 227-8
 USA 5 85-6, 16 185-9
The wood-engraver's craft (E. Walters) 1 40, 2 109, 2R 119
 Wood Engravers Network 21 20
Wood engraving and the woodcut in Britain (J. Hamilton) 14 219-21
Wood engraving: how to do it (S. Brett) 15 210-14, 20 227-8
 Wood-engraving in America 5 85-6
 Wood engraving in Russia 2 1-15, 2R 10-17
 Wood-engraving in Sweden 16 102-8
 Wood-engraving Then and Now 8 104-9
Wood-engravings by John DePol for Hammer Creek Press 19 104/5
The wood engravings of Ethelbert White (Fleece Press) 13 214
The wood engravings of Gertrude Hermes (Scolar Press) 13 218-19
 The Wood-engravings of Joan Hassall 16 44-7
 The Wood-engravings of John Lawrence 3 21-41
The wood-engravings of Paul Nash (J. Greenwood) 17 173-6
The wood engravings of Robert Gibbings (T. Balston) 9 37, 39, 51-4
 Wood Lea Press 17 173-6, 19 225-7
 Wood-letter types 1 66-[71], 2 112-[13], 2R 122-[23], 8 86, 87, 9 88-9, 116, 14 [216-17], 15 165-6, 16 154, 155, 156, 157, 18 116, 20 216, 21 60
 Wood Type at I. M. Imprint 1 66-[71]
 Woodblock-printed papers 3 6, 6/7, 7, 14-15, 17, 5 1-14, 12 134-8, 20 190
 Woodblock printing, Chinese 2 51-7, 2R frontis, 57-63, 6 70-1, 9 172-9
 Woodblocks 20 153, 154, 156, 192, 193, 194, 196, 198, 200
 Chinese 12 52, 53, 13 165, 166-8
 Woodcock, John 21 117, 119
 Woodcraft Press 18 213
 Woodcut Pattern Papers, and the Engraved Work of John DePol 6 130-3
 Woodcuts 2 51-7, 2R 6, 57-63, 5 37, 38/9, 39, 45-6, 5 [165], 16 102, 103, 18 113, 19 12/13, 13, 170-1, 226, 227, 21 103, 104/5, 106, 107-8, 237
Woodcuts, and some words (E. G. Craig) 13 81, 84/5 [i], 86
Woodcuts of Wales (Caseg Press project) 13 128-9
 Wooden presses 7 34, 37, 39, 19 107, 21 169
 Wookey Hole paper 14 87
 Woolf, Leonard 1 25-7, 5 96-9, 9 3-4, 5, 19 227
 Woolf, Virginia 1 25-7, 5 96-8, 9 3-4, 19 226, 227
 Woolnough, C. 3 53-4, 57
 Word and Print at the Red Hen Press 9 79-86
 Word breaks 7 23, 11 54-5, 19 2
The word returned (K. Campbell) 16 159
 Word-spacing 19 80, 21 103
The work and play of Adrian Wilson (W. T. Taylor) 5 154, 157-9, 11 183

THE WORK OF REX WHISTLER

- The work of Rex Whistler* (L. Whistler & R. Fuller) 21 142, 144-6
- Work that Remained in Progress 14 85-90
- Workers' Educational Association 4 123, 124
- Working for T. S. Eliot 21 84/5
- A working man's way in the world* (C. M. Smith) 8 [iii]
- The works of Edmund Spenser* (Shakespeare Head Press) 19 169
- The works of Shakespeare* (Nonesuch Press) 20 92, 92/3, 94
- Workshop Press (M. Arman) 7 115-20, 9 92, 92/3, 95, 198, 10 142-5, 13 214
- Workshop Press (R. Gardiner) 10 17, 50-4
- The Workshop Press, Thaxted 7 115-20
- Workshops and Museum for the Printing Arts, Leipzig 18 172, 175
- World Bible* (B. Rogers) 10 130, 131, 132, 160/1 plates 3 & 5
- World film news* [magazine] 18 8
- World War 1 9 1-3, 23
- World War 2 3 79-80, 7 128, 129-30, 131, 9 168-9, 10 23-4, 73-4, 80, 81, 93, 18 58-72, 131, 19 78, 120-3, 20 98, 182, 185, 21 48-9, 60
- World War 2 printing 19 120-3
- French Resistance printing 7 26-33
- Normandy landings printing 8 189-91
- A world within a war* (Hampden Press) 4 132, 134
- Worldbackwards* (N. Goncharova) 19 146
- Worlds End Press 9 197
- The world's worst marbled papers* (Bird & Bull Press) 5 47-50
- Worsdell, Guy 19 172
- Das wort der meister* (Stempel) 19 128
- Wortley, Stuart 4 100, 102
- Wreden, Nicholas 15 83, 84
- Wrenching times* (Gwasg Gregynog) 12 40-50, 184, 17 188, 190, 21 16
- Wrenching Times: Memories of Gregynog* 12 40-50
- Wright, Frank Lloyd 20 88
- Wright, John Buckland *see* Buckland Wright, John
- Wright, Mary 19 171
- The Wrington Wharfedale 9 87-91
- The Wrington Wharfedale: an Afterword 20 216-17
- Writing a poem about flying a kite* (Imprenta Glorias) 8 114
- Writing systems (*see also* Hieroglyphs) 21 67-70
- The wrong box* (R. L. Stevenson) 20 102-3
- Wrong font (P. Gallo) 6 110
- Wulling, Emerson 20 45-52, 21 207
- Wyatt, A. C. 20 61, 65, 68
- Wyatt, Leo 1 64*, 65, 6 177, 10 204, 16 1, 2-3
- Wynkyn de Worde Society 20 1
- Wythe, William 20 170

X

- x-height* (Fonthaus) 17 107
- Xiang Xin store, Guangdong 8 95
- Xuan paper 2 52, 2R 58, 8 96

Y

- Yale Art School 20 56
- Yanagi, Soetsu 10 147
- Yates, Arnold 6 165, 12 218
- Year of the French* (Warren Editions) 19 48/9, 56
- Years touched with memories* (Ward Ritchie) 13 219-20
- Yellow Barn Press 6 130, 133, 21 234-5
- The Yellow Barn Press, a history and bibliography* 21 234-5
- Yellow Fox Press 20 223
- Yendall & Co. 17 64
- Yong Marn Fatt 18 155-6
- Yorke, Malcolm 9 187
- Yoseloff, Thomas 15 8, 17 108, 120
- You can tell a book by its cover* (B. Middleton) 15 140, 140/1
- Young, Alistair 19 121, 122, 123
- Young, Edward 5 144, 146
- Young, Frank 9 12, 12/13, 17, 64, 65
- Young, James Reynolds 7 121-7
- Yü Bing-nan 8 95
- Yung, Y. K. 8 95, 97

Z

- Zabbaleen [garbage collectors] 18 137-8
- Zachrisson, Bror 6 134, 138
- Zainer, Johann 11 44, [45]
- Zakharov, G. 2 14, 2R 15
- Zander, Pamela 20 100
- Zanella, Alessandro 21 92, 92/3, 95-8
- Zapf, Gudrun 18 178
- Zapf, Hermann 7 38, 41, 10 170 n2, 11 19, 20, 14 71, 15 66, 67, 17 72-7, 18 178, 204, 19 4, 68/9, 73, 126, 20 115, 116, 21 11
- Zedler, Gottfried 21 170, 176
- Die Zeit* [magazine] 10 22
- Zeitlin, Jake 15 111, 112, 16 172, 173
- Zen stories* (Edition Tiessen) 15 68/9, 71-2, 207
- Zend script 21 64/5, 78
- Zerkall paper 3 70, 9 138-9, 20 51
- Ziegler, Rebecca 16 38-43
- Zincography 7 125
- Zippatone 21 120, 120/1, 122
- Zodiac Books 5 143, 144, 148/9
- Zodiaque* (Éditions Zodiaque) 18 89, 90, 92
- Zodiaque* and Heliogravure 18 89-92
- Zola, Émile 14 171-2
- Zwang, Christian 10 166
- Zwemmer Gallery 15 162, 164/5, 18 85